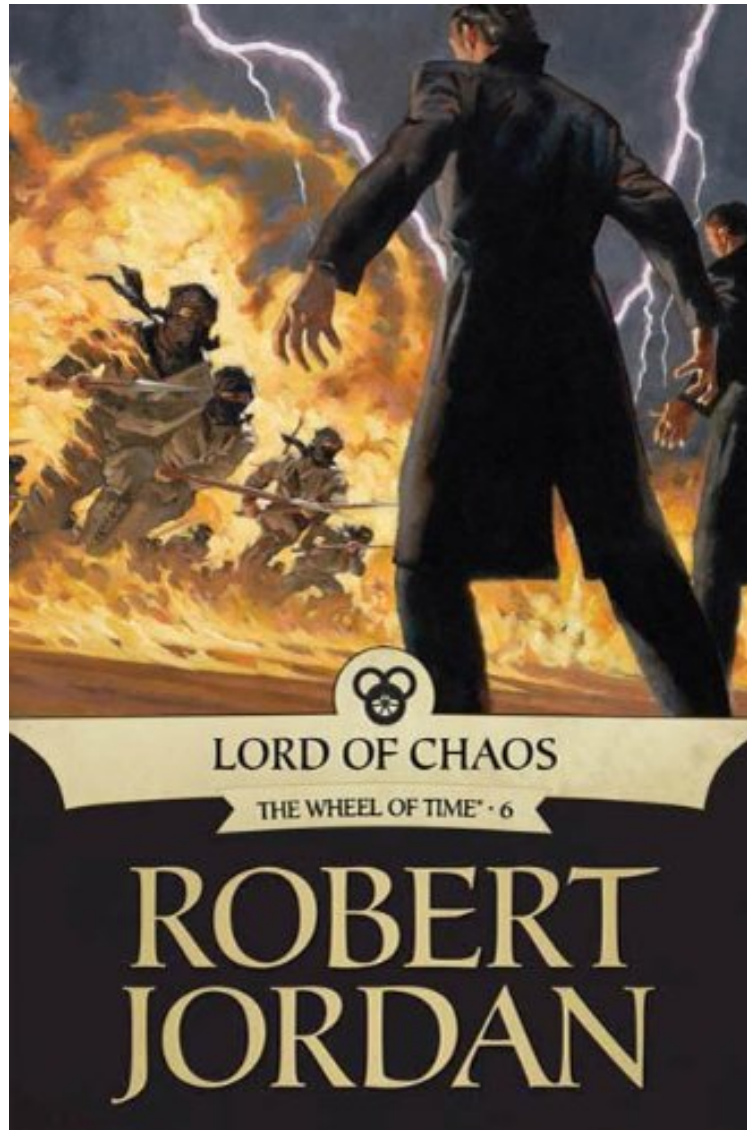


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## Lord of Chaos: Book Six of 'The Wheel of Time' (English Edition)

*Von Robert Jordan*

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**Von Robert Jordan : Lord of Chaos: Book Six of 'The Wheel of Time' (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord of Chaos: Book Six of 'The Wheel of Time' (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Chaos starts to rule!Von David RasquinhaLord of Chaos (LOC) is Volume 6 of the saga and in many ways the last sputtering of brilliance in the saga. There are good points, sure. The Dark Lord is heard from at last, we see more interaction

between the Forsaken, which outlines their characters better than descriptions, the terrible battle at Dumai's Wells is well painted. But now Jordan is clearly stretching out each episode to the point where it becomes painful. TOR Books seems to have been too overawed by Jordan for whoever was edited the book obviously did little or nothing. The phrases get repetitive enough to madden the reader. Every woman for instance "folds her arms beneath her breasts". Sorilea thinks every woman whom she likes has "hips mean for babies". What happened to the famous imagination? Wake up editor and smell the coffee. Jordan also introduces fresh complications in an already complex saga by reincarnating two Forsaken, evidently Aginor and Balthamel, for what purpose, nobody knows. But the biggest disappointment is Jordan's treatment of female characters. I thought that here at last is a true adventure of equals with both men and women playing starring roles. But the women spend most of their time arguing like cats and then get stuck with inconsequential parts. The weather may be a problem; Jordan never quite explains why; and it seems the quest for the Bowl of the Winds (so conveniently and unconvincingly seen in a dream! please!) seems more a device to get them out of the way. Jordan also appears to believe in a real war of the sexes. All the women are arrogant, consider men a bunch of idiots, ("need their ears boxed daily on general principle") and behave in the most juvenile manner imaginable. Rather than have such caricatures of female characters, I would rather have a male-only book. And Jordan's contempt for his readers as seen in his glossary is profound. The glossary if anything, is smaller than his earlier books! Why have those wretched incomplete pages at all? As for a decent map of the world, forget it. Down to 3 stars this time I am afraid.<sup>2</sup> von 2 Kunden fanden die folgende Rezension hilfreich. Here's the deal... Von Ein Kunde These are not great books. The Wheel of Time is not art or literature. What it is is a great adventure. If you like magic, battles, loads of detail, etc. you will enjoy this series. I don't love The Wheel of Time or hate it, but I have invested a lot of time into it so far, and I am going to continue reading it until it is over. Please stop comparing Jordan to Tolkein. Its not even close. Tolkein had a story with a beginning and end in mind. Robert Jordan just keeps adding layer upon layer onto this series to keep the franchise going. Be honest. Has this series ever won a major Fiction award? Do critics ever include these books in best of lists? These books are the male equivalent of Romance novels. Trashy fun.<sup>1</sup> von 1 Kunden fanden die folgende Rezension hilfreich. A long but good read Von Ein Kunde The sixth book of WOT series is one of the best in the series. Although it somewhat bores readers with repeats that is not necessary, but if you've read tireless babbling about nothing (half the book is about things readers already know) in Terry Goodkind's Sword of Truth series before this then you'll learn to appreciate Jordan trying to be as short as possible while informing new comers who's skipped through several books in the series. I don't see how that's possible considering how complicated the series is however. And the battle of sexes in the book was refreshing at the beginning but now it's a little tiring. Also Jordan is trying to carry too many plots at once within the series and sometimes it's too confusing for readers and it's probably confusing Jordan himself since some of the plots mentioned at the beginning gets forgotten long into the series. And so many changes of viewpoints is frustrating as well. As he has shown throughout the series, I feel that his climax is a bit rushed in all the books. It goes on and on about certain things then doesn't leave enough space for the climax and ending to be as effective as possible. He should cut down on descriptions that don't give the reader anything but more words to read and give more to the climax and the ending, which is some of most important parts of a fiction. And it's about time Padan Fain gets killed or something, I am sick and tired of his obsession with Rand al'Thor. Let them end it somehow. I would find a great pleasure in learning it ended in book seven or eight. (I felt some satisfaction at seeing Pedron Niall get killed at the beginning of book seven though.) And nine books in a series is about enough. Overall, it's not as great as some people make it out to be but it's still a good read and it deserves a four-star.

