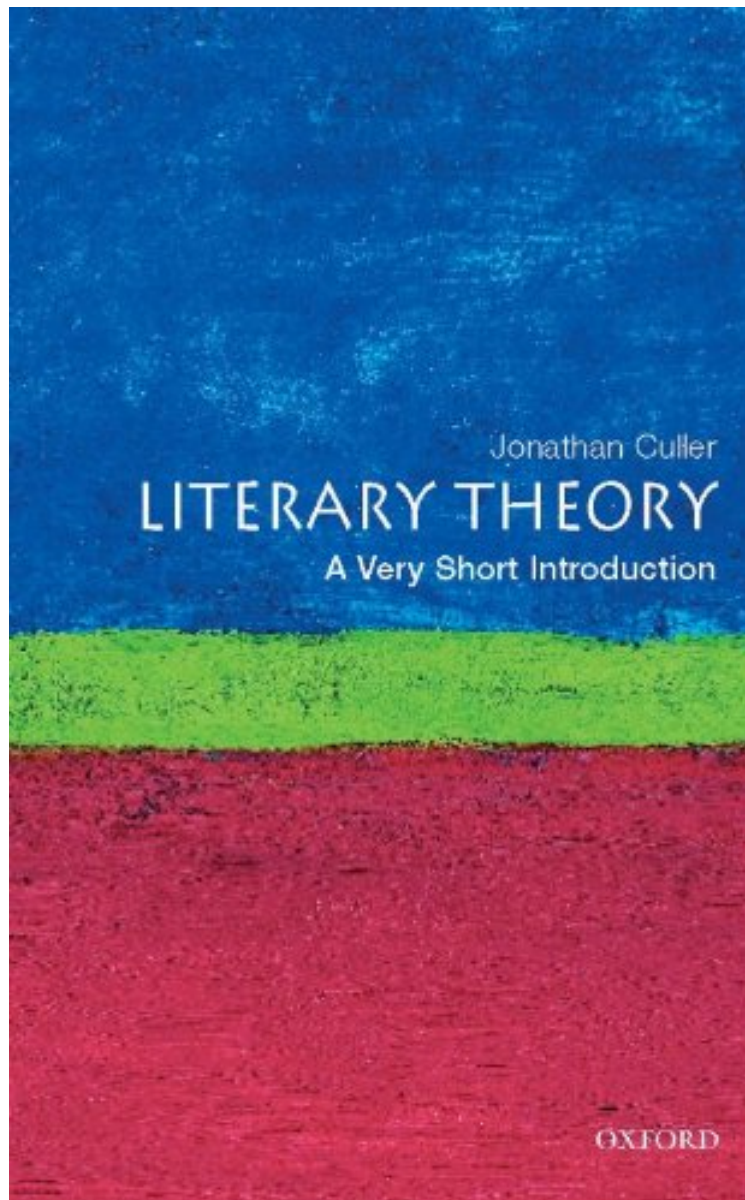


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## Literary Theory: A Very Short Introduction

*Von Jonathan Culler*

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**Von Jonathan Culler : Literary Theory: A Very Short Introduction** before purchasing it in order to gage whether or not it would be worth my time, and all praised Literary Theory: A Very Short Introduction:

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Die Heilige SchriftVon Michael DienstbierCullers Einfhrung ist Pflichtlektre fr diejenigen, die sich endlich in dem Wust

von Fachbegriffen und diversen theoretischen Anstzen zurechtfinden wollen. Der Autor beginnt mit der Beantwortung von simpel erscheinenden Fragen: Was ist Theorie? Was ist Literatur? Welchen "Sinn" hat Literatur überhaupt? Was ist Interpretation? um nur ein paar zu nennen. Die Kapitel sind sehr kurz gehalten, aber uerst inhaltsvoll, so dass ein einmaliges Lesen einzelner Abschnitte nicht ausreicht. Wenn man sich aber die Mhe macht dieses Werk, im wahrsten Sinne des Wortes, zu studieren, hat man mit einiger Sicherheit einen guten Einstieg in das weite Feld der Literaturtheorie gefunden. Eine knappe Bibliographie verweist zudem auf die wichtigsten weiterfhrenden Werke zu den unterschiedlichen Themenbereichen. Fazit: Zusammen mit Kindlers Metzler Lexikon Literatur- und Kulturtheorie sowie Abrams A Glossary of Literary Terms bildet dieses kleine Bchlein die Heilige Schrift fr den Literatur- und Theoriefanatiker. 4 von 5 Kunden fanden die folgende Rezension hilfreich. short and sweet Von Ein Kunde Literary theory is a pretty imposing topic, and it's especially imposing to people like myself who don't have a liberal arts education. So, I was really happy to find Culler's introduction to literary theory. Rather than hiding behind a taxonomy of the various schools of thought, he discusses and attempts to answer some difficult questions: What is theory? What is literature? Why might we care about the answers to these questions? My take on this book is that Culler has successfully managed to convey some of the difficult and interesting challenges of theory to uninitiated readers without dumbing down the subject too much. Recommended.

Kurzbeschreibung What is Literary Theory? What is the relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be impenetrable. It offers insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them. - ; What is Literary Theory? Is there a relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be complex and impenetrable. It offers discerning insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them. - Pressestimmen from previous edition It is impossible to imagine a clearer treatment of the subject, or one that is, within the given limits of length, more comprehensive. Culler has always been remarkable for his expository skills, and here he has found exactly the right method and tone for his purposes. Sir Frank Kermode A must read for all literature students. Bookwise Kurzbeschreibung What is Literary Theory? What is the relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be impenetrable. It offers insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them. - ; What is Literary Theory? Is there a relationship between literature and culture? In fact, what is Literature, and does it matter? These are the sorts of questions addressed by Jonathan Culler in a book which steers a clear path through a subject often perceived to be complex and impenetrable. It offers discerning insights into theories about the nature of language and meaning, whether literature is a form of self-expression or a method of appeal to an audience, and outlines the ideas behind a number of different schools: deconstruction, semiotics, postcolonial theory, and structuralism amongst them. -