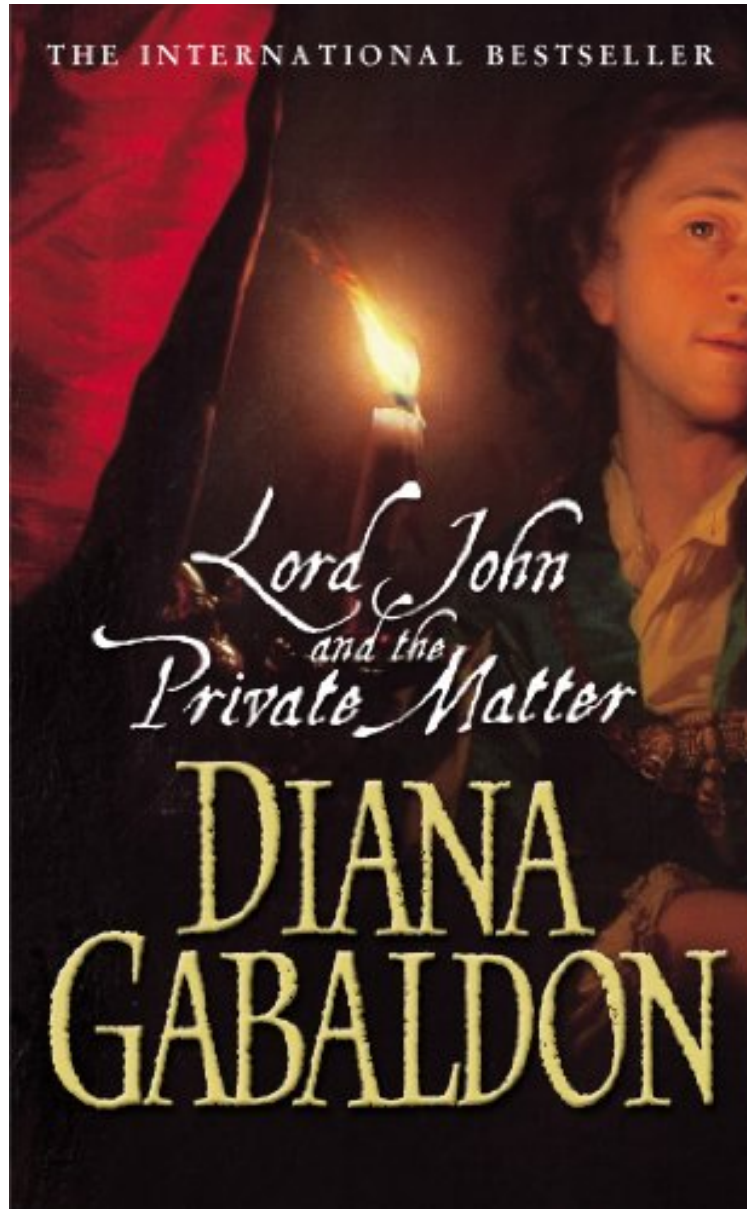


[Library ebook] Lord John And The Private Matter (Lord John Grey)

## Lord John And The Private Matter (Lord John Grey)

Von Diana Gabaldon

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**Von Diana Gabaldon : Lord John And The Private Matter (Lord John Grey)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lord John And The Private Matter (Lord John Grey):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A side-glance at a major character from the Outlander seriesVon FymThe time frame for this mystery thriller is set

