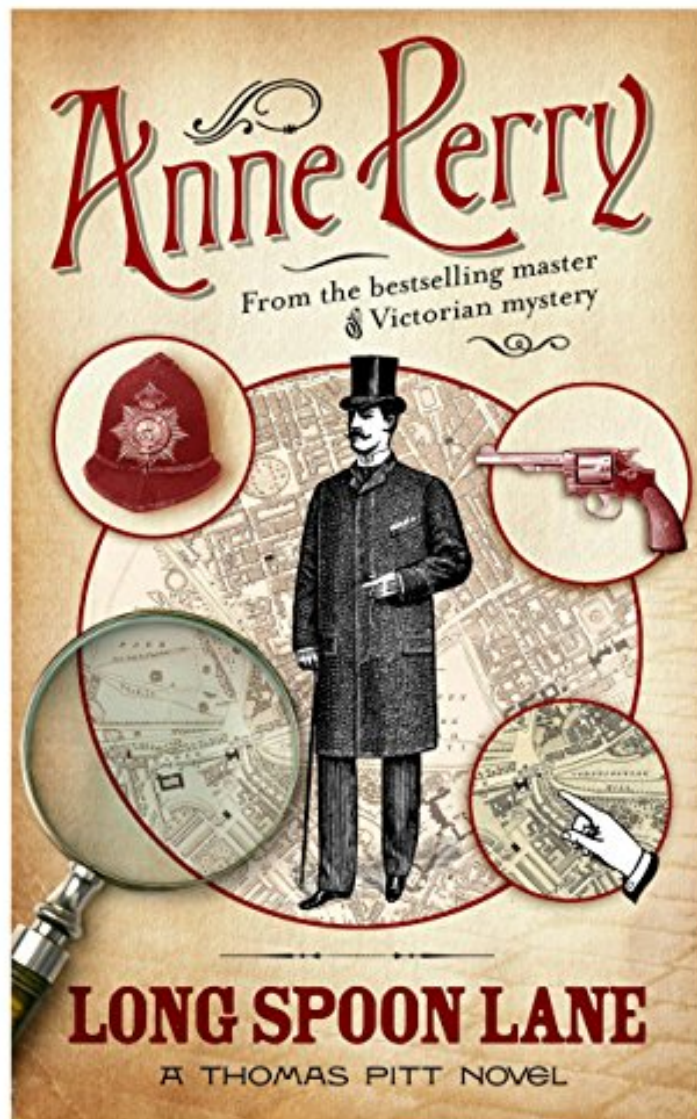


(Pdf free) Long Spoon Lane (Thomas Pitt Mystery, Book 24): A gripping novel exploring the secrets of Victorian society (Charlotte Thomas Pitt series)

Long Spoon Lane (Thomas Pitt Mystery, Book 24): A gripping novel exploring the secrets of Victorian society (Charlotte Thomas Pitt series)

Von Anne Perry

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Von Anne Perry : Long Spoon Lane (Thomas Pitt Mystery, Book 24): A gripping novel exploring the secrets of Victorian society (Charlotte Thomas Pitt series) before purchasing it in order to gage whether or not it would be

worth my time, and all praised Long Spoon Lane (Thomas Pitt Mystery, Book 24): A gripping novel exploring the secrets of Victorian society (Charlotte Thomas Pitt series):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Full of devilish suspense!Von Silke EckelmannWell, if you have only just bought the book, then let me give you a piece of advice: Plug out your phone and the door bell, put some cotton in your ears and make yourself comfortable in your favorite chair. This is definitely NOT a book you can read, when you have an appointment, you will miss it, because you are too absorbed in this book!!!Thomas Pitt is still working in the Special Branch, because he dared to oppose the "Inner Circle" and one of the leaders Wretton, took Pitts Place in Bow Street police department. Pitt has to stop Irish and other people from bombing London. One day, he and his boss Narraway are coming a few minutes to late, to stop a house from being blown up, but they are able to arrest two of the anarchists who are responsible. The third one, is shot from behind from an unknown 4th person, who can get away. The two anarchists claim it was the police who killed the third man and that they blew up the house, because it belonged to a corrupt policeman. They also say that all the heads of police - including and espacially Wretton are corrupt and are blackmailing little shop or pub owners for "protection money". This is not Pitt's only problem: A new bill shall be passed in parliament to gve the police firearms and the right to search every house in London as well as question the servants of gentlemen if they suspect that these people are in league with anarchists. This would give the police more power, than even the queen herself had at that time.In order to fight against the corruption and to prevent Wretton to become the most powerful man in England, Pitt has to form an alliance with his arch-enemy Voisey, who once was leader of the inner circle until Pitt saw to his downfall.Can those two very unlike men stop an even more evil one?1 von 1 Kunden fanden die folgende Rezension hilfreich. Neat Resolution to the PlotVon Donald MitchellAnne Perry takes us back to when anarchists scared the world as they idealistically sought to blow up civilization "to free people" from the laws that bind us. The parallels to bombings in London during "the troubles" in Northern Ireland and daily bombings in Moslem countries around the world are startling. You come away feeling like the hue and cry are there to serve selfish interests as much as idealistic ones.The book's plot takes many interesting twists and turns as Pitt continues to find himself as an outsider at Special Branch as well as in relations with his old colleagues at the Metropolitan Force and his various enemies such as Sir Charles Voisey and Inspector Wretton of Bow Street.Someone is blowing up London with dynamite. Can Pitt stop it in time?In the background, shadowy Parliamentary wrangling takes place to introduce laws that could be perverted to make the aristocrats vulnerable to blackmail.Charlotte's great aunt, Lady Vespasia Cumming-Gould, and Tellman have exciting roles in the story.Victor Narraway also becomes a slightly more interesting character as well.I thought this was the best of the recent Thomas and Charlotte Pitt stories and commend it to you.1 von 1 Kunden fanden die folgende Rezension hilfreich. Some ChillsVon Ein KundeWhile the killer is easily figured out (for us reading the book) the main thrust of this book is the continuing story of Pitt and his work. The benefit of reading a long series is those readers can follow a family through good years and bad, anticipating the continuation of a story line. Some of the sub-plots in this book will be continued in future volumes. I felt Charlotte and Emily were underused in this story although Perry explained that away. Not the best in the series, not the worst.

