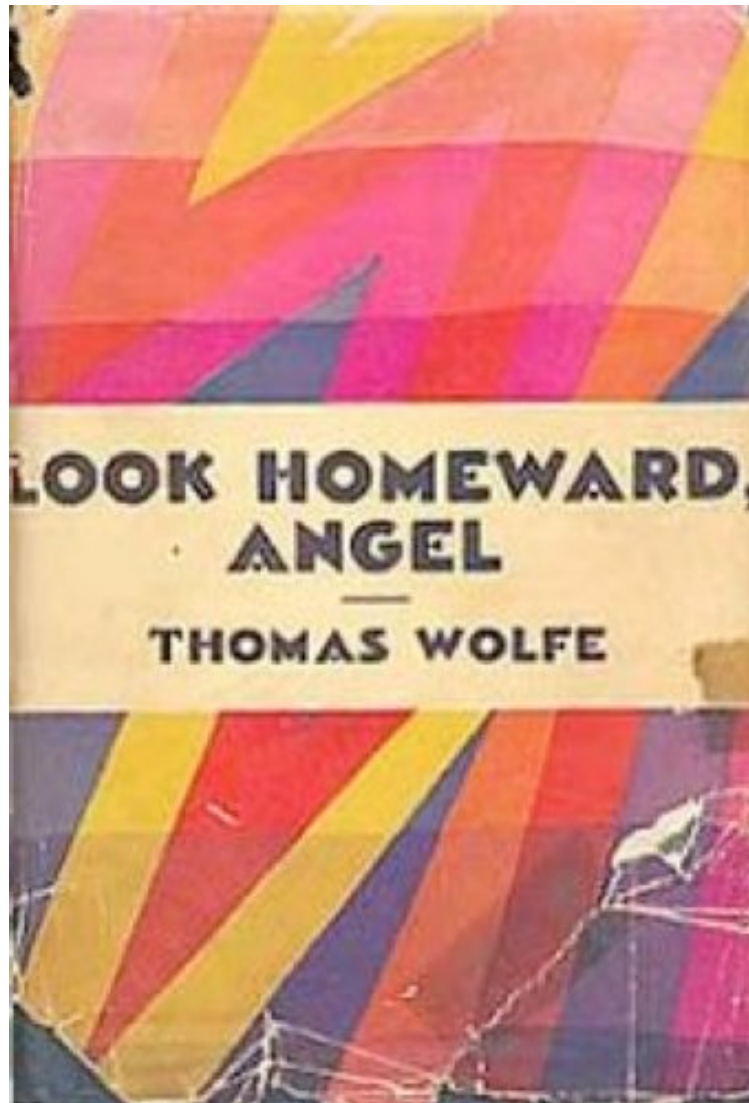


[Download] Look Homeward, Angel: A Story of the Buried Life (English Edition)

## Look Homeward, Angel: A Story of the Buried Life (English Edition)

Von Thomas Wolfe

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**Von Thomas Wolfe : Look Homeward, Angel: A Story of the Buried Life (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Look Homeward, Angel: A Story of the Buried Life (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. The ultimate American coming of age story Von Mark Ludder What sets this book apart from most 'coming of age' stories is the stunning combination of poetic language and monumental vision with which Wolfe imbues this tale of Eugene

Gant's blossoming into manhood. No other American writer of novels has managed to utilize a voice so lush and exacting at the same time. The reader is literally seduced into the world that Wolfe creates and provided with an experience as rich as any in modern fiction. Thomas Wolfe was a large man, and he thought and acted in a large way. His editor, Maxwell Perkins, had to severely cut down the size of the gigantic text that he was given, and it is still a big book in all respects - in sheer size, breadth of vision, and thematic scope. This is one of those books I have to return to every few years just to see if it is still as good as I remember. While it is very much an adolescent book - in the sense that it storms the emotions with a 'Romantic' intensity - and I am much more critical than the young man who first read it - I find that I am still awed at Wolfe's talent and command. This is one of those 'must read' books for all who would be conversant with modern American fiction. Its type has been out of fashion for some time, but it can't be ignored as a substantial contribution that is uniquely its own thing.

2 von 2 Kunden fanden die folgende Rezension hilfreich.

