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Little Face: Culver Valley Crime Book 1

Von Sophie Hannah
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It's every mother's
nightmare...

SOPHIE
HANNAH

little
face



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Von Sophie Hannah : Little Face: Culver Valley Crime Book 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Face: Culver Valley Crime Book 1:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. 2 1/2 SterneVon dieleseratzSophie Hannah ist unbestreitbar eine neue Autorin, die man sich merken muss. Lt. Text in der englischen Originalausgabe wurde sie schon mehrfach ausgezeichnet, allerdings nicht fr Thriller oder sonstige Romane, sondern fr "poetry" - dies merkt man auch ihrer Sprache an, diese ist sehr bildhaft und fesselt einfach sofort:

aussagekräftig und packend, originell, einfach gut. Die Charaktere sind gut ausgearbeitet, vor allem der Detective sowie dessen Chefin. Man lebt und leidet mit den beiden mit. Aber jetzt kommt der Knackpunkt und der Grund für meine recht mittelmäßige Bewertung von nur 2 1/2 Sternen: Alice, die Heldin des Romans ist absolut unglaublich und dazu wandelt sich das anfangs vorhandene Mitleid in Antipathie. Wie sie sich gegenüber Schwiegermutter und Ehemann verhält, agiert, das wird von Seite zu Seite zunehmend unglaubwürdiger und wird nicht nachvollziehbar geschildert. Die Schwiegermutter ist auch ein absolut bertriebener Part, dadurch leidet das ganze Buch. Grundsätzlich ein sehr interessantes, ungewöhnliches Buch, aber leider ab der Hälfte nicht mehr nachvollziehbar. Trotzdem werde ich von dieser Autorin noch weitere Thriller kaufen, denn dies war ihr Erstlingswerk und ich hoffe.... 0 von 0 Kunden fanden die folgende Rezension hilfreich. Rich and Powerful Von Sancho Mahle LITTLE FACE is written in beautifully constructed words that are clear and precise word, and evoke feelings and emotions that are easy to understand. I enjoyed every page of the book. The story is a comprehensive revelation on the swings of life and the approach to handling those turns. The lesson here is enormous and I am glad I read this book. I also read Usurper and Other Stories, Love in the Present tense: LITTLE FACE rightly deserves 5 stars it has been receiving from reviewers. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I struggled to finish it Von CC7 After having read the storyline I bought the book looking forward to a good read. What a disappointment! The plot is not credible, the main character is weak and absolutely not likeable. It dragged and dragged through the pages, I finished the book out of sheer force of will, because it was terribly bland. Don't spend your money on this one.

Kurzbeschreibung The first extraordinary psychological suspense thriller from internationally bestselling author Sophie Hannah. Not to be missed for readers of Clare Mackintosh and Paula Hawkins. 'Terrifying' Scotsman 'Ingenious' Sunday Times It's every mother's nightmare . . . She's only been gone two hours. Her husband David was meant to be looking after their two-week-old daughter. But when Alice Fancourt walks into the nursery, her terrifying ordeal begins, for Alice insists the baby in the cot is a stranger she's never seen before. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it's too late? From Publishers Weekly British author Hannah (Hurting Distance) weaves together two narrative voices to create this complex and occasionally forced thriller set in rural England. Excitable new mother Alice Fancourt calls the police, claiming her baby girl has been replaced by a nearly identical infant. Alice believes her husband, David, is responsible, but it soon appears that David's mother, the rich and formidable Vivienne, is up to no good. Det. Simon Waterhouse has a soft spot for the possibly delusional Alice, with whom he alternates narration, but his undeveloped character renders their relationship, or lack thereof, of little interest. More engrossing is Waterhouse's complicated friendship with his boss, Sgt. Charlie Zailer, a feisty, appealing woman with a major crush on her subordinate. When Alice and the baby disappear and the police reopen the murder investigation of David's first wife, some interesting discoveries are made, but readers enticed by the intriguing opening will find the payoff ultimately unsatisfying. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School Alice Fancourt knows the baby in her nursery is not her daughter, Florence, but everyone else is not so sure. Her husband thinks she is crazy; her domineering mother-in-law is reserving judgment but treating her like an infant herself; and the cops, for the most part, do not believe her. This psychological mystery exposes itself slowly. Careful readers are given the clues to Alice's dilemma and the motivations of the characters, but it is easy to engage fully in the drama, be surprised by the occasional twist, and close the book completely satisfied. The suspense is more atmospheric than overt, and the mystery is in the tension of the relationships. Alice is a flawed character who presents herself almost as a child. Simon, the one detective who believes her, has his own torments to which teens can relate. A solid addition to mystery collections. Mary Ann Harlan, Arcata High School, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.