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Von SE Jakes, Stephanie Tyler

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Produktinformation -Verkaufsrank: #193101 in eBooksVerffentlicht am: 2013-12-17Erscheinungsdatum: 2013-12-17File Name: B00G8RZUPE | File size: 46.Mb

**Von SE Jakes, Stephanie Tyler : Long Time Gone (Hell or High Water Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Long Time Gone (Hell or High Water Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Do readVon Books\_to\_get\_lost\_inUsually follow-up books are not as good as the first, if the first was very good. Youre used to a certain standard and it can be hard to meet said standard. Not here. I wouldnt be able to say, if I love Catch a

ghost or Long time gone more. Tom and Prophet characters and relationship get more depth and I really felt like I knew them in real life. You don't have to forgo the sexy scenes between them, but do prepare for heartache. Oh my god, the heartache and overall feels! Luckily you'll get Aunt Della and her housemates, so there's still enough humour in this one. I'm really hoping we'll see them again.

1 von 1 Kunden fanden die folgende Rezension hilfreich. All is good for the time being. Von FelizFor me, there's one word that describes both Prophet and Tom perfectly: self-sabotage. It's something they both excel at, in regard to their professional lives and even more so in regard to their personal lives: relationships (of any kind, but especially the romantic variety and especially with each other). It's so easy to have self-sabotaging characters veer into the TSTL category. But the beauty of this story is that these two don't do that, even though they do some rather stupid things. I forgave them time and again, just like they did each other, and just like they began to forgive themselves in the end. And I forgave them because these two deeply scarred, violent and essentially unapproachable characters seriously grew on me; they had me rooting for them and cheering them on to look beyond past hurts and injuries and into a shared future.

While the first Hell or High Water book, *Catch a Ghost*, ended with Prophet and Tom separated and Prophet even having quit Extreme Escapes Ltd, the secret black ops organization he'd been groomed by his former boss Phil to take over, *Long Time Gone* shows their reunion, and that particular scene is hot as hell and explosive like yes, like a volcanic eruption in a hurricane. Literally. Because it's a hurricane hitting New Orleans that brings them together right then and there, and as they meet somewhat unexpectedly when the storm is about to reach its climax, so do they. For these two are men that have a hard time talking about their respective pasts and even more so about their emotions, in general and to each other in particular. They're better at communication when physicality is involved, and that's what makes the frequent sex scenes in this book actually necessary. Not to mention the fact that the sex scenes in this book are the best I've read in a long time. Completely in tune with their characterizations, Prophet and Tom are rough with each other, almost violent at times, and yet there are moments of tenderness that are all the more heartbreaking for their rarity. For a long time, sex is the only way for them to express how much they need each other, and eventually, it's through sex that they come to open up to each other. It's a beautiful development of their relationship and their respective characters.

While the characterizations were great and very well-thought, I had problems with the setting. Despite all the alligators and cemeteries and voodoo, the place didn't come alive with me. For some reason I kept picturing the events taking place in a cold location, and every time the heat was mentioned, it threw me out of the story flow. There were also several convenient happenstances and jack-in-the-box appearances of supportive characters I couldn't relate to. As a whole, the actual plot of this book struck me as rather far-fetched and once again, somewhat all over the place; I felt as if all those murders, kidnappings, arrests, and even the hurricane only happened to make our heroes look good and to further their relationship. But I was okay with that; picking up this book I didn't expect realism. I wanted escapism, suspense and passion, and that's exactly what I got. This was a fast-paced, action-filled story with surging emotions and fiery passion at the end of which I felt like I'd really gained insight in what made these two men tick. Their story still isn't done yet, but at least they're now ready to face the future together. Highly recommended.

