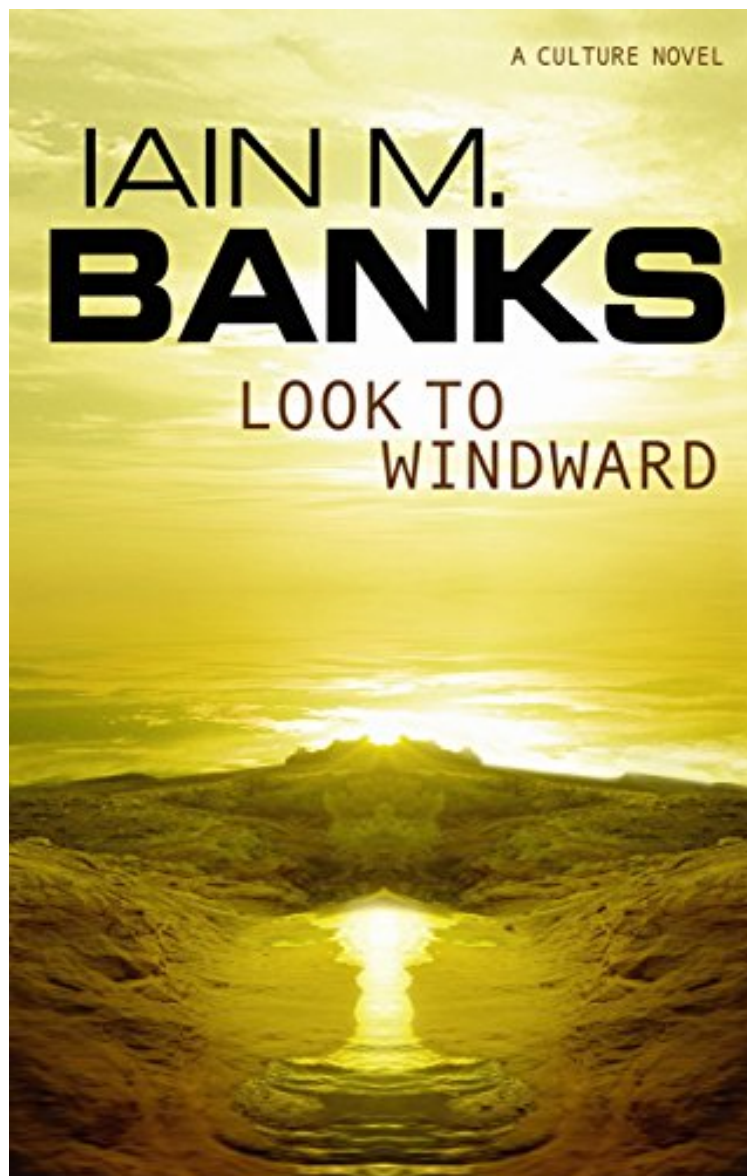


(Get free) Look To Windward (Culture series)

## Look To Windward (Culture series)

*Von Iain M. Banks*

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**Von Iain M. Banks : Look To Windward (Culture series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Look To Windward (Culture series):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Outstanding even among the culture novelsVon Kufer aus sterreichArguably one of Iain Banks' best science fiction works. I found myself wandering back to the first chapter time and again to reconstruct narrative strains, the themes of

which are already laid down on the first pages. A book about an opus magnum which in itself has symphonic qualities. Banks also mastered a rather intricate equilibrium between an evolving tragedy of, well, orbital scale and the fine irony which is interwoven in the fictional sociography of a civilization which so adamantly confronts us with the extremes of the 'here and now'. If one does not choose to read an author's books in the order of appearance, this book would make a fine appetizer. But be prepared to reserve some place on your bookshelf. You'll be coming back for more!

