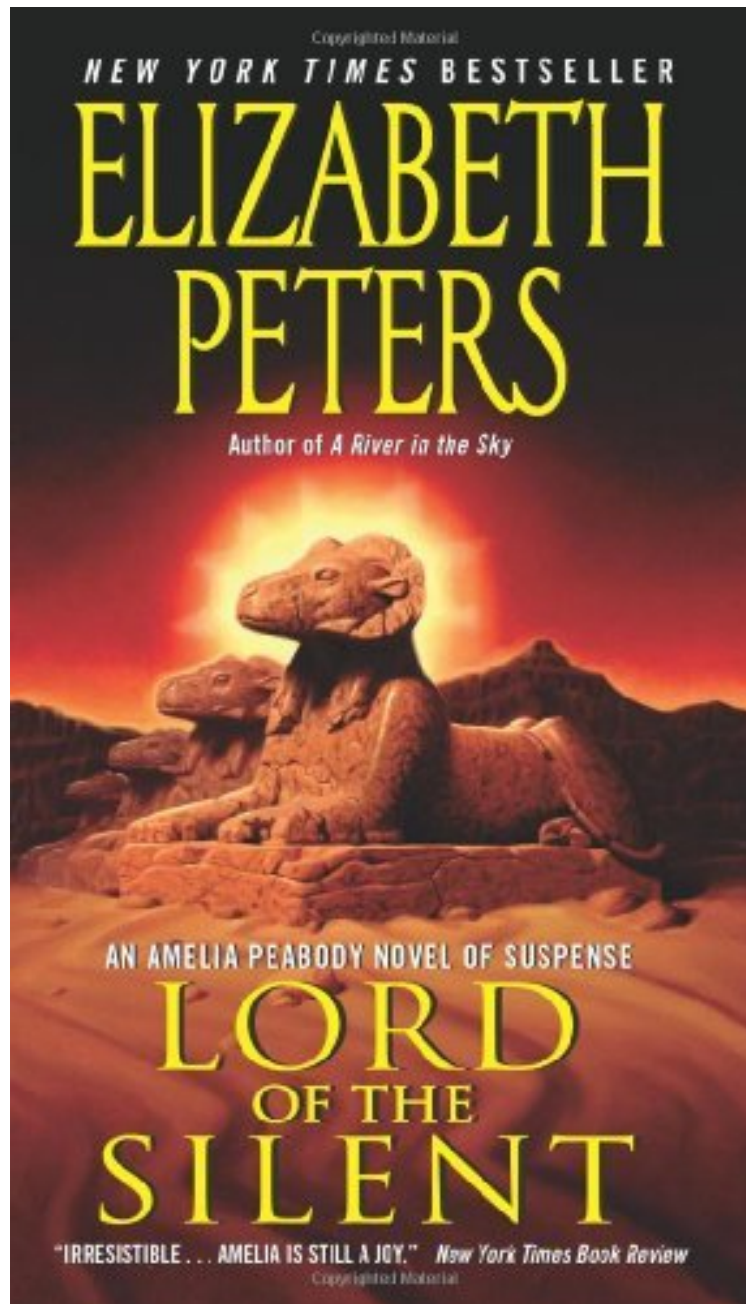


[Download ebook] Lord of the Silent: A Novel of Suspense (Amelia Peabody Series)

Lord of the Silent: A Novel of Suspense (Amelia Peabody Series)

Von Elizabeth Peters

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #286744 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B000FC12NM | File size: 27.Mb

Von Elizabeth Peters : Lord of the Silent: A Novel of Suspense (Amelia Peabody Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of the Silent: A Novel of Suspense