*Long Time Gone* ist the second book in the Hell or High Water series, and I don't think it can be read as a standalone; too much of the story only really becomes accessible to the reader in context with the first book. The first book, *Catch a Ghost* and *Long Time Gone* are essentially an entity.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr verwirrende Suspense, aber zum Niederknien schne Liebesgeschichte zweier Alphas als Serie. Von Lady Heather Vorab: Diese Rezension ist der zweite Teil der Besprechung der Serie Hell of High Water. Sie macht für sich alleine Sinn, ich empfehle jedoch, auch die anderen Teile meiner buchbergreifenden Rezension bei *Catch a Ghost* (Hell or High Water 1) und *Daylight Again* (Hell or High Water 3) zu lesen, weil die Bücher sehr ineinander verzahnt sind. Weshalb Tom am Ende von Buch eins vor Prophet wegrennt, erschließt sich in "Long Time Gone". Tom ist auf einer Mission in Eritrea und schreibt Prophet täglich eine E-Mail. Prophet hat mittlerweile bei EE gekündigt und ist nun freier Mitarbeiter beim CIA. Nachdem er einen dieser Geheimaufträge abgeschlossen hat, ist er wieder zu Hause und liest alle E-Mails von Tom. Der macht sich Sorgen um seine Tante, die unbedingt in New Orleans in ihrem Haus einem Hurrikan trotzen will. Und Tom bekommt keinen Urlaub, um ihr beizustehen. Prophet eilt also nach New Orleans, um Tantchen beizustehen. Und wer fällt ihm praktisch in die Arme? Tom, der seine Arbeitsanweisung missachtet hat und sich eigenmächtig Urlaub genommen hat. Die Wucht der Sehnsucht nacheinander bricht über die Männer herein, während der Sturm tobt, erleben sie ihren eigenen Sexrausch und es könnte für Tom ein recht angenehmer Heimatbesuch werden (von dem Hurrikan einmal abgesehen), wenn es nicht einen Mordfall in der Stadt gegeben hätte, den der Sheriff mit ihm in Verbindung bringt. Tom landet also erst einmal im Knast und Prophet hat alle Hände voll zu tun, um ihm da rauszuhelfen. Das Buch taucht tief in Toms Vergangenheit ein und man kommt aus dem Staunen nicht mehr heraus, wie grausam und abergläubisch die Cajun angeblich sein sollen. Obwohl es sich natürlich um einen Roman handelt und nicht um ein Sachbuch, war mir das fast zu viel an Grausamkeit, Aberglauben und Bigotterie, die da praktisch einer ganzen Volksgruppe zugeschrieben werden, obwohl die Sache natürlich nur bestimmte Personen betrifft, klingt doch immer wieder durch, dass die Zeiten damals eben so waren und sich seitdem nicht viel verbessert hat. Hm Davon abgesehen deckt das Buch Rätsel aus Buch eins auf, es kommen neue Rätsel hinzu. Prophet und Tom rücken näher zusammen, ihre Liebe wird zu einer Basis, die beide strukturiert. Prophet, bis tief in den Kern ein Besitztzer, versucht noch immer ein bisschen, Tom von sich zu schieben,

was aber nicht mehr gelingt, weil sie beide einander brauchen, zusammen stark sind.

KurzbeschreibungFrom New York Times bestselling author Stephanie Tyler, writing as SE Jakes....Soldier of fortune Prophet Drews always worked alone until Tom Boudreaux became his partner. But when Tom walked away three months ago, ostensibly to keep Prophet safe, Prophet learned the true meaning of being alone. Everyone knows that Prophet, a Navy SEAL turned CIA spook turned mercenary, can look after himself. Which means he mustve driven his lover away.Even with half a world between them, Prophet cant get the man out of his head. Maybe thats why hes in New Orleans in the middle of a hurricane, protecting Toms aunt. But the only looter around is Tom, bursting back into Prophets life. It turns out that Prophets been stuck in Toms head and heart too.Their explosive reunion gets even hotter when Tom is arrested for murder. As they fight to clear his name, they delve deep into his past, finding enemies among everyone they meet. Staying alive in such a dangerous world is hard enough, but they soon discover that fighting to stay together is the most difficult thing theyve ever done.Word count: 67,500; page count: 277

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