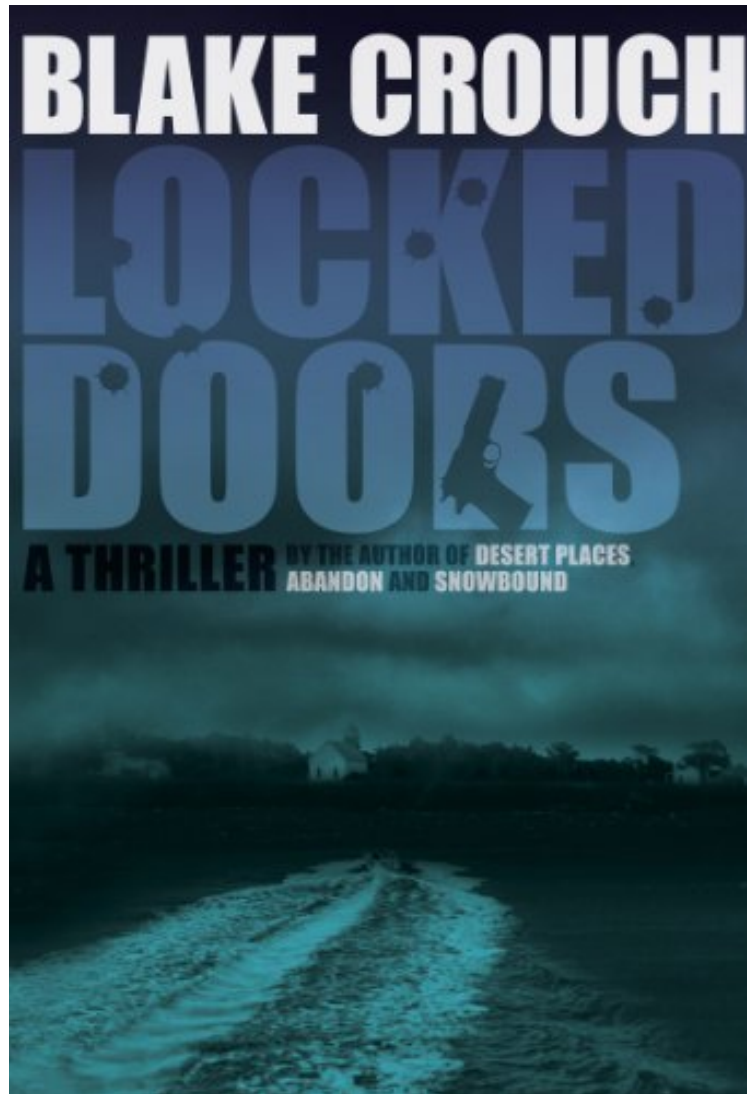


(Mobile pdf) Locked Doors (Andrew Z. Thomas/Luther Kite Series Book 2) (English Edition)

## Locked Doors (Andrew Z. Thomas/Luther Kite Series Book 2) (English Edition)

Von Blake Crouch

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**Von Blake Crouch : Locked Doors (Andrew Z. Thomas/Luther Kite Series Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Locked Doors (Andrew Z. Thomas/Luther Kite Series Book 2) (English Edition):