(Amelia Peabody Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Takes the Amelia Peabody Series to a Higher Level! Von Donald Mitchell Elizabeth Peters has been gathering and developing her characters in masterful ways for some time in the wonderful Amelia Peabody series. In Lord of the Silent, Ms. Peters reaps a rich harvest from that preparation in order to provide the richest fabric ever of plot and suspense in the series. Lord of the Silent is very much part two of a series that Ms. Peters is writing about World War I. I strongly urge you to read He Shall Thunder from the Sky (this book's immediate predecessor) before reading Lord of the Silent. The plots and characters of the two books are so intertwined that you will not appreciate and enjoy Lord of the Silent nearly as much without having read He Shall Thunder from the Sky. The book opens with vivid scenes from war-time England. Zeppelin raids on London create fear that foreshadows the massive Battle of Britain in World War II. This sets a somber mood of uncontrollable threat for the whole book that is admirably suspenseful. You will wonder when the next bomb might burst. In many ways, the plot's complications are like the effects of a random bombardment . . . bringing danger, fear, discomfort, and damage. The whole family is in England in 1915. Because of the war, English people cannot cross the continent for travel to Egypt. Ocean-going vessels are the only choice. But submarine warfare is a danger, and neutral liners (like the Lusitania) have been sunk. Should they take the risk and go to Egypt? Who should go? The book opens with these pressing questions. What would you have done? Part of the family does make it to Egypt, and find a land transformed by the distant war. The hospitals are full of injured soldiers from the disastrous Gallipoli campaign. There are rumors of uprisings among the Bedouins in the desert that are encouraged by the Turks and Germans. Many old friends are missing for the duration because they are from enemy countries. Thieves are opening unprotected sites and taking away priceless archeological relics. Graffiti is appearing in the most unexpected places. Professor Emerson is focusing his attention on some noble tombs (mastabas) that Amelia finds absolutely boring. She yearns for a pyramid. Soon, events intervene to make life seem rather too exciting. Can she keep her family safe? The plot is nicely changed by having Ramses and Nefret as husband and wife. Although they still hide things from one another, they do less of that. As a result, you have a better balance between the professor and Amelia keeping secrets from the younger Emersons and vice versa. This makes for a smoother, faster-paced, and more interesting plot. As usual though, if everyone had told everyone else what they knew, the whole problem could have been resolved in about one-third of the time. But that's the way people really are, so you won't mind it at all. They are just trying to protect their loved ones. Sennia (aged 6) plays a bigger role in this story. She shows signs of having great potential as a character in the future. Adding a third generation to the story gives the plot much more diversity that you will enjoy. The classic plot elements of an Amelia Peabody novel are all here: Amelia fighting off attackers, unexpected bodies, hidden treasure, red herrings, Nefret healing people, mysterious manipulations from a distance, Ramses operating in disguise, after-dark trips into the native Egyptian areas, officials complicating matters, nosy females who are attracted to the Emerson men, men who are attracted to the Emerson women, help from Abdullah's family, and a prophetic dream of meeting with Abdullah. Everything you have enjoyed in the past, you will find in this book . . . except more of it. The book's title is a reference to the description of Amon, king of the gods, who was described as Lord of the Silent. Here are some of his other characteristics: "who comes at the voice of the poor . . . who gives bread to him who has none . . . father of the orphan, husband of the widow . . ." Most importantly, "though the servant offends him, he is merciful." Even more than usual, the Emersons play a role that reflects an Egyptian deity, as they succor all they find. After you read this wonderful book, I suggest that you discuss with your family the issues raised here about when communication and when silence are the best ways to help one another. By learning from the examples in the book, I suggest that you err on the side of too much communication. Expand your horizons and your relationships as Amon and Amelia Peabody would . . . especially in dangerous times and places! 5 von 6 Kunden fanden die folgende Rezension hilfreich. Wann kommt der nächste Band? Von S. Wierer Als großer Fan aller Amelia Peabody- Abenteuer warte ich sehnsüchtig auf jeden neuen Band! "Lord of the Silence" ist ebenso spannend und witzig wie all seine Vorgänger. Außerdem kann ich jedem nur empfehlen, auch einmal eine englische Ausgabe zu lesen, denn so kommen Amelias ironische Bemerkungen erst so richtig zur Geltung (und natürlich muss man nicht so lange auf den nächsten Band warten!). 2 von 3 Kunden fanden die folgende Rezension hilfreich. wieder ein hervorragender Roman von Elizabeth Peters Von Ein Kunde Lord of the Silent ist wie sein Vorgänger voller Humor, Spannung und Emotionen. Dieses Buch ist die Vorsetzung von He Shall Thunder in the Sky.

