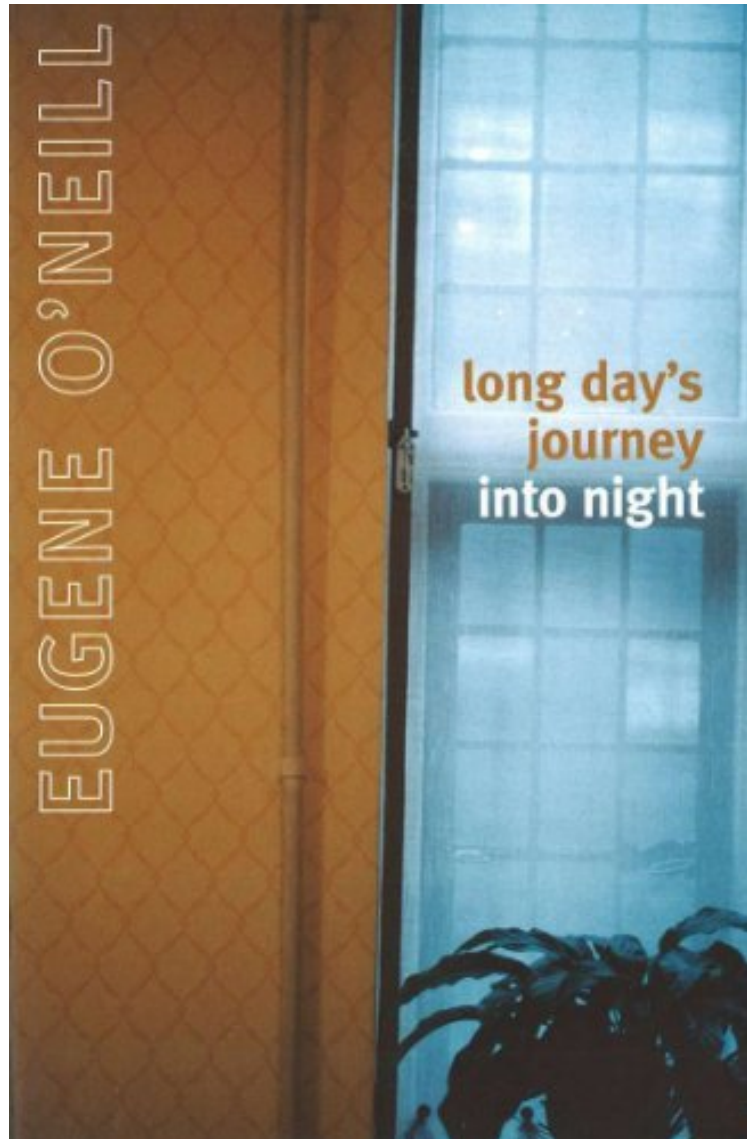


(Pdf free) Long Day's Journey Into Night (Jonathan Cape Paperback, 46)

## Long Day's Journey Into Night (Jonathan Cape Paperback, 46)

Von Eugene O'Neill

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**Von Eugene O'Neill : Long Day's Journey Into Night (Jonathan Cape Paperback, 46)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Long Day's Journey Into Night (Jonathan Cape Paperback, 46):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. O Neal is ruthlessly honest in this sordid, beautiful playVon Ein KundeI read the play when I was 19. I stumbled upon it on a dime rack at the library. One day, I was moving and had some time on my hands until the movers arrived to haul away

my stuff. I pulled out my copy and was never the same again. I sat on the floor and read from the late morning to dusk--when the light was no longer sufficient to read by. I hadn't noticed that my shoulder had begun to ache or that my throat was screaming for water, I was absorbed in the play as if I was receiving a vision. Anyone who claims that the play is not well-written doesn't understand literature, nor have they seen the staged production. (I'd highly recommend the movie with Katherine Hepburn). The honesty of the playwright will put you through an emotional ringer that is difficult to detach yourself from long after the reading is done. The fog horn, the deception, the cutting words of the players all haunt your dreams. This is a masterpiece.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Long Days Journey from MRS MCWAINS CLASS Von Ein Kunde In Mrs. Mcwains class, I have read Long Dya's Journey into night. This is the story of and Irish American family trying to struggle through thier every day lives and problems. As with most of O'Neill's plays, each character struggles to overcome basic human problems and, in character with his style, ultimately fail. Mary, the mother, can not accept annything that will corrupt her image of the perfect family and denies any problems that come her way. Tyrone's excessive pride (McWains class, McWains class, Mcwains class) is his down fall. Jamie has given up on life, and Edmunds apathy prevents him from being able to help himself or his family. I personally enjoyed this book, however I hesitate to recomend it to the average reader looking for a new work to enjoy. O'Neill has a style that is critcally acclaimed but very...well...boring. If your looking for an American classic though, Long Days Journey into Night (and to read it is a LONG days journey) is the one to pick. (from a student in MRS. MCWAINS CLASS)

1 von 1 Kunden fanden die folgende Rezension hilfreich. berrascht Von Stephanie Schneider Obwohl ich das Buch fr die Uni lesen musste, hat es mir richtig gut gefallen, was wirklich selten vorkommt, wenn man ein Buch so unter Zwang lesen muss. Der Schreibstil von Eugene O'Neill ist simpel aber literarisch exzellent. Ebenso ist die Handlung. Wer allerdings ein actionreiches Spektakel erwartet, ist bei diesem Buch definitiv falsch... Wer beim Lesen ein wenig grbeln mchte, sowohl ber dfie Metaphorik Eugene O'Neills als auch ber die Familienkritik, die er bt, wird sehr viel Spa mit diesem Buch haben.

Kurzbeschreibung Long Day's Journey into Night was written in 1940 but not staged until 1956, after O'Neill's death. Unashamedly autobiographical, it is, as he puts it himself in the dedicatory note, 'a play of old sorrow, written in tears and blood', a harrowing attempt to understand himself and his family..de This work is interesting enough for its history. Completed in 1940, Long Day's Journey Into Night is an autobiographical play Eugene O'Neill wrote that--because of the highly personal writing about his family--was not to be released until 25 years after his death, which occurred in 1953. But since O'Neill's immediate family had died in the early 1920s, his wife allowed publication of the play in 1956. Besides the history alone, the play is fascinating in its own right. It tells of the "Tyrones"--a fictional name for what is clearly the O'Neills. Theirs is not a happy tale: The youngest son (Edmond) is sent to a sanitarium to recover from tuberculosis; he despises his father for sending him; his mother is wrecked by narcotics; and his older brother by drink. In real-life these factors conspired to turn O'Neill into who he was--a tormented individual and a brilliant playwright.

Pressestimmen "Why do we continue to find Eugene O'Neill's family drama so moving? Partly because the play draws so closely on the author's own experience... [but] what also grips us is the tension between O'Neill's tight classical structure and the surging contradictions of family life" (Guardian) "Harrowing... the dramatic impact is shattering... The passage in which he describes his dirt-poor childhood is overpoweringly moving" (Daily Telegraph) "O'Neill keeps control with dry humour. This is an acute study of the behavioural ruts as well as the mercurial complexity of family relationships" (Independent) "Epic... a tale of monstrously corrupted intimacy" (Herald)