0 von 4 Kunden fanden die folgende Rezension hilfreich. Langweilig und ohne wirkliche Story Von Wahlfreiheit Es tut mir ja Leid, aber mir ist nicht klar, was an diesem Buch toll sein soll. Es war mein zweiter Kultur-Roman und nachdem ich mich durch den ersten schon durchgequilt habe, wollte ich "Look to Windward" nochmal probieren, weil er so gut bewertet worden ist. Leider ist das Lesen schon wieder eine Qual. In diesem Buch passiert nichts. Nichts! Es gibt keine wirkliche Geschichte, nur endlose Beschreibungen von irgendwelchen fiktiven Gegenden, die mich aber nicht interessieren, weil ich nicht in die Welt hineinfinden kann. Denn wie schon in "Consider Phlebas" hat die eigentliche Handlung keinerlei Bedeutung. Person A versucht ein Treffen mit Person B zu vermeiden. Das ist die gesamte Handlung!! Zumindest in den ersten 75% des Buches. Und mehr werde ich garantiert nicht lesen... Das war definitiv mein letzter Versuch, die Culture-Serie zu lesen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Ghosts of the Past Von Anonym Another Novel by Banks. Another 5 Stars from me. This is one of the calmer Culture novels. Much more like my favorite "The Player of Games". Of course, the stakes are high again. A suicide terrorist preparing and trying to get to his target is a very modern story to tell, and Banks is one of the best storytellers alive. He invents a completely new life form, that represents an ecosphere of itself, large enough to house humans and other, much larger life forms - just as a side branch of the story. Banks tried to use some titles like Cr (Composer) oder Av (Avatar) in this novel. It didn't work well and from the looks he never tried again afterwards. I take this is a good sign.

Iain (M.) Banks is definitively one of the best Sci-Fi authors today. And what may be important as well: he is both imaginative and productive. The genre can be lucky to have a good classical author find his interest in Sci-Fi. Sci-Fi usually isn't a very demanding genre, so it sees many mediocre entrepreneurs. Banks has a rich imagination, rich vocabulary and is just a master writer. He does action scenes as well as giving a whole impression of societies, he can be funny at times as well as giving you very sobering insights, he can overwhelm you with richest unseen scenes and make hopelessness palpable just by describing a bleak scene. There are few things that are constant about his works - besides their quality. Namely his strange interest in shit, what seems to pop up now and then. And then there's his aversion against religion. The more religious someone is, the more amoral his character will act.

Kurzbeschreibung It was one of the less glorious incidents of a long-ago war. It led to the destruction of two suns and the billions of lives they supported. Now, eight hundred years later, the light from the first of those ancient mistakes has reached the Culture Orbital, Masaq'. The light from the second may not. Confirms Banks as the standard by which the rest of SF is judged' GUARDIAN In terms of sheer storytelling prowess and verve, Look to Windward is a work of genius' SFX 'A great book' NEW SCIENTIST.de When using that middle initial M., Iain Banks writes grand space opera combining galactic scope with twisty, tricky probes into the darkest secrets of human and other minds. Look to Windward revisits the utopian but ruthless interstellar Culture introduced in Consider Phlebas, exploring the complex aftermath of a rare Culture mistake--humanitarian tinkering with an unjust civilization that accidentally led to massive civil war and billions dead. After a harrowing battle flashback, the scene shifts to one of the Culture's wonderfully landscaped, ring-shaped artificial worlds called Orbitals. A ghastly light is awaited in the sky from distant suns detonated in the war of Consider Phlebas eight centuries earlier; an occasion for sombre festivity, pyrotechnics, and a memorial symphony from exiled alien composer Ziller. Meanwhile another tortured member of Ziller's race--aggressors and victims in that more recent civil war--arrives on a mission whose dreadful nature emerges through fragments of slowly returning memory. Elsewhere, in the exuberantly imagined airsphere home of floating "behemothours" almost too huge to imagine, the clue to what's happening falls belatedly into inexperienced hands... While scattering red herrings and building tension for his final burst of literal and moral fireworks, Banks shows us around the Orbital in sensuous, lyrical travelogues. Rich scenery, high living, low comedy and dangerous sports contrast with reflections on mortality and the lingering aftershock of both those wars, recalled by ravaged veterans. Look to Windward culminates with deft twists, inversions, parallels, and savage justice, as unexpected as we expect from this author. Recommended. --David Langford.co.uk When using that middle initial M., Iain Banks writes grand space opera combining galactic scope with twisty, tricky probes into the darkest secrets of human and other minds. Look to Windward revisits the utopian but ruthless interstellar Culture introduced in Consider Phlebas, exploring the complex aftermath of a rare Culture mistake--humanitarian tinkering with an unjust civilization that accidentally led to massive civil war and billions dead. After a harrowing battle flashback, the scene shifts to one of the Culture's wonderfully landscaped, ring-shaped artificial worlds called Orbitals. A ghastly light is awaited in the sky from distant suns detonated in the war of Consider Phlebas eight centuries earlier; an occasion for sombre festivity, pyrotechnics, and a memorial symphony from exiled alien composer Ziller. Meanwhile another tortured member of

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