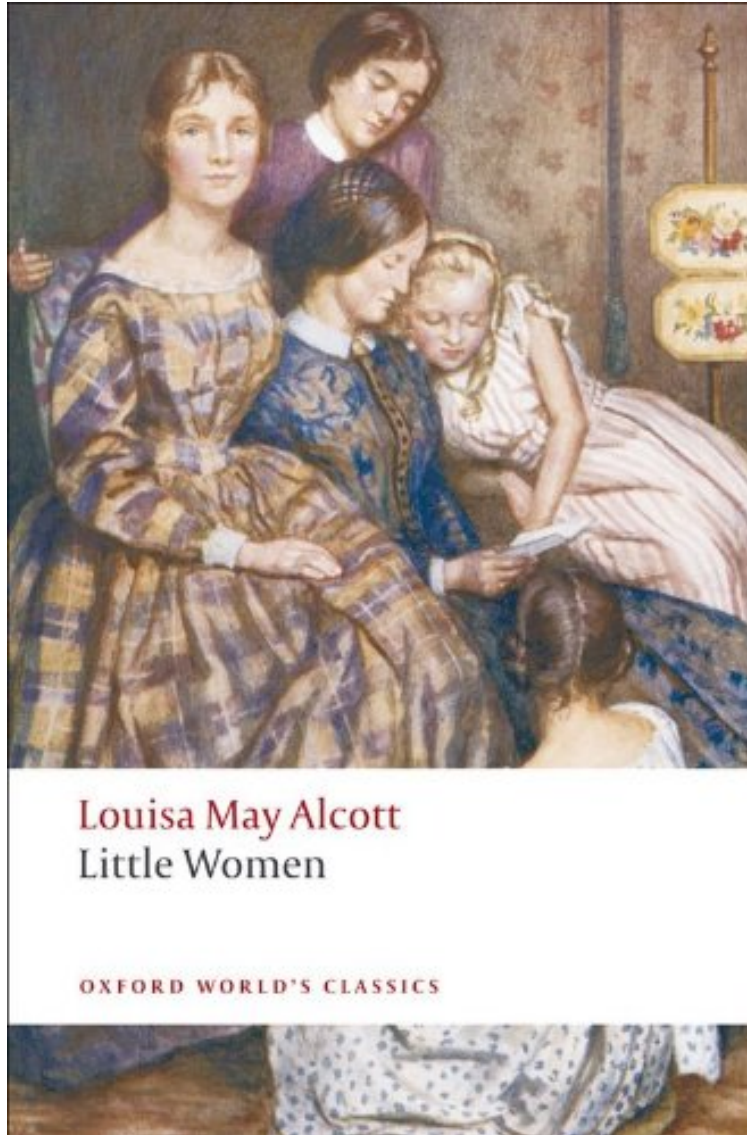


[Library ebook] Little Women (Oxford World's Classics)

## Little Women (Oxford World's Classics)

*Von Louisa May Alcott, Valerie Alderson*  
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**Von Louisa May Alcott, Valerie Alderson : Little Women (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Women (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Loved reading this again!Von Emi BevacquaSo filled with life lessons and models of good comporment. To be fair, my 9-yr old daughters and I also found plenty of old-fashioned sexism that led to discussions of how lucky we are to be living today and not back then when girls were so short-changed. For example when our favorite sister Jo March worries

she'll lose her best friend and sister Meg once she gets married and moves into a house of her own, her friend Laurie tries to cheer her up by saying, "You don't give her up. You only go halves". We figured Laurie meant Jo would get half her sister's attention and the husband the other, to which one of my kids brilliantly piped up, "but now when you get married your family gets part and the person you married gets part and you get to keep some of yourself". Also they tell me they learned it's important to not escalate fights, and to value family and friends more than jewelry. Modern-day Georgia Nicolson's annoying, obnoxious introduction serves as the perfect illustration of why old literary classics are so much better for the brain than garbage written today. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice peaceful reading Von nimrahs It reminded me my childhood with my siblings. It was a nice joyful read.... The book reached in time .0 von 0 Kunden fanden die folgende Rezension hilfreich. Schn! Von saralinho Eine der schensten Geschichten berhaupt! Dieses Buch gehrt zu jenen, die man gelesen haben muss. Jeder kennt die Verfilmungen, aber das Original ist einfach um Klassen besser!!!

**Kurzbeschreibung** Little Women has remained enduringly popular since its publication in 1868, becoming the inspiration for a whole genre of family stories. Set in a small New England community, it tells of the March family: Marmee looks after daughters in the absence of her husband, who is serving as an army chaplain in the Civil War, and Meg, Jo, Beth, and Amy experience domestic trials and triumphs as they attempt to supplement the family's small income. In the second part of the novel (sometimes known as Good Wives) the girls grow up and fall in love. The novel is highly autobiographical, and in Jo's character Alcott portrays a strong-minded and independent woman, determined to control her own destiny. The introduction to this edition provides a fascinating history of the Alcotts, and of Louisa Alcott's own struggles as a writer. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. **From Library Journal** How would one describe this latest recording of the classic story from Alcott (Little Men, Audio s, LJ 11/15/96)? The answer must be, clear, competent, and unexciting. Laura Grafton is a precise reader, but her voice lacks expressiveness, and she makes little attempt to vocally differentiate (and/or animate) the characters. The result is an inoffensive and slightly dull rendering. There's nothing wrong; the tapes just won't grab the attention of the casual listener. The producer has made a praiseworthy attempt to reduce costs by having each cassette side carry double text. At \$22.95, this tape set is an excellent value. Unfortunately, this double-track format requires a stereo cassette player with a fully functioning balance control. Most portable cassette players and some car stereo systems do not have this feature. Since, at least anecdotally, a large percentage of recreational audiocassette library borrowers are commuters or exercisers, one should consider whether this format would be used by patrons. Libraries purchasing this format might also consider purchasing (and lending) the associated headphone adaptor plugs. Recommended for libraries with limited audiobook budgets and/or appropriate user populations. **AI. Pour-El, Iowa State Univ., Ames** Copyright 1999 Reed Business Information, Inc. **From School Library Journal** Grade 7-12-Louisa May Alcott's story about the four March sisters who learn the hard lessons of poverty and of growing up in New England during the Civil War. Copyright 1998 Reed Business Information, Inc.