

(Free read ebook) Look At Me

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Von Anita Brookner

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'Bewitching' *The Times*

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Von Anita Brookner : Look At Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Look At Me:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
TiresomeVon THX1138(Can I say it without sounding sexist? I suppose not.) Yet another self-loathing woman author with a feminist axe to grind.A good author with tremendous control over her art form, but tiresome nevertheless. The main character is so self absorbed that everything else is barely two dimentional.I'd much prefer Alice Munroe for a

protrait of individuals and relationships with depth and solidity. Someone who understands [or tries to] the world beyond herself. Brookner never opens the door, not to let herself out or to let others in. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Figuring Fanny Hinton Von Ein Kunde Some authors create characters so memorable that they refuse to be dislodged from our brains. These literary sailors scamper up into the rigging of our imagination and unfurl huge sails to carry us far. Such is Fanny Hinton of "Look at Me." Brookner makes the reader feel her embarrassment and anguish so deeply that, were the room in utter darkness and no one else present, one would still feel a pounding blush spread over one's face to read of it. "Look at Me" will grip you and not put you down. Unlike life itself for Fanny, it will not disappoint, for this novel's author is brilliant. She writes fiction the way a veteran cowpuncher rides the range: smoothly, with velvety confidence and her eyes fixed quietly on the certain goal ahead. Some Brookner themes are recurrent and, though effective, can become tiresome: the child of wealthy parents who, though plain in appearance, is as overwrought as a rococo clock; the tea and crumpets which are whipped out whenever anyone catches a chill or a bad case of rejection; the doddering housekeeper who aggravates but is always there in a pinch; the people who take to their beds and become professional invalids whenever the fillet of life toughens into jerkey. This book is not free of these and other fare on the standard Brookner menu. At times they can be too predictable and something of a yawn. But Fanny Hinton of "Look at Me" will remain in the reader's memory long after the more washed-out characters of lesser writers have faded into amnesic oblivion. In just about any novelistic talent show going, she can justifiably stand up tall and take her bow: though quiet as a cloud, this character is made up of one hundred percent pure electricity. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A sharp and moving novel Von HORAK The novel tells in dramatic detail how Nick and Alix Fraser casually break the heart of Frances Hinton, a well-behaved and observant young woman who works in the reference library of a medical research laboratory dedicated to the study of problems of human behaviour and who longs, in her subdued way, for love. She is an orderly young woman and Spartan in her habits. If she suffers loneliness it is because she has settled for the harsh habit of dealing with all matters by herself. And soon Frances is disappointed in love. "I knew about love and its traps ... I never speak of it" and turns to writing as a form of therapy and escape, as a way to reorder her world. She writes when she feels swamped in her solitude and hidden by it, physically obscured by it and rendered invisible. Writing is her way of piping up, of reminding people that she is here. We may well guess how much of her own personality the author put in her heroine's character. An altogether convincing portrait of failed love and solitude, reminiscent of so many of Anita Brookner's protagonists.

Kurzbeschreibung Frances Hinton is shy and clever. By day she works in a medical library and every evening she goes back to the solitude of her London flat to write fiction. When she is adopted by Nick and his wife, she is ripe to begin her sentimental education. Pressestimmen How can anything be so funny and so sad both at once? Every sentence is an object lesson in compression and wit. (Tessa Hadley on 'A Start in Life' Guardian Summer Reads, 2015) Bewitching. (The Times) Clever and engrossing. (David Lodge, Sunday Times) Flawless. (Observer, Books of the Year) Witty, intelligent and tirelessly perceptive. (Evening Standard) Kurzbeschreibung Frances Hinton is shy and clever. By day she works in a medical library and every evening she goes back to the solitude of her London flat to write fiction. When she is adopted by Nick and his wife, she is ripe to begin her sentimental education.