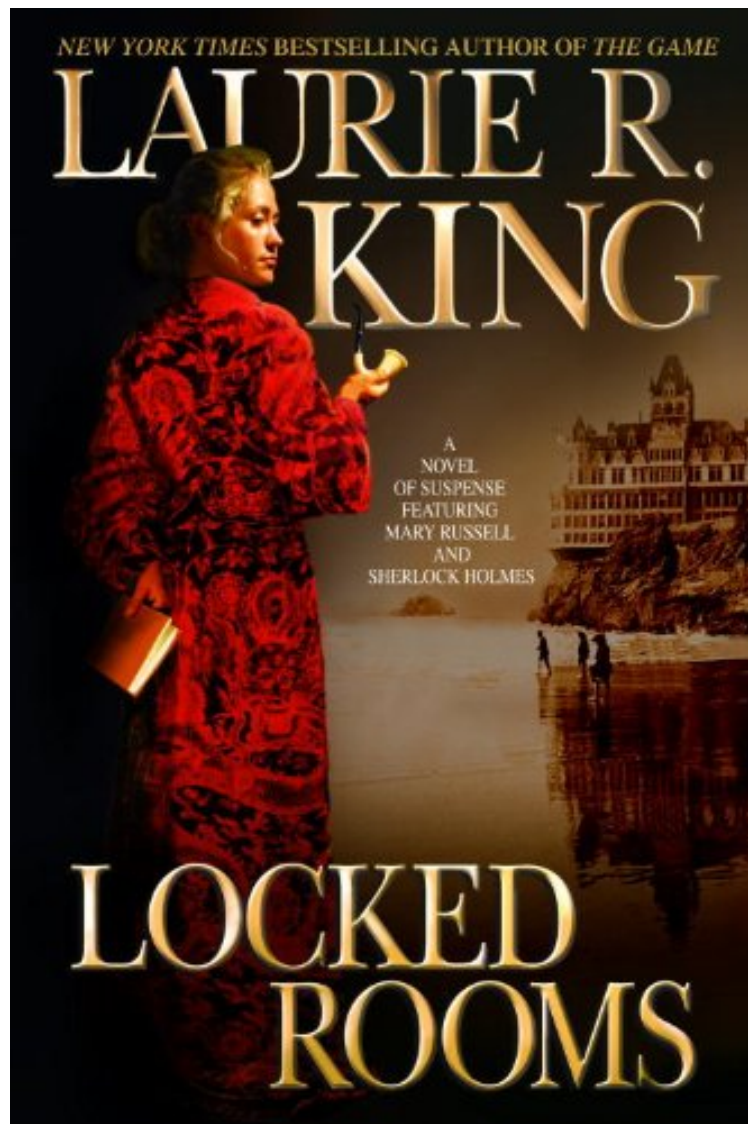


(Download pdf) Locked Rooms: A novel of suspense featuring Mary Russell and Sherlock Holmes (A Mary Russell Sherlock Holmes Mystery)

