

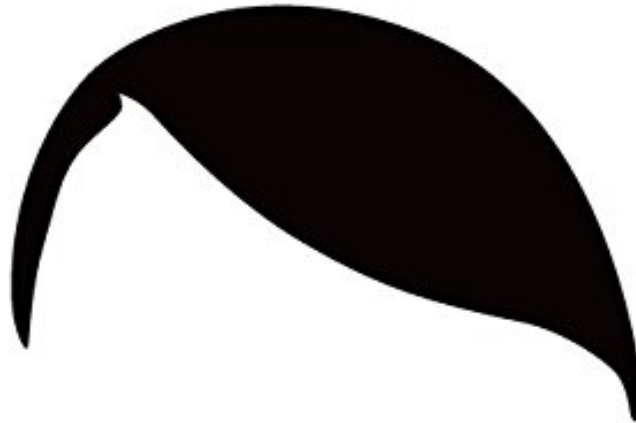
(Free pdf) Look Who's Back (English Edition)

Look Who's Back (English Edition)

Von Timur Vermes

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TIMUR VERMES



LOOK
WHO'S BACK



"Be warned. This book is funny. Very funny"
REBECCA K. MORRISON, Independent

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Von Timur Vermes : Look Who's Back (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Look Who's Back (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Fantastic! Von D. V. GATENBY Starts off a bit slowly, but soon speeds up. I was crying laughing while reading this book. If you like the humour of Mel Brooks' producers, you'll love this book. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Recommended Von Mark Clayton Very good book full of humour and things to make you think and

pause for thought ,maybe helpful if you know a little of German culture both past and present and a smattering of history.Great read .2 von 3 Kunden fanden die folgende Rezension hilfreich. It's not "great literature", but a hell of a lot of fun.Von Gene LyonsIf my German was better I would read the original German book. Maybe next year.Anyway I enjoyed it immensely !

KurzbeschreibungThe smash-hit satirical bestseller, more than 3 million copies sold worldwideFilm a box-office hit in Germany, now available on NETFLIXA two-part BBC Radio 4 Dramatisation directed by and starring David Threlfall (Shameless)Berlin, Summer 2011. Adolf Hitler wakes up on a patch of open ground, alive and well. Things have changed - no Eva Braun, no Nazi party, no war. Hitler barely recognises his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognise him, albeit as a flawless impersonator who refuses to break character. The unthinkable, the inevitable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own T.V. show, and people begin to listen. But the Fhrer has another programme with even greater ambition - to set the country he finds a shambles back to rights. Look Who's Back stunned and then thrilled 1.5 million German readers with its fearless approach to the most taboo of subjects. Naive yet insightful, repellent yet strangely sympathetic, the revived Hitler unquestionably has a spring in his step.PressestimmenBe warned. This book is funny. Very funny (Rebecca K Morrison Independent)Worryingly believable (time travelling despots aside) and unsettling. But also very funny (Nathan Filer)A brilliant book (Russell Kane)Brilliant and hilarious (Ken Follett)Laugh-out-loud funny . . . An uproarious, disturbing book that will resonate long after you turn the final page (Caroline Jowett Daily Express)Both funny and frightening . . . A powerful and important book (Sue Gaisford Independent on Sunday)Peculiar, provocative and very funny . . . It makes you laugh and forces you to think (Darragh McManus Irish Independent)Wonderfully inventive, very funny and superbly written (We Love This Book)The Hitler of Look Who's Back has aged not a whit: his fascist views are intact, and he is as foul-tempered and misanthropic as ever (Christopher Goodwin Sunday Times)There's no question that the novel has hit upon the key paradox of our modern obsession with Hitler (Philip Olterman Observer)The jokes are very funny . . . rollicking, enjoyable (Sam Leith Financial Times)A satire on the cult of personality . . . nicely played (Monocle)This uproariously funny satire will have you in stitches (Shortlist)'An uproarious, disturbing book that will resonate long after you turn the final page' Caroline Jowett, Daily Express. (Daily Express)'Be warned. This book is funny. Very funny' Rebecca Morrison, Independent. (Rebecca Morrison, Independent)'Both funny and frightening, this is a subtle, historical study of the commanding nature of the fanatical demagogue, as well as a savage critique of contemporary western culture. It is a powerful and important book' Sue Gaisford, Independent. (Independent)WerbetextHitler returns to life in modern Berlin and becomes a media sensation.