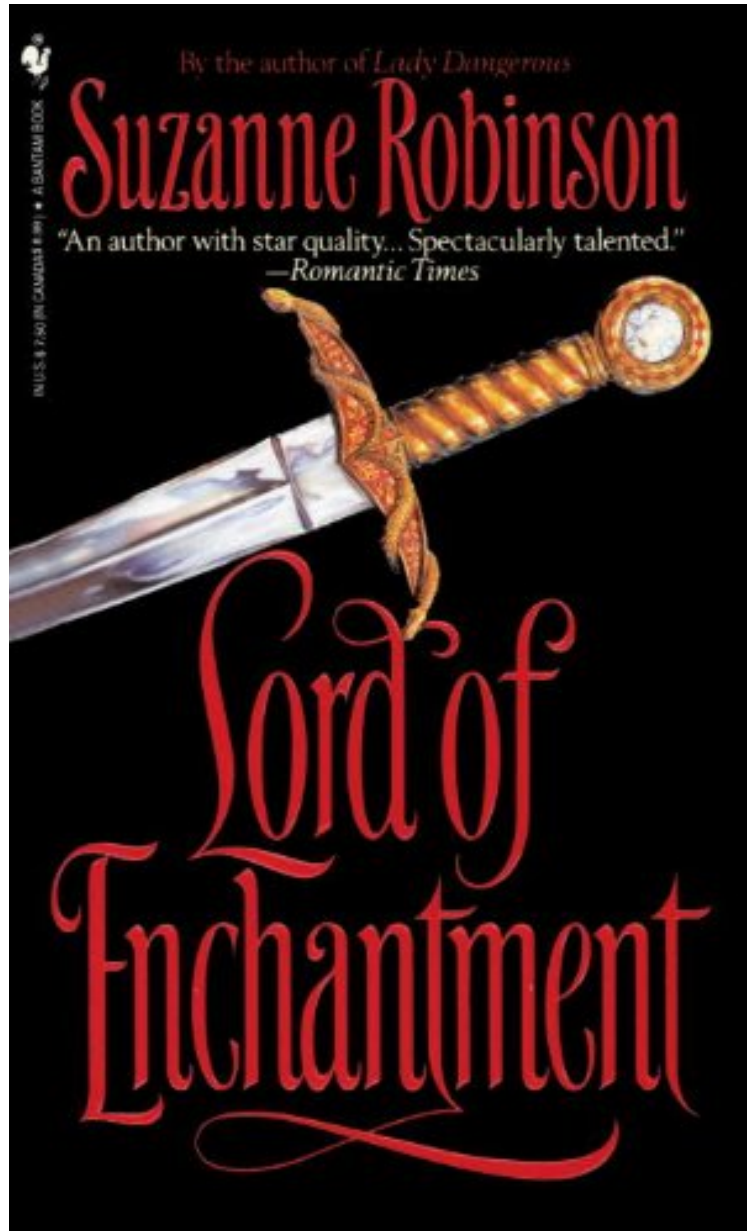


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Lord of Enchantment

Von Suzanne Robinson

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Von Suzanne Robinson : Lord of Enchantment before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of Enchantment:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Good Read Von A. B. Slater Ms. Robinson contiues her stories set in Elizabethan England with Lord of Enchantment.

Morgan St. John is a dark and mysterious hero to whom we were first introduced in Robinson's *Lady Valiant*. Of all the books in the series, *Lord of Enchantment* is my least favorite. I like the heroine, Pen Fairfax, who is unique and unusual without being annoying, and the hero was dreamy. As is the norm with Ms. Robinson's works, the writing was excellent. I am not the biggest fan of a romance in which one party has amnesia, which is why I docked the rating one star. *Lord of Enchantment* is still an enjoyable addition to the series. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hooray for Suzanne Robinson! Von Ein Kunde The Elizabethan "Lady" series is intriguing and now Suzanne Robinson has presented us with "Lord of Enchantment". The characters are appealing and this time in history is ripe with suspense. I actually went to the library to read more about Elizabethan England. I desperately hope she gifts us with another book with ALL of these delightful characters.

Kurzbeschreibung Discovering the handsome, shipwrecked Morgan St. John on the island beach where she is self-exiled, clairvoyant Penelope Fairfax learns that he has no memory of his life as a merciless agent to the queen of England. From the Paperback edition. From Publishers Weekly Robinson (Lady Dangerous) tries an unsuccessful combination of farce and historical romance in this tale of love and intrigue set in 16th-century Britain. Penelope Fairfax, whose "gift"-visions of the past and premonitions of the future has resulted in exile from her family, lives a peaceful life on a small island off the coast. That peace comes to an end when she finds a young man, unconscious and wounded, on a beach near her home. Although the man-Morgan St. John, an agent of Elizabeth II-regains his health under Penelope's care, his memory is gone and he is unaware that his enemies will track him to the island. As England goes to the brink of war, Penelope and Morgan struggle with spies and assassins and with their own fears of trusting and loving each other. The story is marred by Robinson's awkward language ("Since she was small and round of body, with red hair, she managed to look like a disgruntled apple"), heavy-handed naming of characters (Penelope's servants are Sniggs, Turnip, Dibbler, Wheedle, Twistle and Erbut) and situations straight out of farce. Too many addleheaded characters and too much slapstick undercut what might have been a compelling story of intrigue and passion. Copyright 1994 Reed Business Information, Inc. Kurzbeschreibung Discovering the handsome, shipwrecked Morgan St. John on the island beach where she is self-exiled, clairvoyant Penelope Fairfax learns that he has no memory of his life as a merciless agent to the queen of England. From the Paperback edition.