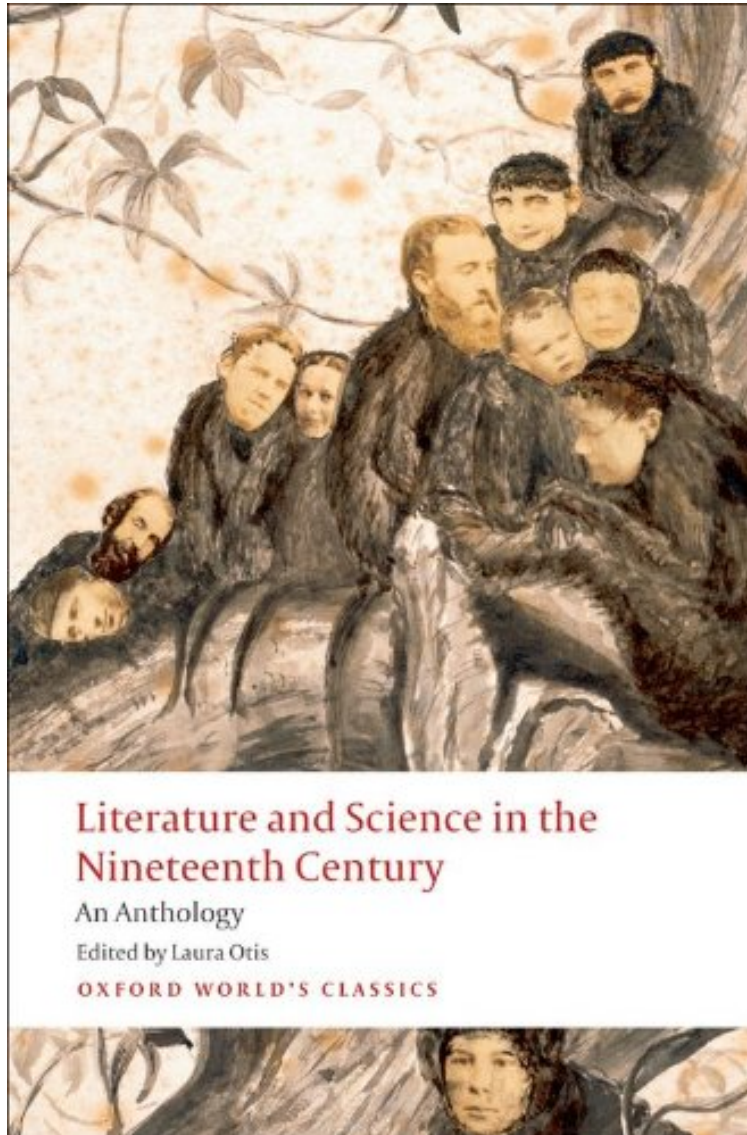


(Free pdf) Literature and Science in the Nineteenth Century: An Anthology (Oxford World's Classics)

## Literature and Science in the Nineteenth Century: An Anthology (Oxford World's Classics)

Von Laura Otis

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**Von Laura Otis : Literature and Science in the Nineteenth Century: An Anthology (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Literature and Science in the Nineteenth Century: An Anthology (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Guter berblick ber das Thema, aber nicht sonderlich unterhaltsamVon callistoIch habe es nur auszugsweise in einem Seminar

gelesen. Eine nette zusammenfassung verschiedenster Texte. Von wissenschaftlichen Papern von Faraday pber Kurzgeschichten zu Ausschnitten aus Romanen oder sozialwissenschaftlichen Werken von Engels ist alles dabei und einen groben berblick ber die wissenschaftliche Literatur dieser Zeit zu bekommen. In dieser gerafften Form sieht man sehr schn, wie sich der Stil weiterentwickelt hat und welche Stilformen verbreitet waren. Man sieht, wie sich das Bild der Wissenschaft und der Wissenschaftler verndert hat. Wie Darwins Ideen beeinflussten aber auch wovon Darwin beeinflusst wurde. Dieses Buch ist ein guter Einstieg, um anhand der Vorauswahl zu entscheiden, welche Romane oder Texte man ncher untersuchen will, wenn man denn gerade Anglistik studiert. Das ist definitiv keine Antologie, die mal man so zur Entspannung liest. Sie ist auch nicht sonderlich unterhaltsam, dazu sind die Themen einfach zu trocken. Das ist klassische Semesterliteratur, die man nicht unbedingt freiwillig liest, denn wer will schon Auszge aus verschiedenen Romanen lesen, gmsicht mit trockenen wissenschaftlichen Papern von Faraday. Von allem ein wenig und nichts komplett.

Kurzbeschreibung 'It has been said by its opponents that science divorces itself from literature; but the statement, like so many others, arises from lack of knowledge.' John Tyndall, 1874 Although we are used to thinking of science and the humanities as separate disciplines, in the nineteenth century that division was not recognized. As the scientist John Tyndall pointed out, not only were science and literature both striving to better 'man's estate', they shared a common language and cultural heritage. The same subjects occupied the writing of scientists and novelists: the quest for 'origins', the nature of the relation between society and the individual, and what it meant to be human. This anthology brings together a generous selection of scientific and literary material to explore the exchanges and interactions between them. Fed by a common imagination, scientists and creative writers alike used stories, imagery, style, and structure to convey their meaning, and to produce work of enduring power. The anthology includes writing by Charles Babbage, Charles Darwin, Sir Humphry Davy, Charles Dickens, George Eliot, Michael Faraday, Thomas Malthus, Louis Pasteur, Edgar Allan Poe, Mary Shelley, Mark Twain and many others, and introductions and notes guide the reader through the topic's many strands. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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