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Von Tom Perrotta

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Von Tom Perrotta : Little Children (Allison Busby Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Children (Allison Busby Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. 3.5 stars - good style but seems somehow irrelevantVon KrankyKatThis is the fourth novel by Tom Perrotta that I've read and either my taste has changed much since I read The Abstinence Teacher, Election and The Leftovers or this is really much weaker. The writing is good and very readable. The story is told from multiple perspectives, just like in

the other novels. But this just didn't seem as funny to me. Maybe Perrotta is best when he deals with bigotry and self-righteousness in religious people? This seemed so irrelevant. You could argue that that might be the point, as he describes the lives in white suburbia exactly as such. I finished reading it, as the style is good and the story is not bad, but for me the reading experience was rather disappointing and the humor did not resonate much with me. Well, 3/4 of his novels I really enjoyed, still a good average!

2 von 3 Kunden fanden die folgende Rezension hilfreich. enjoyable read
Von alterklang
I quite enjoyed reading this book. It isn't breaking any new ground, but the characters were well drawn and their conflicts believable. Perrotta's style is easy to like - dry, humorous, sympathetic. The overall theme and tone is very much "Desperate Housewife"-ish - in a good way. It's a good Summer read.

3 von 5 Kunden fanden die folgende Rezension hilfreich. Ein tolles, abwechslungsreiches und spannendes Buch. Sehr zu empfehlen !!!
Von Christian Hammer...
krzlich kam dieser Film im Fernsehen und leider konnte ich nur den Anfang und das Ende sehen. Ich war neugierig und schaute im Internet nach einer Kauf DVD und dem Filmbuch. Bei hatte ich das groe Gck beides zu erwerben. Das Buch ist super geschrieben, die Handlung abwechselnd und spannend aufgebaut. Die Charaktere der einzelnen Personen leben frmlich in den Gedanken beim lesen und ich bedaure schon sehr das ich es viel zu schnell durchgelesen habe. Fazit: Am Ende des Buches wei man umso mehr warum auch Erwachsene noch kleine Kinder sein knnen....

Kurzbeschreibung
A group of parents, trapped in middle-class stability, deal with marriage, kids and their suburban life in very different ways... There's Todd, the handsome stay-at-home-dad - the one the other mothers admire in a silent look-but-do-not-touch fashion. He's trying (for his wife's sake) to pass his bar exam although he doesn't want to be a lawyer, and in a desperate attempt to reclaim his youth joins a midnight touch-football team...and starts a passionate affair with Sarah. Sarah is a lapsed feminist who isn't quite sure how she ended up being a traditional wife. She's the kind of mother who (shock horror) is capable of forgetting her daughter's snack, and in a moment's rebellion dares to kiss Todd in front of the mother's group. And let's not forget Sarah's husband, Richard, a successful businessman who develops an obsession for internet exhibitionist Slutty Kay, and consequently spends more time on-line than with his own wife and daughter. A brilliantly perceptive novel and box-office smash, *Little Children* is a unique mix of the comical and the compassionate.

From Booklist
Perrotta sent up the foibles of high-schoolers in *Election* (1998) and of Ivy Leaguers in *Joe College* (2000). Here, in warmly humorous prose, he takes on the thirtysomething parents of young children. Handsome stay-at-home dad Todd, dubbed the Prom King by the moms at the playground, secretly grooves to Raffi and loves staging horrific train wrecks with his young son; he has flunked the bar exam twice and can sense his wife's increasing exasperation, but he can't force himself to study. Although Sarah has a Ph.D. in feminist studies, she is completely flummoxed by her toddler's temper tantrums and her husband's seeming infatuation with a pornographic Web site. Sarah and Todd fall into an unlikely affair, and although they know they are acting out of desperation to escape problems on the home front, their relationship is full of electric sex and genuine emotion. Perrotta, with a light but sure hand, expertly sketches the angst of the playground set and then amps up his material with a subplot involving a child molester. A fast-reading, wholly engaging novel.

Joanne Wilkinson
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how come life there is such hell? "Time Magazine" In this satirical suburban novel...Perrotta's unsparing eye registers sullen teenage skateboarders, a vicious amateur football league and a women's book group discussing "Madame Bovary" over goat cheese and Chardonnay...readers will await the inevitable crash with horrified glee. "Newsweek Magazine" The eponymous children in this satirical novel are actually adults who, chafing at the burdens of parenthood, try to re-create their unencumbered youth...The humor is sometimes cruel, but Perrotta never betrays the complexity of his characters. "The New Yorker" Like the author's "Election," this book tackles serious topics--like adultery and even pedophilia--with a surprisingly light tone. "US Weekly Magazine" Big Important Book of the Month...Perrotta wisely refuses to condescend to the world he satirizes, and his masterful perspective provides the reader with a breezy omniscience over the character's failures in life. 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