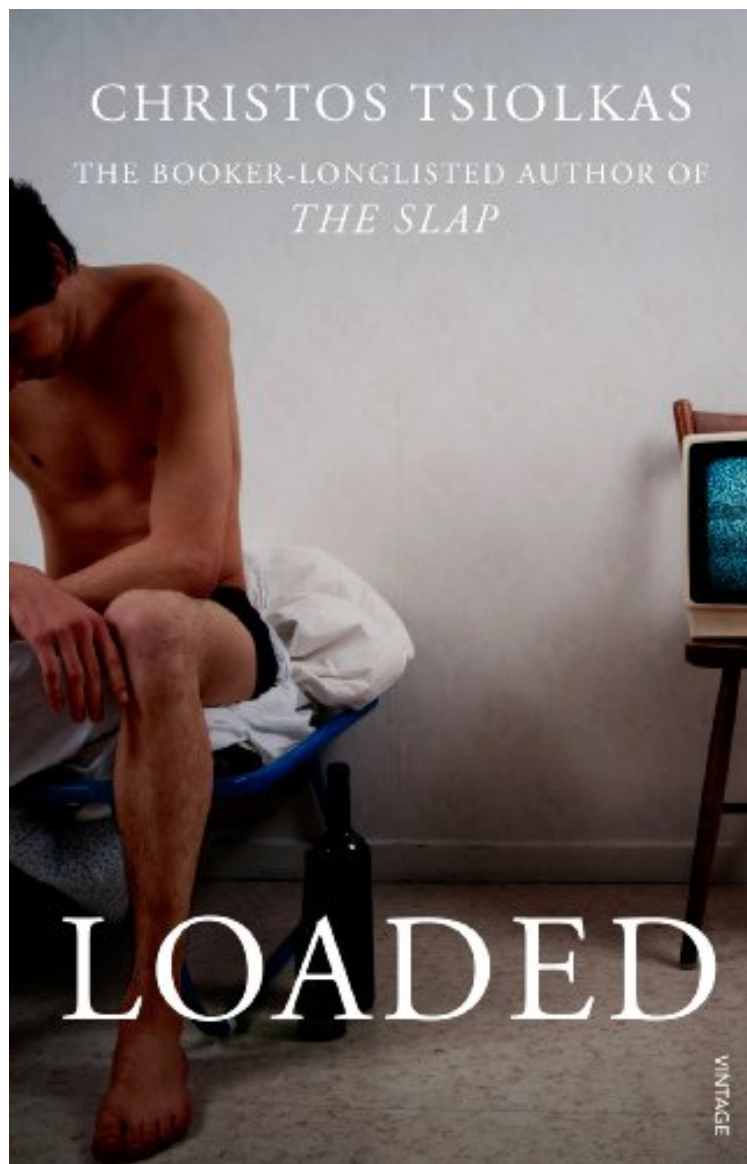


(Mobile book) Loaded

Loaded

Von Christos Tsiolkas

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Von Christos Tsiolkas : Loaded before purchasing it in order to gage whether or not it would be worth my time, and all praised Loaded:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sex und Drogen in EndlosschleifeVon Pixie MayDas Buch ist von Seite 1 bis Ende gespickt mit Homo-Erotik, wildem Sex, Drogen und Orientierungslosigkeit. Man glaubt dem Protagonisten jede Gefhlsregung so echt und packend ist sie

beschrieben. Wenn man das Buch in der U-Bahn liest, merkt man sofort ob der Sitznachbar Englisch versteht - Schamesrte inklusive :))

Kurzbeschreibung Ari is nineteen, Greek, gay, unemployed, looking for something - anything - to take him away from his aimless existence in suburban Melbourne. Torn between the traditional Greek world of his parents and friends and the alluring, destructive world of clubs and drugs and anonymous sex, all Ari can do is ease his pain in the only way he knows how. Christos Tsiolkas' *The Slap* became an international bestseller and was longlisted for the Booker Prize in 2009. This is his sensational first novel. Pressestimmen "An addictive read... *Loaded* is a must for your suitcase" (Stylist) "*Loaded* is a high-octane, drug- and sex-fuelled romp through 24 hours in the life of Ari, a 19-year-old Greek-Australian gay man living on the margins of society. ... there is such a remarkable energy about Ari's narrative in *Loaded*, and so much self-aware humour and pathos, that it is utterly absorbing, and reminiscent in that respect of such debut novels as Bret Easton Ellis's *Less Than Zero* or Irvine Welsh's *Trainspotting*. *Loaded* is a glorious, almighty "fuck you" to Australian society, a primal howl of angst and anguish." (Doug Johnstone Independent on Sunday) "Praise for *The Slap*: Nothing short of a tour de force. Tsiolkas outs a microscope to family life and presents us with a vision both of unflinching honesty and great tenderness. Here is a novel of immense power and scope, reminiscent of Jonathan Franzen's *The Corrections* and Don De Lillo's *Underworld*" (Colm Toibin) Werbetext The explosive first novel from the author of *The Slap* plunges you the drug and sex-fuelled existence of Ari, who is looking for release.