somewhere between Lord John's first encounter with Jamie and Claire Fraser before Culloden and taking up the post as commanding officer of Ardsmuir Prison. What makes this UK paperback edition special? First of all, it features an excerpt of the sixth instalment in the Outlander series. Those waiting for the publication of "A Breath of Snow and Ashes" this autumn will be delighted to find its first chapter included as a bonus feature. Secondly, despite the author's dislike of cover arts including any depictions of people, she has stated on her website that this UK paperback edition sports a picture of John Grey as she has imagined him to look like. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Die ersten Schritte allein ... Von Vonnita... begehrt Lord John Grey in diesem historischen Krimi. Jedoch ist John Grey kein Detektiv oder Kriminalbeamter sondern Offizier seiner Majestät in Großbritannien im 18. Jahrhundert. Bekannt ist die Figur durch Diana Gabaldons "Highland-Saga" und in seinem eigenen Roman darf Grey nicht einfach nur Jamie Fraser anschmachten wie in den Highland-Romanen, nein, er muss einen Verräter in den eigenen Reihen suchen und den Verlobten seiner Cousine der Syphilis berühren. Noch auf etwas wackeligen Beinen geht er durch dieses Abenteuer, aber man merkt deutlich, dass Grey in seiner eigenen Welt aufblühen kann und sich nicht mehr hinter dem großen Schotten verstecken muss. Das Buch hat mir sehr gut gefallen, jedoch kann ich keine fünf Sterne vergeben, weil es im Vergleich zu Lord John and the Brotherhood of the Blade etwas weniger Anklang bei mir findet. 15 von 18 Kunden fanden die folgende Rezension hilfreich. Spannend, wie immer. Von CLW. Dieses Buch ist, wie alle Bücher von Diana Gabaldon, fesselnd, packend, kurzweilig. Lord John ist schon in der Outlander Serie eine interessante Figur und es ist besonders faszinierend, wie Diana Gabaldon ihn zu einer eigenen Persönlichkeit ausweitet. Der Schreibstil ist wie gewohnt extrem kurzweilig. Immerzu nimmt die Handlung eine neue Wendung, die man vorher nicht vermutet. Um die Zeit bis zur Neuerscheinung des 6. Bandes aus der Outlander Serie zu überbrücken, ist "Lord John and the private Matter" auf jeden Fall zu empfehlen.

**Kurzbeschreibung** A gripping historical adventure from international number one bestselling author Diana Gabaldon. The year is 1757. On a bright June day, Lord John Grey emerges from his club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty's Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade-in-arms, who might well have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every level of society - and threatens all he holds dear. From the bawdy-houses of London's night world to the drawing rooms of the nobility, from the blood of a murdered corpse to the thundering seas of the East India Company, Lord John follows the elusive trail of the woman in green who may hold the key to everything - or to nothing at all. The early days of the Seven Years War come brilliantly to life in this historical adventure mystery by the acclaimed author whose unique and compelling storytelling has engrossed millions of readers worldwide. From Publishers Weekly Trouble befalls Lord John Grey (fresh from minor roles in Gabaldon's bestselling Outlander novels) when he accidentally discovers that the Hon. Joseph Trevelyan, his cousin's betrothed, may have what those in 1757 termed "the pox" or "the French disease" syphilis. Before he can figure out an appropriate way to handle this delicate matter, he becomes involved in the investigation of the mysterious and grisly murder of a military colleague suspected of being a spy. Gabaldon (The Fiery Cross; Drums of Autumn; etc.) stitches these two plots together into a compelling narrative that also offers a wealth of juicy details about 18th-century London, especially its homosexual underbelly. Lord John, who reminisces about his dead lover, Hector, and the "lean, hard body" of an old flame, learns that Trevelyan may be traveling from one house of ill repute to another of a different sort: at the Lavender House, both buyers and sellers are men. Among his various trials and tribulations, Lord John must discern the identity of a mysterious figure in a green velvet dress spotted in both of these establishments and investigate the mysterious death of a similarly attired man, found with his face bashed in. Grey is a competent and likable sleuth, and Gabaldon's prose is crisply elegant. Her many fans will be happy to learn that this is the first in a series about the travails of Lord John Grey. Copyright 2003 Reed Business Information, Inc. From Booklist After accidentally observing a spot on Joseph Trevelyan's "privy member," Major Lord John Grey finds himself in a devilishly difficult position because Trevelyan is about to marry Grey's cousin, who has no idea her fiancée is infected with the pox. As he searches for a discreet way to confirm his suspicions, Grey is dragged into a different kind of investigation. British Army requisition papers have vanished in Calais, and Grey must find out if there is some connection between their disappearance and the recent murder of a possible spy Sergeant Timothy O'Connell. Grey, who has a secret of his own to protect, begins an investigation into O'Connell's death, which, interestingly enough, leads to Trevelyan and a mysterious woman in green velvet whose identity may provide answers to all of Grey's questions. New York Times best-seller Gabaldon promotes Grey, a popular secondary character in her Outlander series, to a starring role in this thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England. John Charles Copyright American Library Association. All rights reserved