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Kurzbeschreibung Sequel to Desert Places and prequel to Crouch's and Konrath's STIRRED...Seven years ago, suspense novelist Andrew Thomas's life was shattered when he was framed for a series of murders. The killer's victims were unearthed on Andrew's lakefront property, and since he was wanted by the FBI, Andrew had no choice but to flee and to create a new identity. Andrew does just that in a cabin tucked away in the remote wilderness near Haines Junction, Yukon. His only link to society is by e-mail, through which he learns that all the people he ever loved are being stalked and murdered. Culminating in the spooky and secluded Outer Banks of North Carolina, the paths of Andrew Thomas, a psychotic named Luther Kite, and a young female detective collide. LOCKED DOORS is a novel of blistering suspense that will scare you to death. This 70,000-word eBook also contains a bonus interview with Blake, excerpts from his other novels, and excerpts from two new horror novels, ENDURANCE and TRAPPED, by J.A. Konrath. About the Author: BLAKE CROUCH was born near the piedmont town of Statesville, North Carolina in 1978. He attended the University of North Carolina at Chapel Hill and graduated in 2000 with degrees in English and Creative Writing. Blake is the author of four novels and numerous short stories. He lives with his family in southwest Colorado, where he is at work on a new book. His website is [www.blakecrouch.com](http://www.blakecrouch.com). PRAISE FOR LOCKED DOORS...Crouch quite simply is a marvel. LOCKED DOORS is as good as anything I've read all year, a stay-up-all-night thriller that will have you chewing your fingers down to the nub even as you're reading its last paragraph. Highest possible recommendation. BOOKREPORTER The story grips and propels the reader, while Crouch makes the ride hypnotic with beautiful Carolina moons over tide-smoothed beaches. One wonders if a poet turned to horror, would this be the result. CHARLESTON POST AND COURIER Crouch writes a nicely turned character, puts them front-and-center and then rains holy hell upon them until you think your head is going to explode. THE AGONY COLUMN LOCKED DOORS, then, is on a big level a novel of redemption great stuff, wonderfully written. THE NEW LONDON DAY Blake Crouch is a young thriller writer with a talent for creating really spooky characters and plots that take terror to a new level. TORONTO SUN Gut wrenching...the writing is tight, the plots exciting, the suspense unending...What Crouch does about as well as anyone is give the reader that sinking feeling in their gut. In LOCKED DOORS, I actually shuddered when certain events unfolded. Crouch tops my list. OTTAWA SUN Chilling...clever and lightning-paced...Blake Crouch has penned a sequel that will keep you reading long past your bedtime. BOOKPAGE Crouch's world will appeal to James Patterson fans...there's blood spattered from Manteo to Murphy by the time Crouch is finished. CHARLOTTE OBSERVER Expertly paced and viscerally effective, with many surprises and genuine chills. KIRKUS REVIEW Spalpal suspense. Non-stop action. Relentless and riveting. Blake Crouch is the most exciting new thriller writer I've read in years. DAVID MORRELL This tautly written, very scary thriller quickly grabs the reader by the throat. Leave the lights on; Luther may be out there. BOOKLIST When the story moves to the foggy, desolate Outer Banks, Crouch is at his terrifying best. You can feel the cold mist on your skin and see the creepy shadows barely illuminated by a distant cabin's flickering light. A great horror novel takes you to a place so scary and vivid as to make you thankful you are not actually there, and Crouch does this well. DENVER POST This is a new millennium, and Anthony Perkins as Norman Bates and Anthony Hopkins as Hannibal Lecter have to be outdone. Crouch comes close. ROCKY MOUNTAIN NEWS [LOCKED DOORS] is as suspenseful, chilling and macabre a novel as I've ever read. WINSTON-SA From Publishers Weekly In Crouch's lurid, disappointing sequel to Desert Places (2004), horror writer Andrew Thomas has been hiding in a small Yukon town after being framed for a series of murders committed by his disturbed twin, Orson, and the soulless Luther Kite. Andrew thought the two were dead, but a new crime spree the kidnapping of Andrew's old girlfriend; a mass murder in his hometown of Davidson, N.C.; and the abduction of Elizabeth Lancing, the widowed wife of his best friend suggests that one of them is still alive. In the hope of rescuing Elizabeth (and, perhaps, clearing his name), Andrew travels to North Carolina and the Outer Banks island of Ocracoke, where Kite's parents live, setting the stage for a drawn-out, bloody climax involving the novel's major players. The action is nonstop, the violence is visceral (if largely gratuitous), but the bad guy is so bad that he holds no interest at all for the reader. In a silly subplot, one Horace Boone recognizes Thomas in the Yukon and hopes to write a true-crime book about unveiling the reputed serial killer. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Andrew Thomas was a successful suspense writer until he was framed for a series of murders by his insane brother, Orson (Desert Places, 2004). Orson is dead now, but Thomas, with no way to clear himself, has adopted a new identity--Vincent Carmichael, a recluse living in the Yukon. Unfortunately, Orson's psychotic partner, Luther Pike, is very much alive, and he's after Thomas. Pike kidnaps Thomas' former girlfriend in North Carolina, hoping to bring his prey out of hiding. It works. Thomas is determined to find Pike and kill him before more innocents die. Once one accepts the Fugitive-like premise--innocent man chases a killer the cops can't catch--this tautly written, very scary thriller quickly grabs the reader by the throat. Luther Pike is the most interesting character in the mix. He's so gleefully coldhearted and inventive it's almost difficult not to root for him against the self-absorbed, somewhat whiny protagonist. Leave the lights on; Luther may be out

