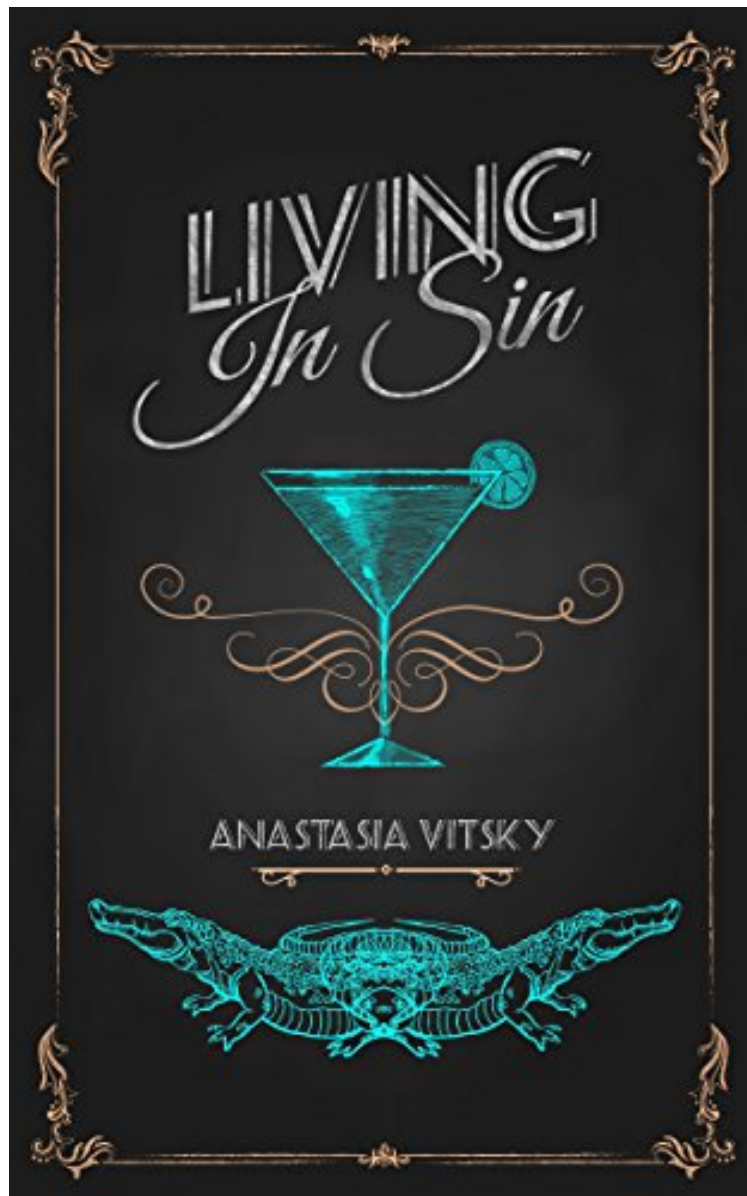


[Online library] Living in Sin (English Edition)

Living in Sin (English Edition)

Von Anastasia Vitsky

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #1041442 in eBooksVerffentlicht am: 2015-03-25Erscheinungsdatum: 2015-03-25File Name: B00TZAYI2C | File size: 35.Mb

Von Anastasia Vitsky : Living in Sin (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Living in Sin (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Coming out or not coming out? Curious? Read this book!Von Ni NaThe story starts intimately with Ciara dressing while her partner Audra watches her. But the intimacy between Audra and Ciara is disturbed, because Ciara does not want to tell

