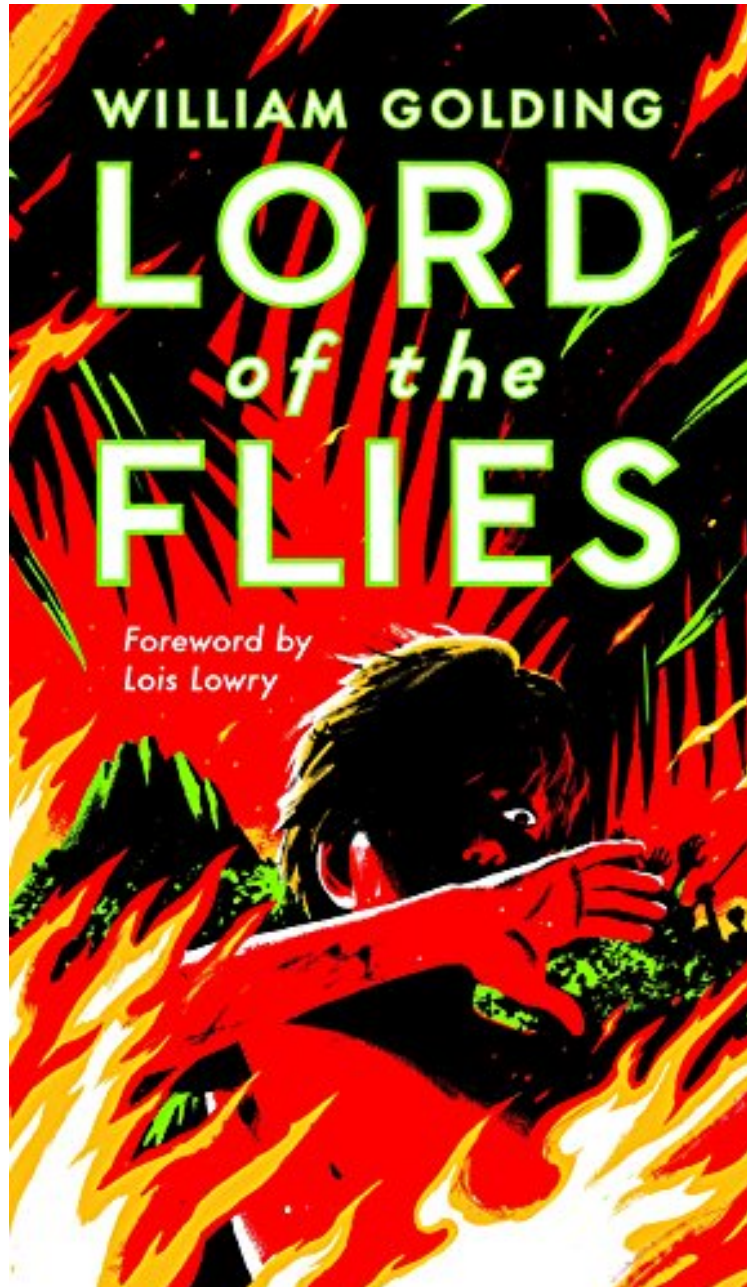


[Free download] Lord of the Flies

Lord of the Flies

Von William Golding
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Von William Golding : Lord of the Flies before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of the Flies:

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super gutes Buch!
 Von Arwed Marquardt
 Ein tolles Buch! Es macht groen Spa, es zu lesen, und es ist, wie auch in der Einleitung von Steven King bereits angesprochen, sehr realistisch und die Handlungen sind vorstellbar. Das Englisch ist gut zu verstehen, es ist nicht zu schwer, fr Anfnger ist das Buch dennoch nicht so gut geeignet. Ansonsten ist das Buch spannend und sehr mitreierend!
 6 von 6 Kunden fanden die folgende Rezension hilfreich. Terrifying
 Von Ein Kunde
 I bought this book to use for my next book report, thinking, "Why must we always read boring 'classics'?" This one certainly wasn't dull! It was about a group of British schoolboys who were plane-wrecked on an uninhabited island. Ralph, a "bigun", tried to lead and create a semblance of civilization, with the corpulent, wise Piggy as his assistant. It didn't work for long. One boy, Jack, rebelled and gathered up his own band of painted savages. There were horrible casualties (I won't say who). "Lord of the Flies" is scarier than any horror novel I've ever read, because the events in it are feasible. Government and rules merely veil the evil in every person. We must try to further suppress this force with love so the human race doesn't suffer the same fate as these British boys. It may sound corny, but to love takes more strength than painting ourselves as savages. Back to the book itself. It was very deep and made me lose some of my innocence. Reading it was a life-changing experience. I read it avidly, eager to see what would happen next. The end made me breathe a sigh of relief. I reccomend this book to mature, brave readers.
 1 von 1 Kunden fanden die folgende Rezension hilfreich. "Lord of the Flies" -ein gutes Buch, wer bereits "Robinson Crusoe" oder "Gullivers Reisen" gerne las, ist hier gut beraten.
 Von Kunde
 Inhalt: Es geht darum, dass eine Gruppe von Jugendlichen vor einem Atomkrieg evakuiert wird- durch einen Flugzeugabsturz landen sie auf einer unbewohnten paradiesischen Insel. Auf sich Allein gestellt, fernab vom Schutz der Eltern, der Polizei oder Gesetzen, mssen die Jugendlichen selbst Entschlsse fllen, Verantwortung bernehmen und miteinander agieren. Sie schaffen eine eigene Regierungsform, whlen Fhrungspositionen und mssen Gesetze schaffen... Mit der Zeit wandelt sich das Verhalten der unschuldigen Jugendlichen und so mancher wird begierig nach Macht, und aus unschuldigen, werden Mrder...
 Zum Inhalt/Verstndnis: Ich habe es als Klassenlektre lesen mssen und lasse hier auch das Feedback der restlichen Klasse einflieen (4.Klasse einer BAFEP)-Das "Englisch" ist schwer zu verstehen, und eine echte Herausforderung, weil viele Landschaftsbeschreibungen vorkommen die vom eigentlichen Inhalt ablenken und schweres Vokabular abverlangen. Die Grundzge, wie die Beziehungen der einzelnen Charaktere, Ungerechtigkeiten kann jedoch trotzdem ausreichend gefolgt werden.-Der Inhalt ist, sehr komplex aber wahnsinnig spannend.-Es ist wirkt sehr realistisch und doch surreal.-Der Autor nimmt einen mit auf ein Gedankenexperiment mit tragischem Ausgang, das Buch drckt aus was man selbst nie denken wrde. Verpackung und Ankunft: Es kam sehr schnell an, wie von gewohnt.- jedoch waren die Kanten des Buches leider beschdigt worden. Mich haben diese Abntzungen nicht weiter gestrt, jedoch htte ich wohl so auch gleich ein gebrauchtes Buch bestellen knnen. (Im Anhang die Bilder)

Kurzbeschreibung
 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler.
 At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued..
 de
 William Golding's classic tale about a group of English schoolboys who are plane-wrecked on a deserted island is just as chilling and relevant today as when it was first published in 1954. At first, the stranded boys cooperate, attempting to gather food, make shelters, and maintain signal fires. Overseeing their efforts are Ralph, "the boy with fair hair," and Piggy, Ralph's chubby, wisdom-dispensing sidekick whose thick spectacles come in handy for lighting fires. Although Ralph tries to impose order and delegate responsibility, there are many in their number who would rather swim, play, or hunt the island's wild pig population. Soon Ralph's rules are being ignored or challenged outright. His fiercest antagonist is Jack, the redheaded leader of the pig hunters, who manages to lure away many of the boys to join his band of painted savages. The situation deteriorates as the trappings of civilization continue to fall away, until Ralph discovers that instead of being hunters, he and Piggy have become the hunted: "He forgot his words, his hunger and thirst, and became fear; hopeless fear on flying feet." Golding's gripping novel explores the boundary between human reason and animal instinct, all on the brutal playing field of adolescent competition. --Jennifer Hubert.co.uk
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