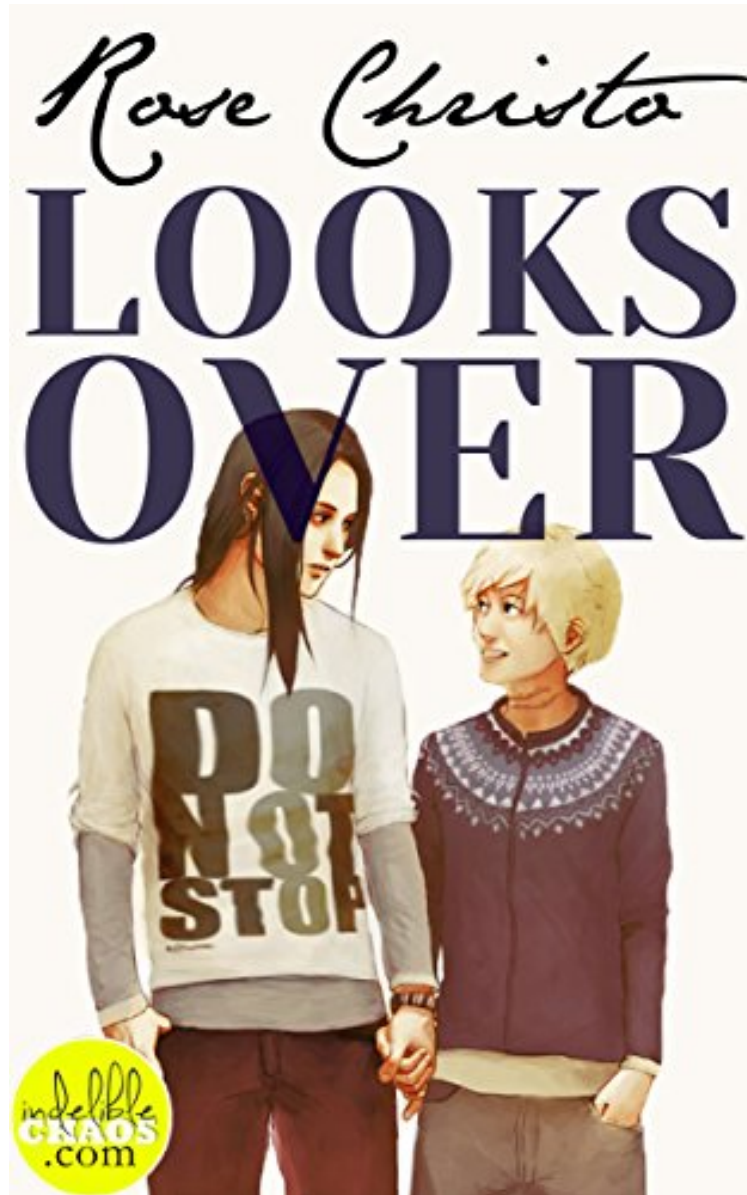


(Download pdf) Looks Over (Gives Light Series Book 2) (English Edition)

## Looks Over (Gives Light Series Book 2) (English Edition)

*Von Rose Christo*

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**Von Rose Christo : Looks Over (Gives Light Series Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Looks Over (Gives Light Series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. It is

rather 2, 5 stars than 3 stars. Von Lena Ribka If I have to describe with one word the second book of the Gives Light series it would be disappointment. Even Skylar couldn't save the story for me. Everything that I so loved in the first book was pushed into the background and the main focus of the story was set on the problems of the Native Americans and their lack of rights. I'm pretty sure that it is a very complicated topic and though I'm from Europe we know a lot about the history of the conquest of America, yes, believe me I'm informed about it. But I can't buy this pink-ideal-world-image of the Nettlebush Indian Reserve. Everybody there is super nice, very understanding, extremely tolerant, incredibly pleasant and there is a very warm affectionate and very special atmosphere. It is a kind of Pleasantville in its best way. All bad things are outside, all villains are outside. And that is the main idea of the second sequel. The author changed her writing style and turned the pensive sweet and kind story in a kind of political pamphlet that ruined the magic of the whole book for me. There were no mystery in it, there were no any development of the relationship between Skylar and Rafael. I didn't feel them as I did it in the first book. Does' t matter how many times Skylar repeated how much he loved Rafael, doesn't matter how many times they passionately kissed each other, my heart stayed in stand-by-mode. I. Felt. Nothing.

Kurzbeschreibung "There's nothing wrong with trying to get to know my son's boyfriend." Skylar knows he's lucky to have an open-minded father. It's not just that Skylar and Rafael are both boys. Between their families exists a dark and turbulent past: Rafael's father was the first serial killer in the history of the Nettlebush Indian Reserve, and Skylar's mother was his last victim. Skylar is ready to put the past behind him. But Skylar's future is tenuous at best. Skylar is still a ward of the state, and foster care can take him away from the reservation at a moment's notice. Voiceless and powerless, Skylar learns firsthand what it means to be a Native American in the 21st century. And when Skylar stumbles across his father's best-kept, twelve-year-old secret, not even Rafael can shield him from the fallout.

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