

(Ebook pdf) Lords And Ladies: (Discworld Novel 14) (Discworld series) (English Edition)

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Von Terry Pratchett

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Von Terry Pratchett : Lords And Ladies: (Discworld Novel 14) (Discworld series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lords And Ladies: (Discworld Novel 14) (Discworld series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. May he

rest in peace Von Michael Weber There are a lot of books written by Terry Pratchett, I like them all, but 'Lords and Ladies' is one of my favorite books. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Einfach klasse Von Kunde Mal wieder ein tolles Buch von Terry Pratchett. Ich freue mich schon auf den nächsten Band. Ich kann es weiterempfehlen. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Genialich hre die Scheibenwelt . Von S. Hchenberger Das beste Scheibenwelt Hrspiel wie ich meine . Da hat das Team von Bookonear wieder eine Meisterleistung erbracht. Endlich kann ich meine Lieblingsfiguren (die 3 Hexen) der Scheibenwelt quasi in Kinoqualität frs Ohr erleben und ich muss sagen „Hey es wird Zeit fr den ersten Discworld Film,,. Aber solange es nicht soweit ist geniese ich die wunderbaren Hrspiele . Man kann Oma Wetterwachs , Nanny Ogg und Magrat Knobloch stundenlang beim „anzicken,, zuhren . :) Die Umsetzung ist wirklich Miesterklasse , die Figuren wurden stimmig und passend besetzt und ich hoffe das in weiteren Folgen das Ensemble unverndert bleibt. Die Geruschkulisse ist sehr gut ausgeschmckt man muss nicht viel Phantasie haben um sich das Geschehen bildlich zu machen und fr die die genug Phantasie haben wird es ein noch grerer Genuss. Die Handlung ist bis auf kleine Einkrzungen der Buchvorlage treu geblieben und die Story ist Terry-blich ber alle Zweifel erhaben. Ich habe mich kstlich amsiert . Ich empfehle auch die Titel „Wachen Wachen,, und „Pyramiden,, vom gleichen Produktionsteam ----bester Scheibenwelthrgenuss den es gibt!!!!ich will mehr davon BOOKONEAR

Kurzbeschreibung The fairies are back but this time they dont just want your teeth It's Midsummer Night - no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place - to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven are up against real elves. And even in a world of dwarfs, wizards, trolls, Morris dancers and the odd orang-utan, this is going to cause real trouble. With lots of hey-nonny-nonny and blood all over the place. From Publishers Weekly Pratchett (Small Gods) has won an ardent following with his tales of Discworld and his particular brand of comedic fantasy. This latest installment, however, is unlikely to widen his readership. It's circle time on the Discworld; portentous round depressions are showing up everywhere, even in bowls of porridge. Worlds are weaving closer to one another, with unpredictable results. Only the three wacky witches, formidable Granny Weatherwax, crusty Nanny Ogg and scatterbrained Magrat Garlick, can ensure that the worst does not happen: the return of the elves. Trouble is, almost everyone else in the kingdom of Lancre is eager to welcome the "lords and ladies" back. They've forgotten that elves are nasty creatures who live only to torture their prey? humans especially. It's a tempting premise, but underdeveloped by Pratchett, who relies too heavily on his trademark humor, veering into the silly and sophomoric, to fuel the early portions of this fantasy. Only in the last third of the novel does he strike a successful balance among action, imagination and comedy. There is much fun to the tale once the smiling, sadistic elves actually appear, befuddling the townfolk with their beauty and illusion. An earlier arrival would have done much to strengthen this uneven novel. Copyright 1995 Reed Business Information, Inc. From Booklist This particularly excellent example of Pratchett's Discworld tales tackles the subject of elves. These elves present the image of being cute only to deceive humans. In fact, they are about as agreeable as Hitler's SS. So when a bunch of them decides to crash an entire human kingdom and all its activities, problems arise. The solution is Granny Weatherwax and the witches she leads, who are not exactly nice people, either, exhibiting, as they do, positive glee in slaughtering elves. When applied to as large a body count as this novel affords, Pratchett's light tone is a little unsettling, but otherwise the book is a superior example of Pratchett's inimitable, seemingly endlessly fertile wit. Discworld's loyal readers are beginning to constitute as doughty a band as Xanth's, and all fantasy collections should provide for them accordingly. Roland Green