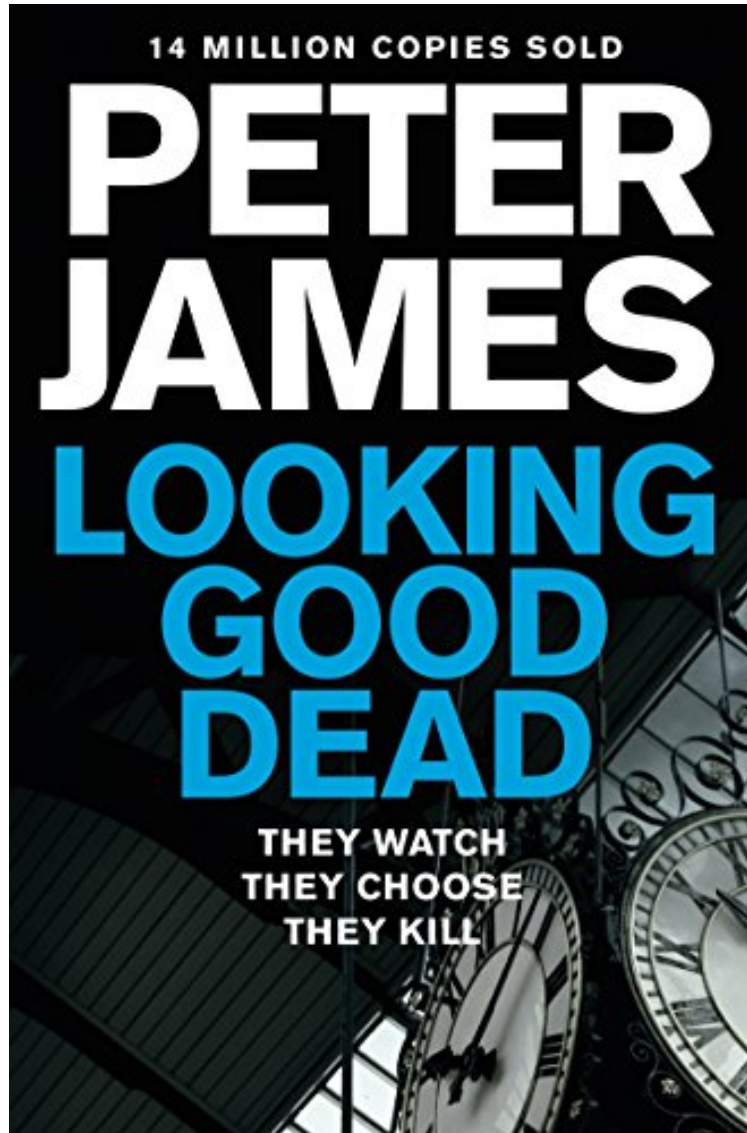


[Download free ebook] Looking Good Dead (Roy Grace series Book 2) (English Edition)

Looking Good Dead (Roy Grace series Book 2) (English Edition)

Von Peter James

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Von Peter James : Looking Good Dead (Roy Grace series Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking Good Dead (Roy Grace series Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Gut erzhtVon MiezekatzeTom Bryce sieht sich zuhause eine CD an, die im Zug liegengelassen wurde - und ohne dass er es wei, loggt er sich damit bei einer online Snuff-Film-Produktion ein und wird Zeuge eines Mordes. Die Produzenten

tracken Toms unautorisiertes Login, und er wird mit schlimmen Konsequenzen für seine Familie bedroht, falls er zur Polizei gehen sollte. Als Tom sich trotzdem an Detective Superintendent Roy Grace aus Brighton wendet, machen die Produzenten ihre Drohung wahr... "Looking Good Dead" ist gut erzählt. Was mir allerdings weniger gefallen hat, war stellenweise der Krimi-Plot: Die Scarab-Leute haben keine Skrupel bei dem, der die CD im Zug vergessen hat, aber dafür fassen sie Tom erst mal mit Samthandschuhen an. Das hat mich nicht so sehr berzeugt; da fand ich die Darstellung von Roys Privatleben berzeugender. 4 Sterne. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Hatte sechs Sterne verdient Von dieleseratz Ein wirklich guter Thriller, der mehr als 5 Sterne verdient hätte: Ein realistischer Held mit Ecken und Kanten, eine plausible Story und ein spannender Plot - was will man mehr? Ich weiß schon, was die nächste Fortsetzung seiner Serie! Sehr lesenswert, so wie die ganze bisher erschienene Reihe! 10 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung pur Von Gerda Aus Neugierige ein junger Familienvater eine gefundene CD legt in seinen Laptop, mit ungeahnten Konsequenzen. Er wird ungebetener Zuschauer eines Snuff-Movies und fortan bedrohen ihn die Betreiber ihn und seine Familie an Leib und Leben. Als er sich dennoch an die Polizei wendet wird sein schlimmster Albtraum wahr. Eine gute, zuerst spannend erzählte Story. Der Autor hat es meisterhaft verstanden seine Protagonisten so aufzubauen, dass man mit ihnen hofft und bangt und unbedingt erfahren will, wie es ihnen weiter ergeht. Das trifft auf Roy Grace ebenso zu wie auf Tom Bryce und seine Familie. Ein Buch, das man nicht mehr aus der Hand legen möchte.