Kurzbeschreibung Irresistible. Amelia is still a joy. New York Times Book The intrepid archeologist Amelia Peabody and her fearless family, the Emersons, are back in Egypt, and something very nasty is afoot in Lord of the Silent New York Times bestselling Grandmaster Elizabeth Peters's sparkling adventure with more riddles than the Sphinx and more close calls and stunning escapes than an Indiana Jones movie. ers are simply agog over Lord of the Silent, calling it, Wonderfully entertaining (Washington Times), Deeply satisfying (Entertainment Weekly), and in the words of the

Toronto Globe and Mail, The hype is true. This is Peters's best book. deAmelia Peabody Emerson is the Mary Poppins of Egypt. Fortright, intrepid, and industrious, she brooks no nonsense from anyone and is armed with an apparently magical parasol. As the legions of fans of Elizabeth Peters's Edwardian archeological mystery series know, Amelia is also possessed of a swift temper, an incorrigible curiosity, and an uncanny proclivity for attracting trouble. But in 1915, with the world gripped by the madness of war, trouble is endemic. In an effort to prevent their son Ramses from being coerced into working for British intelligence (in the sort of endeavor that nearly got him killed a year earlier when he infiltrated a band of Egyptian nationalists and prevented a Turkish-backed uprising), Amelia and husband Emerson and the rest of their dizzyingly large entourage flee England for the reassuringly stoic splendor of their beloved Egyptian ruins. So much for a quiet dig among the mastabas. With their usual luck, the family promptly finds itself inundated by would-be assassins and nosy journalists. Amelia quickly deduces that Ramses's undercover work is at the root of both threat and curiosity; more puzzling is the appearance of the odd corpse or two and a rash of stunningly efficient tomb robberies. When Ramses and his wife, Nefret, travel to Luxor to check on the security of some of their old excavations, they find an all-too-familiar irritant behind the robberies. It would be telling to reveal his identity, but fans of the series will soon figure it out, with the aid of a little suspension of disbelief. With Ramses and Nefret on one hand, and Amelia and Emerson on the other, engaged in "protecting" the other side from conflict and trouble, the novel unfolds in a merry chase of misdirection and miscommunication. There is a comforting consistency to Peters's series. By now, all of the characters' quirks are etched in stone like so many well-worn hieroglyphs. Amelia's narrative has the familiarity of a treasured and oft-read letter from a slightly batty aunt. Even the miraculous return of (no, I really can't say), though perhaps intended as a radical plot twist, adheres to the most genteel of mystery traditions, la Doyle and Christie. Innovation can be overrated; with Peters's flawless record of producing amusing, easily digested novels showing no signs of faltering, fans should devour this morsel--and wait impatiently for the next tasty installment. --Kelly Flynn.com

Amelia Peabody Emerson is the Mary Poppins of Egypt. Fortright, intrepid, and industrious, she brooks no nonsense from anyone and is armed with an apparently magical parasol. As the legions of fans of Elizabeth Peters's Edwardian archeological mystery series know, Amelia is also possessed of a swift temper, an incorrigible curiosity, and an uncanny proclivity for attracting trouble. But in 1915, with the world gripped by the madness of war, trouble is endemic. In an effort to prevent their son Ramses from being coerced into working for British intelligence (in the sort of endeavor that nearly got him killed a year earlier when he infiltrated a band of Egyptian nationalists and prevented a Turkish-backed uprising), Amelia and husband Emerson and the rest of their dizzyingly large entourage flee England for the reassuringly stoic splendor of their beloved Egyptian ruins. So much for a quiet dig among the mastabas. With their usual luck, the family promptly finds itself inundated by would-be assassins and nosy journalists. Amelia quickly deduces that Ramses's undercover work is at the root of both threat and curiosity; more puzzling is the appearance of the odd corpse or two and a rash of stunningly efficient tomb robberies. When Ramses and his wife, Nefret, travel to Luxor to check on the security of some of their old excavations, they find an all-too-familiar irritant behind the robberies. It would be telling to reveal his identity, but fans of the series will soon figure it out, with the aid of a little suspension of disbelief. With Ramses and Nefret on one hand, and Amelia and Emerson on the other, engaged in "protecting" the other side from conflict and trouble, the novel unfolds in a merry chase of misdirection and miscommunication. There is a comforting consistency to Peters's series. By now, all of the characters' quirks are etched in stone like so many well-worn hieroglyphs. Amelia's narrative has the familiarity of a treasured and oft-read letter from a slightly batty aunt. Even the miraculous return of (no, I really can't say), though perhaps intended as a radical plot twist, adheres to the most genteel of mystery traditions, la Doyle and Christie. Innovation can be overrated; with Peters's flawless record of producing amusing, easily digested novels showing no signs of faltering, fans should devour this morsel--and wait impatiently for the next tasty installment. --Kelly Flynn