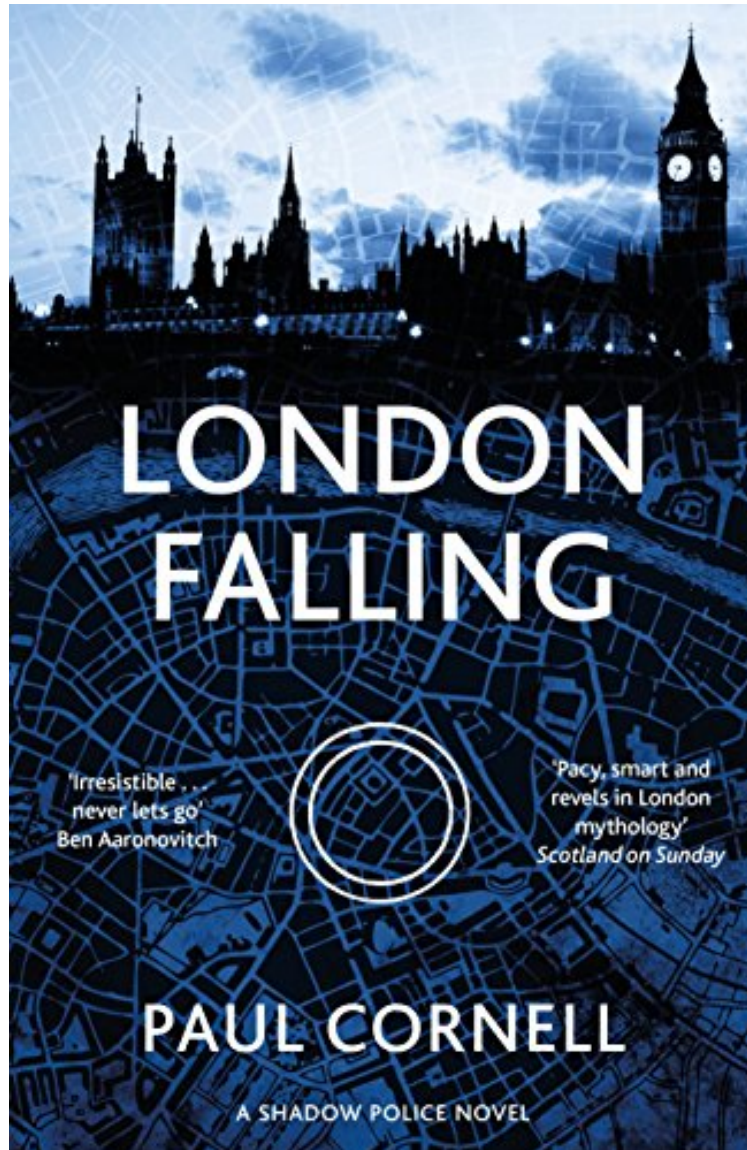


[Read ebook] London Falling (Shadow Police series Book 1) (English Edition)

London Falling (Shadow Police series Book 1) (English Edition)

Von Paul Cornell

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #17961 in eBooksVerffentlicht am: 2012-12-06Erscheinungsdatum: 2012-12-06File Name: B00AER81ZU | File size: 64.Mb

Von Paul Cornell : London Falling (Shadow Police series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised London Falling (Shadow Police series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Spannende Polizei-Horror, aber nicht fr jedermann.Von RingiNachdem ich die PC Grant Bcher von Aaronovitch durch hatte, war ich auf der Suche nach weitere Urban Fantasy und bin auf London Falling gestoen. Auch wenn das

Grundthema der Polizisten, die in einer Art Parallel Welt von London ermitteln sehr ähnlich ist, könnten die Bücher kaum unterschiedlicher sein. Während bei Aaronovitch eine aufregende Fantasy-Welt gezeichnet wird, in der Peter Grant mit einer Portion Sarkasmus ermittelt, werden in London Falling die 4 Protagonisten in eine Welt aus den dunkelsten Albträumen gestoßen, die sie immer tiefer in den Schrecken hinein zieht. Für mich fällt London Falling definitiv unter Horror. Wer sich auf die teuflische Geschichte einlässt, sieht zu, wie die 4 Polizisten in dieser neuen Welt herum irren und versuchen ohne die sonst blühenden allwissenden Leitpersonen (Dumbledore, Nightingale, Gandalf) in detektivischer Kleinarbeit und etlichen lebensbedrohenden Trial-and-Error die Welt zu verstehen und zu besiegen. Alles in allem ein spannendes Buch, dessen Ende noch viele weitere Bände verspricht. Wer gerne über die dunkleren Seiten der Fantasy lesen will, ist hier genau richtig. Die Sprache ist etwas schwieriger als in anderen Büchern dieses Genres. Ich musste mehrmals zurück gehen und Absätze nochmals lesen, um sie zu verstehen. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Urban Fantasy with good police procedure Von Suspense Fan A new book in the big area of Urban Fantasy, should appeal to fans of PC Grant, Harry Dresden, Alex Verus or similar. The specialty of this book is that the protagonists are "normal" London policemen, who are confronted with a supernatural villain, and who do NOT have any experience or help with the fantastic, so they have to find conventional ways to deal with it. First book in a (planned) series, very promising and well written by one of the "Dr. Who" authors. 4 von 10 Kunden fanden die folgende Rezension hilfreich. Dreadful Von Krohn Thomas I rarely give up on book, because I always hope, it might be getting better on the next page. This time I gave in and deleted the ebook after the first chapter. No introduction, no real story, foul language, depressive settings, no humor, no suspense. That's too many no's. Sorry.

Kurzbeschreibung The dark is rising . . . Detective Inspector James Quill is about to complete the drugs bust of his career. Then his prize suspect Rob Toshack is murdered in custody. Furious, Quill pursues the investigation, co-opting intelligence analyst Lisa Ross and undercover cops Costain and Sefton. But nothing about Toshack's murder is normal. Toshack had struck a bargain with a vindictive entity, whose occult powers kept Toshack one step ahead of the law until his luck ran out. Now, the team must find a 'suspect' who can bend space and time and alter memory itself. And they will kill again. As the group starts to see London's sinister magic for themselves, they have two choices: panic or use their new abilities. Then they must hunt a terrifying supernatural force the only way they know how: using police methods, equipment and tactics. But they must all learn the rules of this new game - and quickly. More than their lives will depend on it. He's gone and written a novel too! I suspect it will be just as good as everything else he's written, and that's not fair at all George R R Martin Pressestimmen Paul Cornell is a triple threat, the kind of writer other writers hate. He writes award-winning short stories. He writes epic television episodes for all your favorite BBC shows. He writes kickass comic books and graphic novels. You'd think that would be enough for anyone, but no, not Paul... now he's gone and written a novel too! I suspect it will be just as good as everything else he's written, and that's not fair at all. No doubt this time next year he will be writing hit songs, radio plays, and ribald limericks, all of them first rate. It's very annoying, but what can you do? Aside from reading him. . . . George R. R. Martin An irresistible blend of guns, gangsters, cops and monsters. Ben Aaronovitch, author of Midnight Riot Paul Cornell has written a truly ingenious police procedural which happens to be the best supernatural London story since Neverwhere. Seanan McGuire, New York Times bestselling author of Discount Armageddon Werbetext 'An irresistible blend of guns, gangsters, cops and monsters Ben Aaronovitch