## Locked Rooms: A novel of suspense featuring Mary Russell and Sherlock Holmes (A Mary Russell Sherlock Holmes Mystery)

*Von Laurie R. King*

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Von Laurie R. King : Locked Rooms: A novel of suspense featuring Mary Russell and Sherlock Holmes (A Mary Russell Sherlock Holmes Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Locked Rooms: A novel of suspense featuring Mary Russell and Sherlock Holmes (A Mary Russell Sherlock Holmes Mystery):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.  
Erinnerungen der VergangenheitVon Ein KundeIn dem neuesten Buch von Laurie R. King, *Locked Rooms*, geht es um die Vergangenheit von Mary Russell und ihrer Familie. Nachdem wir lange darauf gewartet haben, erfahren wir mehr über ihre Vergangenheit, die Familie und alte Bekanntschaften.Zum Inhalt: Nachdem Mary Russell und Sherlock Holmes ihren letzten Fall in Indien abgeschlossen haben, fahren sie nach Kalifornien, San Francisco, um den Nachlass von Marys Eltern endgültig zu regeln. Dabei stoßen sie auf viele Ungereimtheiten. Warum hat Marys Vater verstorben, das Haus bis zu einem gewissen Datum verschlossen zu halten? Warum ist Marys Psychiaterin bereits vor vielen Jahren ermordet worden? Was führte wirklich zum Unfall der Familie Russell? Mary wird geplagt von Albträumen - Erinnerungen aus ihrer Kindheit, die gefährlich werden können ... einen Anschlag entgeht Mary nur knapp. Sie ist eine Gefangene ihrer Erinnerungen. Darunter leidet auch ihre Aufmerksamkeit und der Leser lernt eine ganz neue Facette von Mary kennen. Die Suche nach und in ihrer Vergangenheit verspricht ganz neue Einblicke. Mehr soll an dieser Stelle aber nicht verraten werden ...Nach dem schwachen Vorgänger (*The Game*) schaffte es dieses Buch, mich wieder vollkommen in den Bann zu ziehen. Dieses lag vor allem daran, dass in diesem Band die Frau Mary Russell sowie die Beziehung von Mary Russell und Sherlock Holmes im Vordergrund standen.Allein der vorliegende Fall ist nicht vollkommen gelungen, dafür ist die Beziehung zwischen Mary Russell und Sherlock Holmes um so interessanter gestaltet. Insgesamt vier Sterne!0 von 0 Kunden fanden die folgende Rezension hilfreich. Entertainment at a high levelVon -klantMost books by Laurie R. King start with a 120-pages presentation of the facts she has found during her research. Very interesting, yes, but sometimes slowing down the story. Only after those 120 pages events gain momentum and the tension increases. 'Locked Rooms' is a lucky exception. You feel tension from the beginning. Later on, some pages read like a pulp romance, but those are exceptions. Laurie R. King succeeds in putting down very interesting historical detective-novels. Even her metaphors are historically correct. But it is strange that not even the slightest indication about the sex life of the married couple Russell and Holmes is being mentioned. But altogether I love reading books by Laurie R. King because they are entertainment at a high level.

KurzbeschreibungBONUS: This edition contains excerpts from Laurie R. King's *The God of the Hive* and *Pirate King*.En route to San Francisco to settle her family's estate, Mary Russell, in the company of husband Sherlock Holmes, falls prey to troubling dreams and even more troubling behavior. In 1906, when Mary was six, the city was devastated by a catastrophic earthquake. For years Mary has insisted she lived elsewhere at the time. But Holmes knows better.Soon it is clear that whatever unpleasantness Mary wanted to forget has not forgotten her. A series of mysterious deaths leads Russell and Holmes from the winding streets of Chinatown to the unspoken secrets of a parents marriage and the tragic accident that Mary alone survived. What Russell discovers is that even a forgotten past never dies . . . and it can kill again.From Publishers WeeklyStarred . In her last outing, *The Game* (2004), Mary Russell and her husband, Sherlock Holmes, traveled to India on a case of geopolitical significance, but in the richly imagined eighth novel in this acclaimed series, set in San Francisco in 1924, Russell undertakes a far more personal investigation. Since she began her journey back to her hometown ostensibly to deal with her father's estate Russell has been tormented by strange dreams, one of which involves the "locked rooms" of the title, and the sight of her San Francisco childhood home opens a flood of memories and emotions, most of which she's loathe to allow into her rational mind. When someone takes a shot at her, Holmes enlists the help of Pinkerton agent Dashiell Hammett and Russell tries to unlock her past, in particular the "accident" that killed her family and left her an orphan in 1914. King's re-creation of San Francisco, especially the backstory during the devastating 1906 earthquake, is superb, and it's a pleasure to see the unusually competent Russell struggling with her own psyche. The plot may be a bit thin, but the narrative has real momentum, the characters are engaging and the prose, as always, is intelligent, evocative and graceful. Agent, Linda Allen. (June 21) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From Booklist\*Starred \* King makes full use of her considerable skills at probing the dark of the human psyche in this utterly mesmerizing tale of Mary Russell's trip back to the San Francisco of her parents with her husband, Sherlock Holmes. On board ship from India and Japan, where the duo's last adventure took place, Mary begins to have three disturbing and evocative dreams: objects flying, a man without a face, and locked rooms. She remembers almost nothing of her childhood except the car crash that killed her parents and her little brother. But in San Francisco, she remembers that she was there, with her family, during the 1906 earthquake. In alternating sections, told in first person for Mary and third for Holmes, the unraveling of long-buried and terrifying memories also unwinds a skein of wonderful historical texture: the place of Chinese immigrants and the use of feng shui; the nightlife of a city during the age of jazz, Prohibition, and flappers; and the presence of Dash Hammett, who plays a fascinating role as a very different sort of Irregular. A highlight in an altogether outstanding series. GraceAnne DeCandidoCopyright American Library Association. All rights reserved