Kurzbeschreibung Not even the police force is free from corruption... Anne Perry's bestselling Inspector Pitt novels entice readers into a literary world almost as real as the original, and are perfect for fans of C. J. Samson and Ann Granger. In Long Spoon Lane, flower sellers, costermongers, shopkeepers, and hansom drivers ply their trades, while the London police watch over all. Or so people believe... 'The period setting allows both some thoughtful debate on a difficult problem and a solution more reassuring than anything you'll find in tomorrow's papers' - Kirkus sEarly one morning, two bombs explode in an East London street. Forewarned of the attack, Thomas Pitt of the Special Branch, arrives in time to chase the bombers to a tenement in Long Spoon Lane. There, two men are arrested and one shot dead; but who and where and is the killer? As Pitt investigates, he uncovers truths more disturbing than the acts of a few misguided idealists. There's a web of corruption within the police force, and all the clues point to Inspector Wretton of Bow Street as its mastermind. But as head of the sinister Inner Circle, Wretton has powerful allies in every sphere. What readers are saying about Long Spoon Lane: '[Anne Perry] is quite exceptional in her ability to craft a complex plot with wholesome characters in a fascinating period/location. I can barely wait for Pitt's next adventure'"Totally captivating, I could not put it down' 'Five stars'From Publishers WeeklyCarnage comes early in Perry's engrossing Victorian historical, the follow-up to Seven Dials (2003), when Special Branch investigator Thomas Pitt is summoned in the middle of the night to the aftermath of a bombing, the work of unknown anarchists intent on wreaking havoc in London in revenge for high-level police corruption. The chase leads to the group's lair in an abandoned building along grimy Long Spoon Lane, where the body of Magnus Landsborough, son of a well-connected lord, raises disturbing questions about both the young man's association with the underground cell and police procedures to combat terrorists. Pitt and fellow detective Victor Narraway soon find themselves up against a

powerful secret society known as the Inner Circle. True-to-life parliamentary debate ensues over how much power police should be granted to quash the anarchist threat to Queen and country. The action slows when myriad characters, including wives, servants and politicians, hold excessively detailed discussions of the case, but the pace picks up with a spirited pursuit through London and across the Thames. Perry manages to paint a convincing historical backdrop with echoes of modern-day fears of urban terrorism. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Greed, revenge, loyalty, justice, and a thirst for power each play a role in the latest Charlotte and Thomas Pitt adventure, which, like its predecessors, draws much of its intensity from nineteenth-century London's social and political climate. The city is in an uproar. Anarchists have set off a bomb to protest police shakedowns in a working-class neighborhood, and one of their own, the son of a Parliament member, has been shot to death. Finding out who killed the young radical and why falls to Thomas, now working for Special Branch, but to succeed he must join forces with the ruthless Charles Voisey; his old Bow Street friend Sergeant Tellman; and wise, socially connected Aunt Vespasia. Arguments about broadening police powers as a reaction to terrorist activity can't help but strike a chord with American readers, who will appreciate the cleverly orchestrated political machinations as much as the personal agendas--both of which come fully into play when it comes to solving the mystery. Stephanie Zvirin Copyright American Library Association. All rights reserved