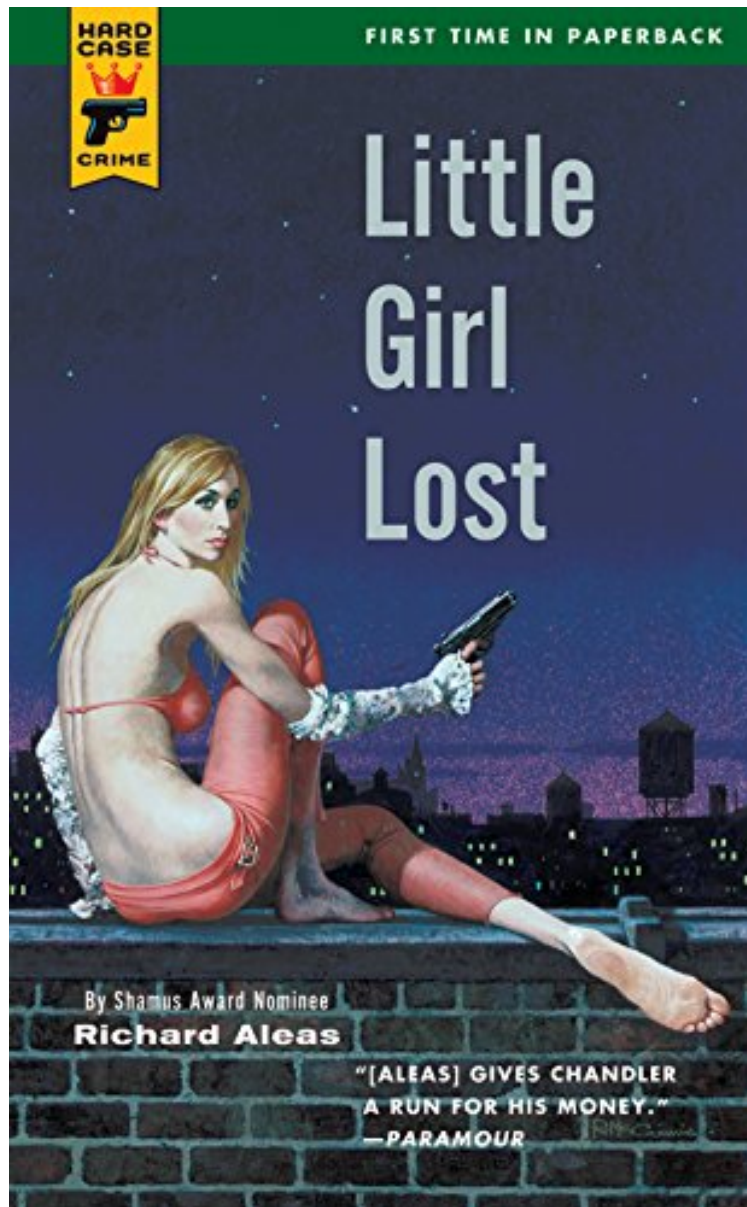


Little Girl Lost

Von Richard Aleas

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Von Richard Aleas : Little Girl Lost before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Girl Lost:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Krimi in der Tradition der Hardboiled-KlassikerVon WillyRDie amerikanische Taschenbuch-Reihe Hard Case Crime

verffentlich neben Kriminalromanen aus der klassischen Pulp-Fiction-ra (50er und 60er Jahre) auch neue Romane. Hierzu zhl der Debutroman "Little Girl Lost" von Richard Aleas. In der Tradition von Raymond Chandler, Dashiell Hammett oder Ross MacDonald wird aus der Perspektive des "Ich"-Erzhlrs, der -- wie knnte es anders sein -- Privatdetektiv ist, eine dstere Geschichte ber Freundschaft, Mord, Raub und Striptease-Clubs ausgebreitet, in der am Ende zwar der Fall gelst, aber der Held der Verlierer ist: Er versucht die Hintergrnde der Ermordung seiner Freundin aus High-School-Zeiten herauszufinden. Er findet ein Raubkomplott, Verbindungen zur Mafia, und am Ende erwartet ihn eine gefhrliche Berraschung. Ein toller Kriminalroman und ein (vorlufiger) Hhepunkt in der Hard-Case-Crime-Reihe. Leider bisher nur im englischsprachigen Original erhltlich. Trotzdem sehr empfehlenswert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice guy in a hard world Von Lars Nitsch As the author of the book (his real name is Charles Ardai) is the founder of Hard Case Crime, I was particularly curious for the plot and style of the book. I liked that the protagonist of the novel is kind of atypical, compared to many other 'heroes' of HCC which in most cases are quite shady figures. 'Little girl lost' features a young private investigator who broke off his studies and is now seeking the killer of the love of his youth. He's not the savage kind of PI, so there is some, but not too much violence in the book. I liked this different style as it is easier to identify yourself with a plain guy than with a heartless killer. However I found him a little bit too greenly, which results in drawing the false conclusions until the very end of the book. All in all, 'Little Girl Lost' is a worthy member of the HCC family - I really enjoyed the fast read, although the author sometimes tries to make his words sound 'too pulp', making some phrasing over-ambitious. But that won't prevent me from giving Ardai's secong HCC book ('Songs of Innocence') a try.

Kurzbeschreibung Miranda Sugarman was supposed to be in the Midwest, working as an eye doctor. So how did she end up dead on the roof of one of New York City's seediest strip clubs? Ten years earlier, Miranda had been P.I. John Blake's lover. Now he has to uncover her secret life as a strip tease queen. But the deeper he digs, the deadlier the danger... until a shattering face-off in an East Village tenement changes his life forever. Little Girl Lost - is the stunning debut novel from Richard Aleas, a writer whose stories have been selected for the Best Mystery Stories of the Year and The Year's Best Horror Stories. It was nominated for both the Edgar and Shamus Awards for Best First Novel. From Publishers Weekly Aleas's debut barrels forth at the speed of one of the Manhattan taxis its protagonist frequently catches and contains some whiplash-inducing plot twists. John Blake, an NYU dropout turned PI, is stunned to learn that his high school girlfriend, Miranda, who he thought went to medical school and then on to lead a tame life in the Midwest, actually became a stripper. Even more shockingshe's been murdered. Angry and confused, Blake looks into Miranda's past, beginning at a 10th-rate strip joint owned by some unsavory characters. A dancer there helps him at her peril, and he endures some beatings himself as he nears the surprise conclusion. Still, despite the seedy settings, Aleas's writing is more tinged with insight than blood; Blake reflects that "there is such a thing as... a sense of duty to the things of your past, even if they're not quite as beautiful as you remember." Gritty New York streets and scummy apartments flash by briskly, but Aleas has a detective's eye for detail, which allows him to create some atmospheric scenes (when Blake walks through a busy section of Queens, he notes everything from the kosher certification sign in a bakery's window to a drugstore's "out-of-season Coppertone displays"). Tightly written from start to finish, this crime novel is as satisfyingly edgy as the pulp classics that inspired it. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Kurzbeschreibung Miranda Sugarman was supposed to be in the Midwest, working as an eye doctor. So how did she end up dead on the roof of one of New York City's seediest strip clubs? Ten years earlier, Miranda had been P.I. John Blake's lover. Now he has to uncover her secret life as a strip tease queen. But the deeper he digs, the deadlier the danger... until a shattering face-off in an East Village tenement changes his life forever. Little Girl Lost - is the stunning debut novel from Richard Aleas, a writer whose stories have been selected for the Best Mystery Stories of the Year and The Year's Best Horror Stories. It was nominated for both the Edgar and Shamus Awards for Best First Novel.