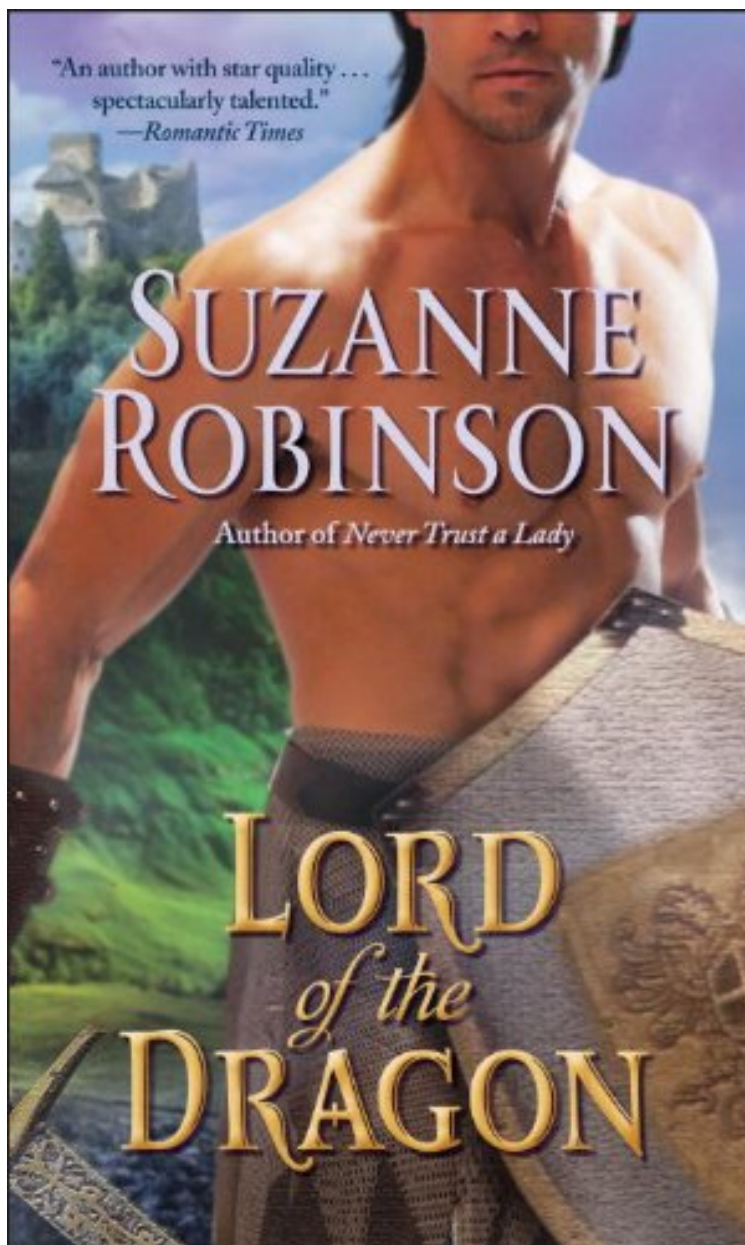


[PDF] Lord of the Dragon

## Lord of the Dragon

Von Suzanne Robinson

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**Von Suzanne Robinson : Lord of the Dragon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of the Dragon:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

awesome Von A. B. Slater After reading most of her works, I am thoroughly convinced that Ms. Robinson cannot write a bad book if she tried. Julianna Welles, the heroine in this book, is strongwilled, intelligent, and sassy. Julianna's heated interactions with the virile Gray de Valence made me wish the book was twice as long. Ms. Robinson's subplots are well developed and her minor characters are just as interesting as the main ones. Lord of the Dragon was a delight to read, and I am currently searching .com for Suzanne Robinson's other works to see what I am missing. 0 von 1 Kunden fanden die folgende Rezension hilfreich. kEwI Von Ein Kunde rAy dE vAlence coMes bAck to enGland to WelleSbrOok foR hIs reVenge. oN hiS firSt dAy, hE meEts MistrEss JuliAna WelleS iN a mUd hOle. tHey fiGht anD caLL eAch othEr namEs. ThEy meeT onCe agAin aT a daNce (banQuet?) heLd aT jUliAna's hoMe, WelleSbRooK. ShE haS dAmasCend eYes thAt reAlly AttrActs Grey. tHey boTh fiGht a Lot anD theIr fiGhts Are reAlly cUte. ThiS is a cutE histoRicAl roMance. thIs waS maH seCond rOMance boOk thAt I hAve reAd. MaH firSt onE was thE hEireSs by Jude dEveRaux. I suggEst thAt boOk too. I waS skeptIcal to reAd anOthEr boOk by An auThor thAt wasn'T Jude DeveraUx bUt thIs boOk iS grEat! I diD a BaD jOb explainIng so jUst reAd thE boOk!

Kurzbeschreibung Heartstoppingly romantic and filled with the vivid period details that bring an era to life, Suzanne Robinson's captivating novels have made her one of the reigning stars of historical romance. In this enticing love story, a willful beauty and a vengeful knight cross swords. The day he was banished from England, his fellow knights thought they'd seen the last of Gray de Valence. But the ruthless, emerald-eyed warrior had done more than survive in a world of barbaric dangers, he'd triumphed. Now, eager to pay back his betrayers, de Valence has come home only to find his plans threatened, not by another man but by a volatile, unpredictable, ravishingly beautiful woman. Vowing her own brand of vengeance against the high-handed, impossibly handsome knight, Juliana Welles will do her best to thwart him, to tempt and taunt him . . . until all Gray sees and all he wants is her. Yet when a ruthless enemy puts their lives in peril, the fearless knight will have to choose between his perfect revenge and the passion of a lifetime. From the Paperback edition. From Publishers Weekly In her first stab at medieval romance, Robinson (Lord of Enchantment) pits a clever and angry heroine against a wounded and angry hero. One of Lady Juliana Welles's legs is shorter than the other. This "devil's curse" was supposedly the reason that her betrothed, Edward Strange, rejected her. Renouncing all men, the bad-tempered Juliana plans to take vows of chastity and devote herself to the healing arts that her mother taught her. (Each chapter begins with a description of such remedies as sweet violets and houseleek.) Besides a herbalist, she is the "Stripping Bandit," the bane of her father's domain. Disguised as a boy, she takes her revenge against "strutting rooster knights" by making them take off their clothes. This is especially hard for Gray de Valence (who sounds like something you might find on a curtain rod). Silver-haired Gray has come to Wellesbrooke to revenge himself against Juliana's cousin, one of the knights who caused his exile from England and his subsequent enslavement. But he stays to joust it out with Juliana instead. When their battling gets tired (he keeps throwing her over his saddle), there is a poorly constructed murder mystery to solve. Robinson skillfully sets her sensual embraces in castle embrasures and mixes her spirited, if predictable, romance, with lively medieval scholarship. Copyright 1995 Reed Business Information, Inc. Pressestimmen An author with star quality . . . spectacularly talented. Romantic Times