Kurzbeschreibung One single act of kindness becomes an endless reign of terror. . . Tom Bryce did what any decent person would do. But within hours of picking up the CD that had been left behind on the train seat next to him, and attempting to return it to its owner, he is the sole witness to a vicious murder. Then his young family are threatened with their lives if he goes to the police. But supported by his wife, Kellie, he bravely makes a statement to the murder enquiry team headed by Detective Superintendent Roy Grace, a man with demons of his own to contend with. And from that moment the killing of the Bryce family becomes a mere formality - and a grisly attraction. Notice of Kellie and Tom's deaths has already been posted on the internet. You can log on and see them on a website. They are looking good dead. Looking Good Dead is the second bestselling title in the Detective Superintendent Roy Grace series from number one author Peter James. 'Full of gripping twists and turns' Guardian.de It's a tricky proposition, changing horses midstream. And with Looking Good Dead, Peter James continues to do just that. The author's reputation as a purveyor of subtly chilling horror and fantasy had been carefully built up over many years, and James had few British peers in this field. But that is not quite the compliment it sounds, for the horror field is in one of its frequent slumps at present, and apart from a few American giants such as Stephen King, some highly talented figures have languished, in some cases even forfeiting their publishers. It's possible that Peter James saw the way the wind was blowing, and decided to move on from his hitherto lucrative horror work, returning to the crime arena (in which he'd worked before) with the adroit Dead Simple, the inaugural book in the series featuring Detective Superintendent Roy Grace. If DS Grace was cut from a familiar cloth (copper struggling with psychological problems), the plotting was innovative and fresh. And so it proved to be once again with Looking Good Dead. Tom Bryce picks up a CD which has been left behind on a train seat, but when he attempts to track down the owner, he finds himself the only witness to a savage killing. Reporting the crime to the police has disastrous consequences for Bryce, and the lives of both he and his wife are threatened--by a notification on the Internet, no less. When DS Roy Grace becomes involved, he finds himself up against a malign group of very well organised criminals. As in Peter James' previous outing for Roy Grace, the plotting here is the thing. James addresses the crime genre as if he had never been away, and although Grace is, to be frank, not strikingly different from any other literary coppers, few people will complain when James' storytelling acumen is as authoritative as it is here. --Barry Forshaw.co.uk s It's a tricky proposition, changing horses midstream. And with Looking Good Dead, Peter James continues to do just that. The author's reputation as a purveyor of subtly chilling horror and fantasy had been carefully built up over many years, and James had few British peers in this field. But that is not quite the compliment it sounds, for the horror field is in one of its frequent slumps at present, and apart from a few American giants such as Stephen King, some highly talented figures have languished, in some cases even forfeiting their publishers. It's possible that Peter James saw the way the wind was blowing, and decided to move on from his hitherto lucrative horror work, returning to the crime arena (in which he'd worked before) with the adroit Dead Simple, the inaugural book in the series featuring Detective Superintendent Roy Grace. If DS Grace was cut from a familiar cloth (copper struggling with psychological problems), the plotting was innovative and fresh. And so it proved to be once again with Looking Good Dead. Tom Bryce picks up a CD which has been left behind on a train seat, but when he attempts to track down the owner, he finds himself the only witness to a savage killing. Reporting the crime to the police has disastrous consequences for Bryce, and the lives of both he and his wife are threatened--by a notification on the Internet, no less. When DS Roy Grace becomes involved, he finds himself up against a malign group of very well organised criminals. As in Peter James' previous outing for Roy Grace, the plotting here is the thing. James addresses the crime genre as if he had never been away, and although Grace is, to be frank, not strikingly

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