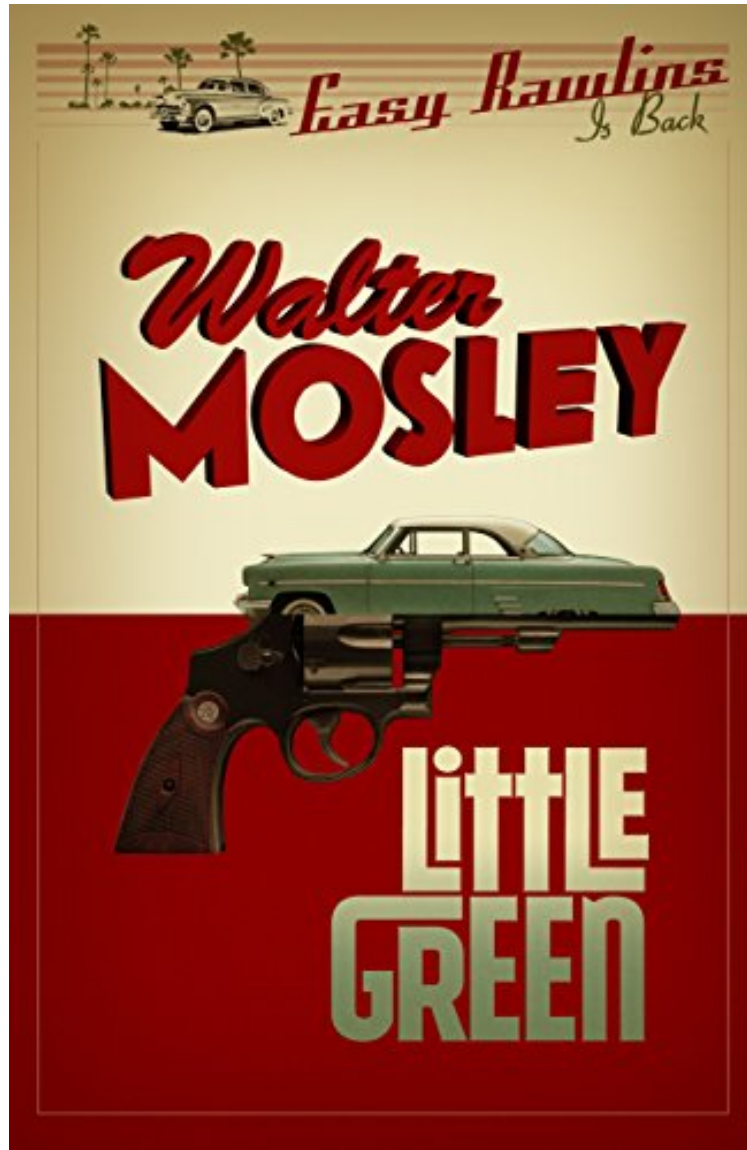


Little Green: Easy Rawlins 12

Von Walter Mosley

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Von Walter Mosley : Little Green: Easy Rawlins 12 before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Green: Easy Rawlins 12:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Characters Never Die ... Their Authors Eventually Bring Them Back to LifeVon Donald Mitchell"Jesus said to him, 'Rise, take up your bed and walk.'" -- John 5:8 (NKJV)What could bring more anticipation than having Easy Rawlins return from what looked like the end in Blonde Faith? With so many years between novels, I'm sure you are expecting

the best of the bunch. Well, I hope you find it to be so. I didn't, but I'm still grateful for the chance to read the book. I was again impressed by how well Walter Mosley captures what I remember of race relations in LA during the late 1960s. Given that it looked as if Easy was gone for good, Walter Mosley does a fine job of providing a credible explanation for his unlikely survival. I almost felt as if I was with Mouse struggling to bring Easy back up to the road. My objections to the book are focused in two areas: Easy comes back to full strength much too fast for someone with his injuries ... and he does so with a not-quite-credible reliance on Mama Jo's Gator's Blood. I felt as if I could see Walter Mosley's tongue sticking deep into his cheek as he wrote these sections. The mystery and investigation are vintage Easy Rawlins, aside from my objections. I'm sure you'll enjoy them.

Kurzbeschreibung We thought we'd seen the last of Easy Rawlins at the end of *BLONDE FAITH*. But it takes more than an oncoming car to stop LA's finest PI. As Easy wakes from his coma, the last thing he needs is an investigation. But a friend's son is in trouble and old habits die hard. So Easy wades into the squats, clubs and LSD dens of Sunset Boulevard, trying to find the missing boy, Evander. What he discovers will take him on a journey into the dark underbelly of 1960s culture, where Evander's disappearance is only one piece of a far larger puzzle... *LITTLE GREEN* is Mosley's finest work since *DEVIL IN A BLUE DRESS* - a brilliant novel showing a world-class author reunited with his most beloved protagonist. **Pressestimmen** Advance Praise for *LITTLE GREEN*: In 2007's *Blonde Faith*, set in 1967, Easy Rawlins drove drunkenly off a cliff in what his creator indicated was likely his last appearance. Now, after two months of sliding in and out of consciousness, Easy begins the long journey back to the living, in Mosley's superb 12th mystery featuring his iconic sleuth. If there were an Edgar for best comeback player, Easy Rawlins would be a shoo-in. **Publishers Weekly** (starred) **Werbetext** *EASY RAWLINS IS BACK*. The iconic detective who leapt to fame in *DEVIL IN A BLUE DRESS* returns.