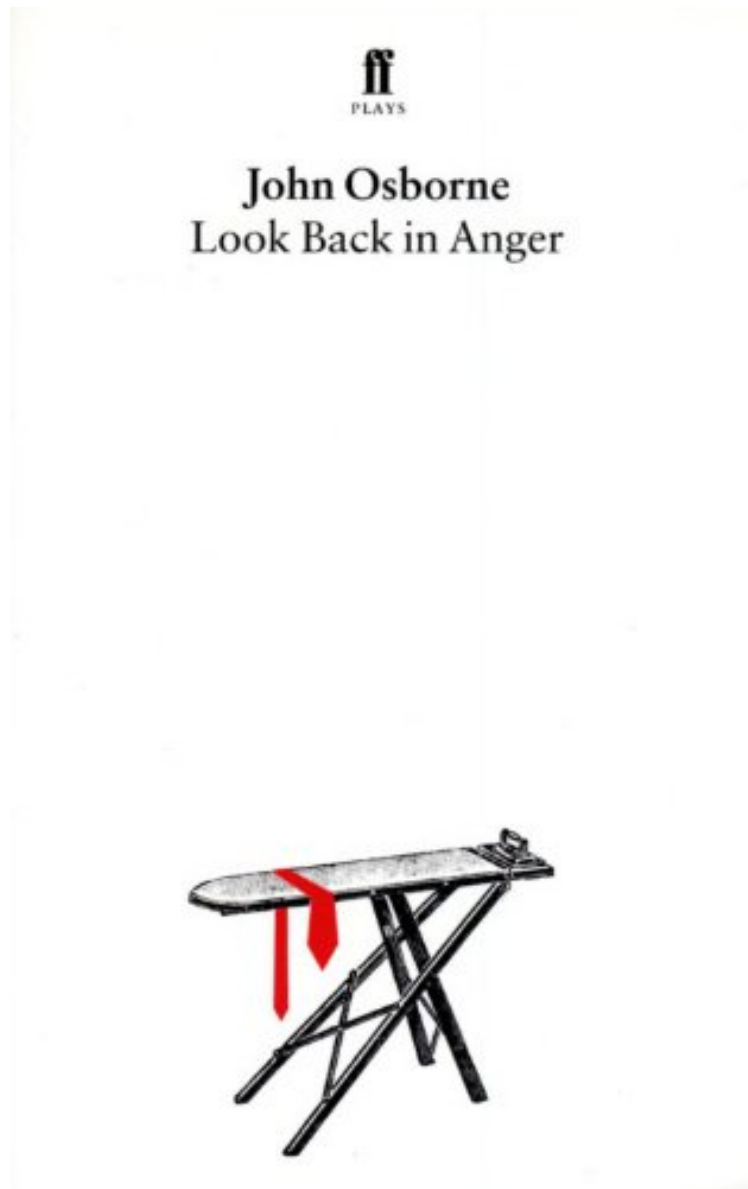


[Get free] Look Back in Anger (English Edition)

Look Back in Anger (English Edition)

Von John Osborne

**Download PDF | ePub | DOC | audiobook | ebooks*



 [Download](#)

 [Read Online](#)

Produktinformation -Verkaufsrank: #295459 in eBooksVerffentlicht am: 2013-03-21Erscheinungsdatum:
2013-03-21File Name: B00C4GT0U4 | File size: 19.Mb

Von John Osborne : Look Back in Anger (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Look Back in Anger (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich.der AnfangVon Gabriele SchulzeMit seinem Stck "Look back in Anger" hat John Osborne in England den Grundstein fr eine neue Stilrichtung im Theater gelegt, Das Absurde Drama, hier wird zum ersten Mal bewusst die

existentzialistische Philosophie auf die Bühne gebracht. Mit verstrenem Realismus wird hier das Verhältnis zweier Menschen am Rande des Abgrundes aufgezeigt. Ein Buch, das mich als Leserin wundert machte. Die Brutalität und Verachtung mit der Jimmy Porter seine Freundin und seine Umwelt behandelt ist verstörend. Wer hat Angst vor Virginia Wolf von Edward Albee oder The Homecoming von Harold Pinter erinnern stark an das, was Osborne bereits hier darstellte. 7 von 9 Kunden fanden die folgende Rezension hilfreich. Be prepared for an onslaught of cynicism. Von Ein Kunde You'll never meet a more unique character than Jimmy Porter, a 20-something British Archie Bunker. He's filled with rage at the absence of ... something ... and spews forth venom, sarcasm and utter misery relentlessly. Sounds horrible, right? Well, it's fascinating. I couldn't put it down, and I'd like to see the current revival of the play in NYC. I've seen a few people like Jimmy Porter, people who have so much potential, energy and creativity, yet for one reason or another it's all squandered. They fail to surround themselves with people of equal passion, and the result is that they hurt the ones around them, who are more at peace with themselves. The question is, how does someone so young get this way? 4 von 14 Kunden fanden die folgende Rezension hilfreich. it is a great book and it's easy to learn! Von Ein Kunde I love books that talk about reality and this is a good one. As to me

Kurzbeschreibung In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. *Look Back in Anger* presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 *Look Back in Anger* . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor **Kurzbeschreibung** In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. *Look Back in Anger* presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 *Look Back in Anger* . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor **Synopsis** One of a series of titles first published by Faber between 1930 and 1990, and in a style and format planned with a view to the appearance of the volumes on the bookshelf. Osborne's play changed the course of British theatre in the 1950s, and features the prototype "angry young man", Jimmy Porter.