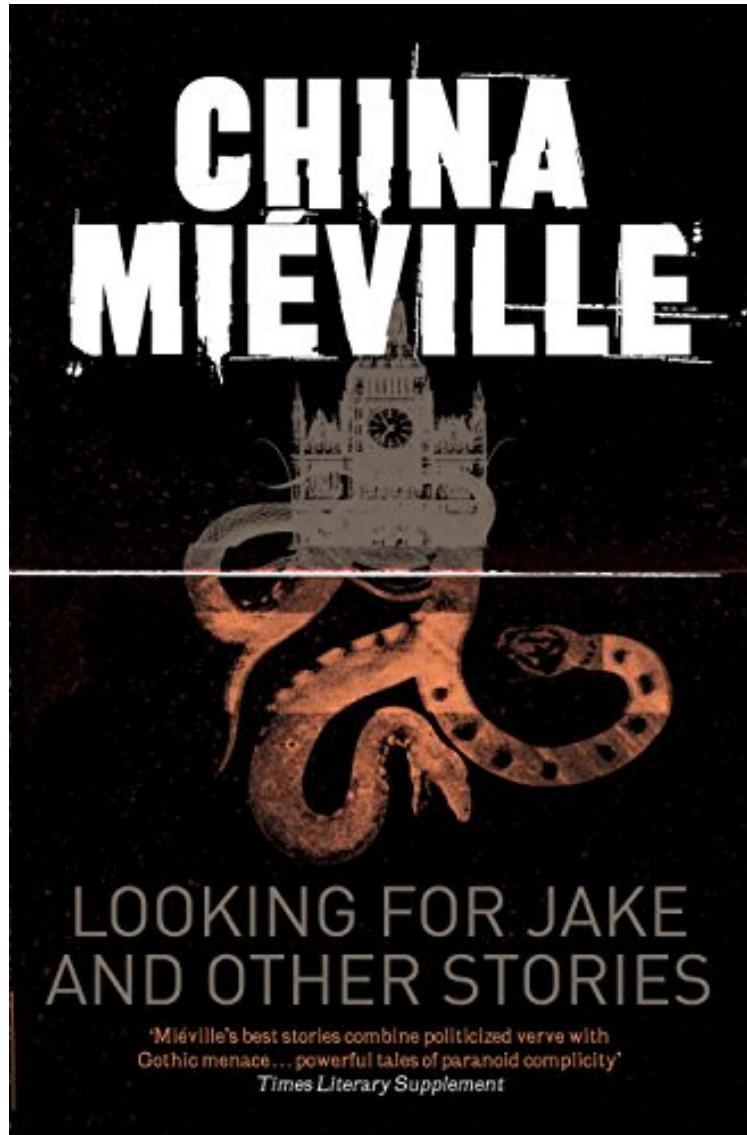


[Pdf free] Looking for Jake and Other Stories (English Edition)

Looking for Jake and Other Stories (English Edition)

Von China Miville

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #441872 in eBooksVerffentlicht am: 2011-03-04Erscheinungsdatum: 2011-03-04File Name: B004SOJ42O | File size: 77.Mb

Von China Miville : Looking for Jake and Other Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Looking for Jake and Other Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. new bloodVon Tim KucharzewskiIn my opinion this one of the best books ever. Miéville has taken the old chlichs of horror fiction and turned them into something even stranger than they were up to now. The story "Tain" is a kind of postmodern version Mathesons "I am legend" but even more disturbing."Details" would not have shamed Lovecraft

(well, Miville is a left-winged-thinker in contrast to Lovecraft. His fiction often reflects his way of thinking. Maybe a little bit too much in "Ballroom" "tis the season". The socialist-messages were a bit over the top. However I did like the concept of the anti-war story "Foundation") But the book does not only offer horror fiction. It is not really possible to put the stories in just one categorie. Fantasy, horror, science-fiction -you name it.

Kurzbeschreibung Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. *Looking for Jake and Other Stories* displays the sheer imaginative scope of China Miville's work. From Publishers Weekly London is a dangerous and demon-haunted place, at least for the characters in the dark, finely crafted tales presented in Miville's first story collection. Miville, who has won Arthur C. Clarke, British Science Fiction and British Fantasy awards, writes of a city besieged by exotic forms of urban decay, monsters, sadistic and ghostly children, as well as, on a lighter note, the Gay Men's Radical Singing Caucus. In the novella "The Tain," the city has been conquered by vengeful creatures who have erupted from every mirror and reflective surface. In "Details," a story with subtle connections to H.P. Lovecraft's Cthulhu mythos, a young boy meets an elderly woman who has looked too deeply into the patterns that underlie the universe. In "Foundation," perhaps the most powerful story in the book, a veteran must come to terms with the horrors he helped perpetrate during the first Gulf War. Though lacking the baroque complexity and extravagance of Miville's novels (*Iron Council*, etc.), these 14 stories, including one in graphic-novel form, serve as a powerful introduction to the work of one of the most important new fantasy writers of the past decade. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Even the greatest admirers of Miville's New Crobuzon novels (the award-winning *Perdido Street Station*, 2001; *The Scar*, 2002; and *Iron Council*, 2004) may feel that these stories really fulfill his big newcomer's promise. Several proceed in the best kind of uncertainty, sustaining the gnawing question, what is going on here? In "Go Between," a man finds things in, say, bread loafs, or chocolate bars, along with directions to convey them elsewhere. He always obeys, until one day he gets word that his work is done. Thinking he has been dumped, he pettishly refuses to post his last find. War breaks out: the end. Other stories concern inexplicable occurrences. In "Reports of Certain Events in London," papers mistakenly delivered to Miville suggest that short streets in major cities are temporally and physically unstable. In "The Ball Room," cowritten with Emma Bircham and Max Schaefer, the extremely popular play cage in an Ikea-like store requires an exorcist. "An End to Hunger" and "'Tis the Season" are rich, sharp satires of "free market" capitalism. "Jack" is a note from the New Crobuzon underground. "On the Way to the Front" is a comics collaboration with the most impressive penciller, Liam Sharp. The book concludes with "The Tain," a powerful postapocalyptic novella about both sides of the looking glass. In every story, Miville's way with voice and perspective is utterly captivating. Brilliant work. Ray Olson Copyright American Library Association. All rights reserved