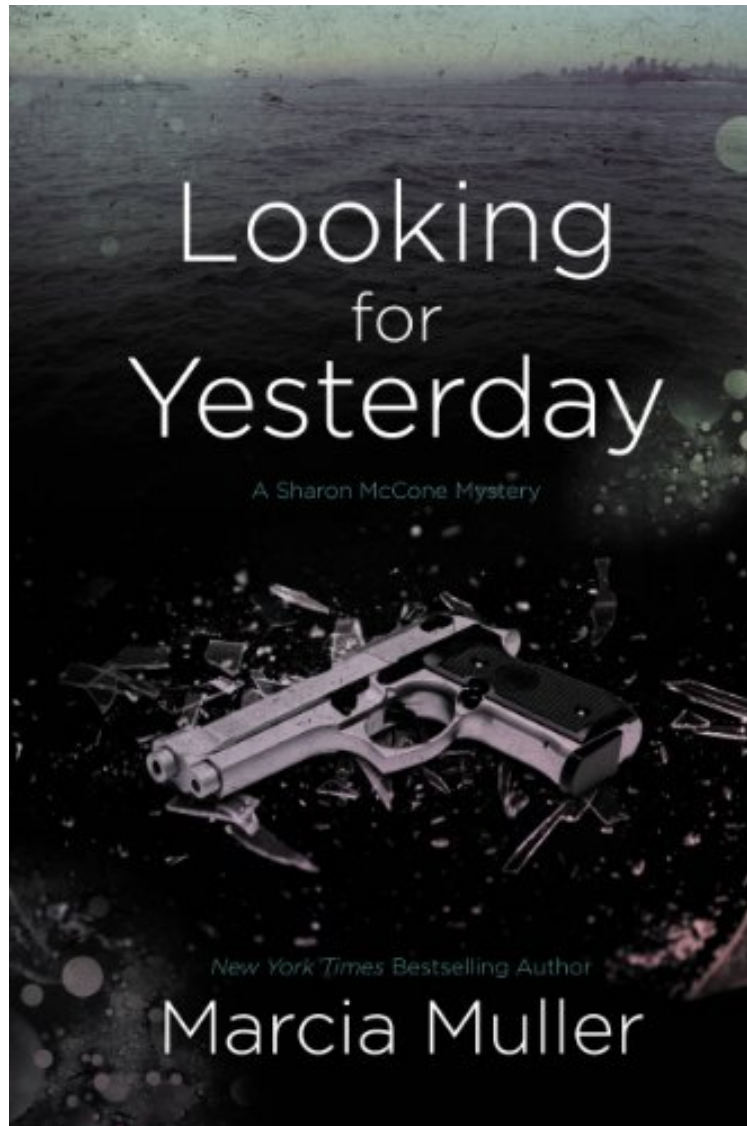


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Looking for Yesterday (A Sharon McCone Mystery Book 30) (English Edition)

Von Marcia Muller

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Von Marcia Muller : Looking for Yesterday (A Sharon McCone Mystery Book 30) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking for Yesterday (A Sharon McCone Mystery Book 30) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 2 Kunden fanden die folgende Rezension hilfreich. A Predictable Mystery and Too Little of the Characters I LoveVon Donald Mitchell"If the ax is dull,And one does not

sharpen the edge, Then he must use more strength;" -- Ecclesiastes 10:10 (NKJV) I usually read mysteries because I like the mental challenge of trying to solve them before the detective or the author reveals all, the characters and what they are doing interest me, or the setting is one that I enjoy. Looking for Yesterday clearly appeals mostly to my liking for San Francisco and the surrounding Bay area. The mystery's solution stands out far too much in advance like, well, Telegraph Hill does when you are in that part of San Francisco. Sharon McCone is mostly talking to herself or to someone I didn't care for in the book. I could have skipped either kind of dialogue and not have been diminished. It was fun to read, once again, about San Francisco and some of the surrounding areas. I haven't said this before about this series, but you could definitely skip this book and not miss much. I'm sure there will be references to the major series effects in the next book. Marcia Muller can do a whole lot better. I'm sure she will do so once again in the future.

Kurzbeschreibung Three years ago, Caro Warrick was acquitted for the murder of her best friend Amelia Bettencourt, but the lingering doubts of everyone around Caro are affecting her life. Sharon McCone is confident that she can succeed where other detectives have failed (though at times it's hard to shake her own misgivings about what happened), but when Caro is brutally beaten right at Sharon's doorstep, the investigation takes on a whole new course. How many more people remain at risk until Amelia's murderer is finally caught? Pressestimmen The author is one of the few female writers adept in writing about the hard-boiled detective... Muller's heroine/sleuth, Sharon McCone, is compelling and endlessly interesting. "Asbury Park Sunday Press" Top-notch mystery and more from one of the genre's Grand Masters. "Library Journal" Pressestimmen On LOCKED IN: "Throughout her many McCone novels, Muller has displayed a knack both for keeping the series fresh and for allowing her character to grow. She accomplishes both goals this time by taking McCone out of the spotlight but giving her fans a chance to root for her to recover. After all these years, Muller's series remains a gold standard for female detective stories." (Kirkus, starred review) "Top-notch mystery and more from one of the genre's Grand Masters." (Library Journal)