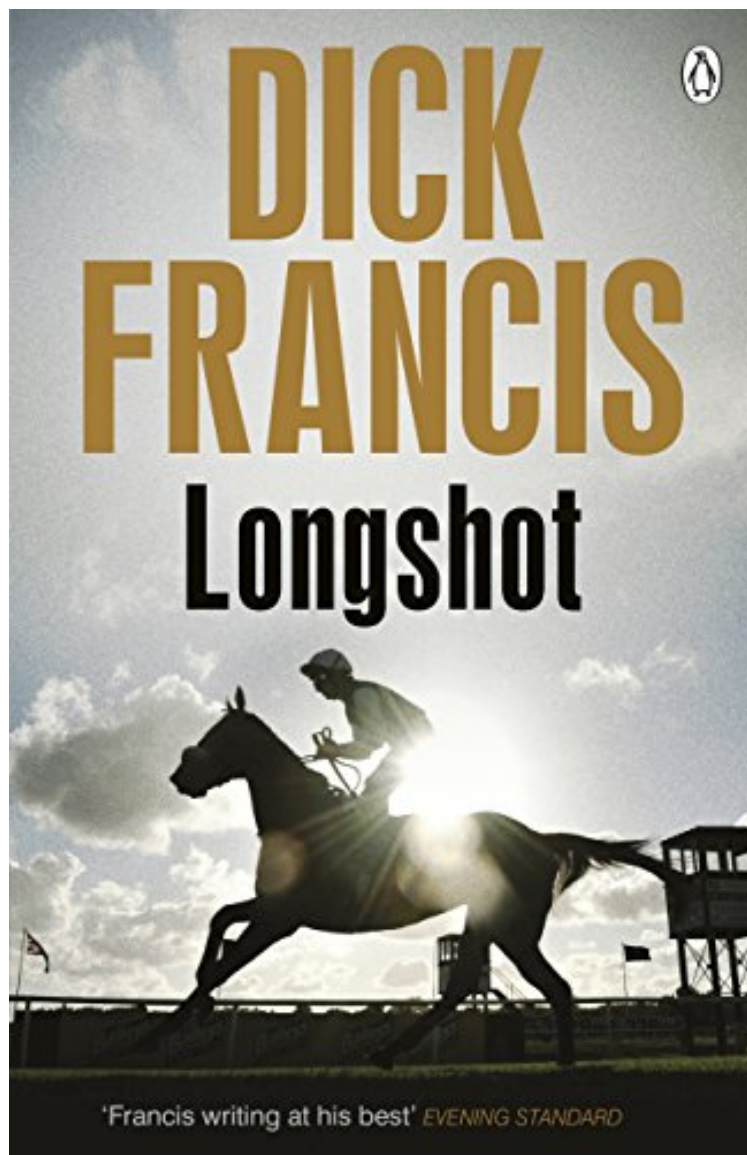


(Mobile ebook) Longshot (Francis Thriller)

Longshot (Francis Thriller)

Von Dick Francis

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Von Dick Francis : Longshot (Francis Thriller) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Longshot (Francis Thriller):

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Brilliant as usual Von Ein Kunde I loved this book. In my opinion, this book and Forfeit are the two best books Francis has written, though all are excellent. I love the way the lead characters are slightly flawed but you love them anyway. John Kendall the main character in this book is so likeable you actually feel his pain. When he is seriously injured in a

bizarre manner towards the climax of the book, the way Francis describes it is so chilling and accurate you almost pass out yourself. I hope Mr. Francis brings John Kendall back again in another novel as he has done with such success with a couple of other lead characters. This book is thoroughly recommended with relish. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Longshot made me want to read more books by Dick Francis Von Ein Kunde Longshot was the first book I had ever read by Dick Francis. I liked the character of John Kendall and how he had to use his knowledge of survival to outwit the killer. I would like to see the character, John Kendall, in another Dick Francis novel. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Great Book Von kczimmer@vbe.com Another great book by Dick Francis. I have never read a bad book of his. This book keeps you wondering who did it. The main suspect changes often. I really enjoyed this book and you should enjoy it to.

Kurzbeschreibung A classic mystery from Dick Francis, the champion of English storytellers. Life as a writer is colder, hungrier work than John Kendall had bargained for. Not even the survival guides he's written can help him. So when notorious racehorse trainer Tremayne Vickers approaches Kendall to write his biography, it's an offer the impoverished writer can't turn down. Moving into Vickers' country home, Kendall quickly becomes immersed in his host's lifestyle: riding racehorses, making friends, and getting to know the family. But then a local stable girl is found dead - and the party's over. A killer is lurking in the shadows. And Kendall's own survival tips are about to become more useful - and more deadly - than he could ever have imagined . . . Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time. From Publishers Weekly The reliable Francis (Straight) delivers again, this time in a thriller featuring young author John Kendall. Kendall writes survival manuals for an adventure-travel agency, but has taken time off to pen a novel. When money runs thin, he agrees to write the biography of famed horse trainer Tremayne Vickers. Leaving London for Vickers's Berkshire home, Kendall arrives as one of Vickers's two principal riders is acquitted of murdering a young woman with whom he'd quarreled. However, members of Vickers's entourage, including sons Gareth and Perkin and Perkin's wife, Mackie, suggest the hot-tempered jockey had some part in the death. Kendall fits easily into the household, conducting research, taking notes, even cooking and working horses; then the body of a missing stablegirl is found in the woods. As Kendall's research continues, his riding skills improve and he is taken into Vickers's confidence, the intrepid writer finds himself under attack. Horses, danger, betrayal and doing the right thing--expected components of a vintage Francis yarn--permeate a plot presented with authority and verve. Paperback rights to Fawcett. Copyright 1990 Reed Business Information, Inc. Pressestimmen The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish (Scotsman) Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end (Sunday Telegraph) Francis writing at his best (Evening Standard)