Straight from the heart - the truest "American" novel

Von Mark Shanks

I feel sorry for anyone who can't find echoes of their own youth in Wolfe's undeniably Romantic writing. You won't find clipped Hemingway-esque sentences, nor the pages-long obscure wanderings of fellow Southerner Faulkner, but Wolfe recreates his world so perfectly that filming it would be redundant. "Self-absorbed"? Yes, how else could anyone produce a literary translation of a life's experience? Cliched? Not when it was written, although as a "coming of age" novel it has many predecessors, none were so ambitious in scope or detail. Achingly, achingly nostalgic, beautifully written, TRUE to itself, sparing nothing of the author or his vision. Pretentious? Hardly, especially when set next to the Oprah-fied books on the best-seller lists today. This and its immediate successor "Of Time and the River" are, to me, arguably the finest books ever written describing not just life in America but more importantly the sense of loss through time and distance of love, family, and home and the emotional maturation that follows. No, I couldn't recommend this to EVERYbody, but if you haven't become too sophisticated to remember what it was really like to be young, lonely, in love, or homesick, or to see through a child's eyes the wonder in a leaf, a stone, a door; to cry "Oh, lost!" over a memory, you will find much to cherish in this book.

2 von 2 Kunden fanden die folgende Rezension hilfreich.

A prose poem

Von Maginot

"Look Homeward Angel" is undeniably a young man's story and as such, I wonder if it appeals to men more than it does to women. It's hard to imagine how the novel's countless aches and awkward blunders would fail to resonate with any man's youthful recollections. When readers in Woolfe's hometown castigated him for his venial characterization of the people he grew up with, Woolfe pointed out that none of his characters represented any one particular person. Instead, their qualities were so real and so vivid that readers felt they instantly recognized them. And so it was with me, although I was born decades after Woolfe's death and raised in a different part of the country. The dialog, drama, and emotional undercurrents of "Look Homeward Angel" were strangely and overwhelmingly recognizable. This is the genius of Woolfe. My favorite parts of the novel vary considerably. I love the prose poem in the very beginning of the book. I also love the protagonist's descriptions of seemingly ordinary activities such as walking through a pasture on a fall evening. Such passages have the unnerving quality of being accessible yet somehow ineffable. A part of you is walking through the field with Eugene Gant taking in the cold wind, the smells of smoke and cow manure under the grim sky. Another part of you is asking why that experience feels so real and immediate even though you've never had it before. Woolfe took a microscope to ordinary people and somehow rendered them great. He did not accord them the stature of epoch heroes or contemporary celebrities. Instead, he rendered their feelings and actions as immediate as their surroundings. You probably would not want to be any of the people in "Look Homeward Angel" and you might not even like them that much. But you will come away from the book with the sense of knowing those people intimately. For this reason, it is impossible to finish "Look Homeward Angel" without a having profound emotional response.

**Kurzbeschreibung** Look Homeward, Angel: A Story of the Buried Life is a 1929 novel by Thomas Wolfe. It is Wolfe's first novel, and is considered a highly autobiographical American Bildungsroman. The character of Eugene Gant is generally believed to be a depiction of Wolfe himself. The novel covers the span of time from Gant's birth to the age of 19. The setting is the fictional town and state of Altamont, Catawba, a fictionalization of his home town, Asheville, North Carolina. Playwright Ketti Frings wrote a theatrical adaptation of Wolfe's work in a 1957 play of the same title.

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In 1949, when I was sixteen, I stumbled on Thomas Wolfe, who died at thirty-eight in 1938, and who made numerous adolescents aside from me devotees of literature for life. In Wolfe, everything was heroically outsized, whether it was the voracious appetite for experience of Eugene Gant, the hero of his first two novels, or of George Webber, the hero of his last two. The hero's loneliness, his egocentrism, his sprawling consciousness gave rise to a tone of elegiac lyricism that was endlessly sustained by the raw yearning for an epic existence for an epic American existence. And, in those postwar years, what imaginative young reader didn't yearn for that? (Philip Roth) "Language as rich and ambitious and intensely American as any of our novelists has ever accomplished." -- Charles Frazier, author of Cold

Mountain and Thirteen Moons"Look Homeward, Angel is one of the most important novels of my life. . . . It's a wonderful story for any young person burning with literary ambition, but it also speaks to the longings of our whole lives; I'm still moved by Wolfe's ability to convey the human appetite for understanding and experience." -- Elizabeth Kostova, author of *The Historian*"Wolfe made it possible to believe that the stuff of life, with all its awe and mystery and magic, could by some strange alchemy be transmuted to the page." -- William Gay, author of *The Long Home*"As so many other American boys had before and have since, I discovered a version of myself in *Look Homeward, Angel*, and I became intoxicated with the elevated, poetic prose." -- Robert Morgan, author of *Gap*

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