

## Lone Star

Von Josh Lanyon

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**Von Josh Lanyon : Lone Star** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lone Star:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Could have gone on for a bit more...Von SilviaHnnng. I've just finished re-reading it and this is one of the stories where I want more. Usually, I'm fine with whatever format Josh Lanyon chooses. The man knows his stuff and he has a pretty good sense of what story needs more pages and which one can be put into a novella.Yeah, Lone Star is a well-rounded thing. In theory. For me, however, Mitch and Web is a couple I want to know more about, or rather: I'd love to see how their story progresses. Firstly, what's with the reindeer that Mitch keeps seeing??? First it's a reindeer in a harness on the road, and then there's another one, maybe a decoration piece or something? They pop up repeatedly and that's it? Secondly, what about the abandoned dance school in their hometown? Does Mitch think about acquiring it after his

Canada tour is done? \*sigh\* Guess we'll never know... but then again, there's the "All's fair" series and I thought it would be just one book, but then came a second one. So, there's always hope! My favourite one-liner in this one: "Did you want another drink?" That, surprisingly, sobered Web. He shook his head. "Good. I was thinking of poisoning it." I love these little exchanges :-)

So: great read. Not too short, but it still left me craving for more. If only to find out about the reindeer.

6 von 7 Kunden fanden die folgende Rezension hilfreich. Mitreife Romanze - glaubwürdige Charaktere

Von Gelegenheitsleser

In dieser Kurzgeschichte von etwa 90 Seiten erzählt Josh Lanyon von Mitch, dem erfolgreichen Balletttänzer, der in seinen kleinen Heimatort in Texas zurückkehrt, weil er von seinem boyfriend betrogen wurde. In kunstvoller Weise versorgt uns der Autor mit kleinen Informationshäppchen, die uns darüber aufklären, warum er vor 12 Jahren bei Nacht und Nebel seinen Heimatort verließ - und auch seinen einzigen schwulen Freund: Web. Die beiden sind glaubwürdige Charaktere, wobei vor allem Mitch sich und den Leser immer wieder vor Probleme stellt, weil er zu emotional reagiert, was oft genau das Gegenteil dessen bewirkt, was er eigentlich will. Zumal dazu kommt, dass er das nicht einmal wirklich sicher sagen kann.

Josh Lanyon nimmt seine Protagonisten aber ernst, bauscht ihre Probleme nicht künstlich auf, um sie nachher unter dem weihnachtlichen Kerzenschein verglihen und alles zuckers zu einem Nichts schrumpfen zu lassen, weil das Einzige, was wirklich zählt, die Liebe der beiden ist. Nein, so leicht ist das Leben nicht; und Liebe ist keine Probleme, kann aber hilfreich sein, einen Weg aus ihnen zu finden.

Beeindruckend fand ich, wie der Autor die beiden Welten: das ländliche Texas mit seinen bodenständigen Bewohnern und die Ballettszene in New York beschreibt, die er offensichtlich recht gut kennt. Und jedes Wort sitzt, hat seine Berechtigung im Kontext. Es gibt kein endloses Geschwafel, um die Seiten zu füllen. Und dadurch ist es möglich, dass so viele Details auf so wenigen Seiten untergebracht werden können. Das ist nur einem Schriftsteller möglich, der sein Metier so meisterhaft versteht - auch ohne Krimiplot.

Absolute Empfehlung!

Ach, übrigens: Ich habe die DVD des Balletts Matthew Bourne - Swan lake (+2CD) [3 DVDs] [UK Import] bestellt, weil in dieser Aufführung Mitch seine Stellung als Top-Solist festigen soll. Mal sehen!

Zusatz vom 1.10.2012: Die DVD ist der absolute Wahnsinn. Jetzt weiß ich, warum Mitch auf diese Rolle auf keinen Fall verzichten wollte. Wollen Sie es auch wissen? Dann greifen Sie zu!!!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A nice sweet story

Von LenaRibka

Josh Lanyon is always a guarantee for a good book. A warmhearted story about coming home, sweet and tender. A nice holiday reading.

**Kurzbeschreibung** Growing up in rural Texas, Mitchell Evans's ambition to be a dancer made him a target. Though he found success in New York City, Mitch is at a crossroads, and heads home for the first time in twelve years to figure things out. When what appears to be a reindeer jumps out in front of his car, he drives off the road and into the path of the one man he hoped to avoid. The last person Texas Ranger Web Easley expects to see four days before Christmas is his first love. He hasn't seen Mitch since they quarreled over coming out to their friends and family years ago. Though he's not in the closet now, Web has worked hard for the respect of his fellow officers, but he still regrets the loss of Mitch in his life. And his bed. The attraction between them is as strong as ever, and it doesn't take long for the men to pick up where they left off. But is love enough to keep Mitch in town in the New Year? 26,000 words

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