Kurzbeschreibung Now in development for TV! Since its debut in 1990, The Wheel of Time by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. On the slopes of Shayol Ghul, the Myrddraal swords are forged, and the sky is not the sky of this world; In Salidar the White Tower in exile prepares an embassy to Caemlyn, where Rand Al'Thor, the Dragon Reborn, holds the throne--and where an unexpected visitor may change the world.... In Emond's Field, Perrin Goldeneyes, Lord of the Two Rivers, feels the pull of ta'veren to ta'veren and prepares to march... Morgase of Caemlyn finds a most unexpected, and quite unwelcome, ally.... And south lies Illian, where Sammael holds sway... TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's Agents of SHIELD, the Netflix series Hemlock Grove, and the NBC series Chuck. Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radars Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordans widow Harriet McDougal serving as consulting producer." Variety The Wheel of Time New Spring: The Novel #1 The Eye of the World #2 The Great

Hunt#3 The Dragon Reborn#4 The Shadow Rising#5 The Fires of Heaven#6 Lord of Chaos#7 A Crown of Swords#8 The Path of Daggers#9 Winter's Heart#10 Crossroads of Twilight#11 Knife of DreamsBy Robert Jordan and Brandon Sanderson#12 The Gathering Storm#13 Towers of Midnight#14 A Memory of LightBy Robert Jordan and Teresa PattersonThe World of Robert Jordan's The Wheel of TimeBy Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria SimonsThe Wheel of Time CompanionBy Robert Jordan and Amy RomanczukPatterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of TimeAt the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.From Publishers WeeklyWhile Jordan's prose is sometimes bloated, he rises above his Tolkien-influenced contemporaries (Brooks, Eddings, et al.) with his skill at narrative pacing and his ability to create fully realized characters (though his treatment of sexuality will appeal primarily to adolescents). In this sixth volume in the immensely popular The Wheel of Time series (The Fires of Heaven), Rand al'Thor consolidates his power base and attempts to come to a rapprochement with the Aes Sedai, the female mystics who channel the One Power and whose schism lends tension to his meetings with them. The schism has unexpected consequences for three young women: determined Egwene al' Vere, precocious Elayne Trakand and braid-tugging Nynaeve al'Meara. Centering upon that trio's exploits and discoveries, and on Rand's further adventures, this volume offers several major turns of events while laying the groundwork for future intrigues. It may be several more volumes before Rand al'Thor confronts the Dark One in Tarmon Gai'don ("the last battle"), yet, as Jordan demonstrates here, he's likely to keep his fans interested throughout the long and winding journey. 250,000 first printing; major ad/promo; author tour. Copyright 1994 Reed Business Information, Inc.From BooklistWith book six of Jordan's giant Wheel of Time fantasy saga, it becomes obvious that one more book is certain and two are probable. This quite excellent volume gives, however, a clearer notion of what the final set of conflicts will be, if not necessarily their resolutions. Rand al'Thor, the Dragon Reborn, is teaching men to use magic. He is pursued by three excellent women, captured by and then freed from hostile Aes Sedai, and all the while he tries to be a savior who does not destroy everything in his path. Rand's comrades face similar situations: Egwene al'Vere becomes leader of the dissident Aes Sedai while not yet out of her teens, Mat Cauthon blunders into some high-comedy mistakes in spite of advice from the spirits of a hundred long-dead generals, Nynaeve learns how to restore magical powers, and so on. The number of subplots and characters that Jordan is resolutely carrying forward will both reward longtime readers of the saga and frustrate newcomers. The latter, at least, will also be challenged, perhaps to the outer limits of tolerance, by the multiple shifts in viewpoint. But really, no one should expect to start a work of this size except at the beginning, and if libraries purchase this title as well as its companions, no one will have to. Roland Green