her family that she and Audra are more than roommates. They are lovers. To complicate matters, the main problem Ciara faces is that Audra wants her to come out and tell her family. Ciara doesn't see any sense in that and wants to avoid open conflict with a family that appears rather intolerant. Anastasia Vitsky leads us directly into this conflict between Audra and Ciara and we see it through Ciara's eyes. Accordingly, I was wondering throughout the book how Ciara would try to solve her internal struggle that could end Audra and Ciara's relationship. I for one kept guessing about this all through the story and Ciara had my sympathy from the beginning to the end because of the dilemma she is in. After all, the doubts Ciara has and her fear of being rejected by her family are absolutely valid reasons to think carefully where and when to make it known that you are in a relationship with another woman. In *Living in Sin*, Anastasia Vitsky deals with an important and serious topic, and in her way of telling the story of Ciara, we are led through several of the traps and reasons why the decision to come out of the closet is so not easy for many up to this day. Ciara is fully aware of the prejudices, hatred and insults that she would probably have to face from friends and family. Of course, from a distance or out of principle we are prone to demand that Ciara comes out of the closet, leaves her family and moves away with Audra. But this is not necessarily how life works for each of us. I am glad that Miss Vitsky has the ability to show the delicacy of human relationships, and here this also includes the conflicts that arise out of love, when you have the feeling that your partner is not on the same page with you. I found Audra's demand for Ciara to come out of the closet justified and reasonable. She has a right to have a partner who takes her side. The catch 22 is, I found Ciara's reasoning just as good. Both women have valid claims and whether you prefer one or the other side is a matter of personal preference. What surprised me while reading was that I found myself caught between the seemingly two only possible ways out of the conflict. If you want to know more about the outcome, get the book, I think it is definitely a good read. I loved reading the intricate way Ciara's love for Audra had to take and I was surprised by some unexpected twists (one surreal) in the plot and also by what Audra and Ciara were willing to do for the other one after all. So, there were claims made by both women, but in the end it all turns out in a completely different and very believable way, which I enjoyed a lot. Although this book contains a story, it is more at the same time. For me it is like a lesson on tolerance towards human beings whose love for each other is not always accepted. And this is told in a very entertaining and vivid way. In addition, it shows to what degree this is not only a conflict between one female couple and their family, but also between the two lovers where one of them does not want to show her commitment to her loved one in public. So, if you enjoy thoughts of this kind, *Living in Sin* is a wonderful read for you. Miss Vitsky is fully able to lead her characters and the reader through these moments effortlessly and with narrative elegance. Ciara has been developed wonderfully as a character and she really had my sympathy because of the problems she faces. In addition, the author tackles a serious topic with ease. I assume *Living in Sin* will be loved and criticized, simply because the topic of coming out can be like treading on a minefield. Ciara's decisions may be loved or hated, after all, the topic can be a very tricky one to this day. But nevertheless, Ciara's way of thinking just like her decisions, speak to me, because they are simply like those of so many women in her situation. Not everybody likes to make a statement for the statements sake, and instead, Ciara chooses a different way. All in all, I found the story is over too quickly and at a first glance it might appear a little easy in its ending for some readers. But I think this is a book which will not let you go even after you finished reading it, at least it was what happened to me. So, if you are interested in f/f stories and the struggle women go through because of the question of coming out or not, I can only recommend *Living in Sin*.

Kurzbeschreibung Sick of playing "roommate" for the sake of her girlfriend's religious, tight-knit family, Audra issues an ultimatum: Tell your family, or I move out. After all, Audra's family supports her and loves Ciara as a second daughter. Why would Ciara's family be any different? Audra's tired of hiding the reality of their lives. She puts Ciara first, so why can't Ciara do the same? Caught between her family and her girlfriend, Ciara resents being forced to choose. She tries to keep the peace by accepting her aunt's endless blind dates and comforting her mother, who cares for Ciara's dying grandmother. How can Ciara shatter her family by forcing the truth on them? How can she face life without Audra if she does not? Agonized and at her wit's end, Ciara receives an unexpected spirit visit that asks her hard questions. Does love require self-sacrifice? How much can she give up without losing herself?

Kurzbeschreibung Sick of playing "roommate" for the sake of her girlfriend's religious, tight-knit family, Audra issues an ultimatum: Tell your family, or I move out. After all, Audra's family supports her and loves Ciara as a second daughter. Why would Ciara's family be any different? Audra's tired of hiding the reality of their lives. She puts Ciara first, so why can't Ciara do the same? Caught between her family and her girlfriend, Ciara resents being forced to choose. She tries to keep the peace by accepting her aunt's endless blind dates and comforting her mother, who cares for Ciara's dying grandmother. How can Ciara shatter her family by forcing the truth on them? How can she face life without Audra if she does not? Agonized and at her wit's end, Ciara receives an unexpected spirit visit that asks her hard questions. Does love require self-sacrifice? How much can she give up without losing herself?