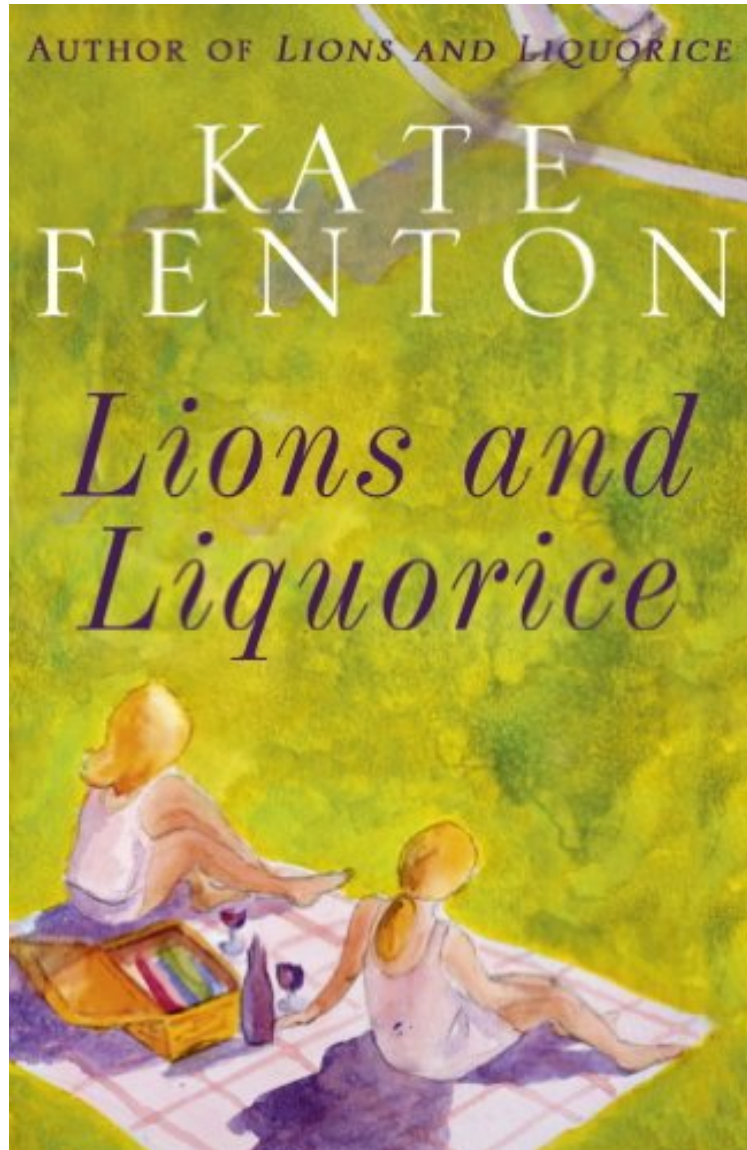


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## Lions And Liquorice (English Edition)

Von *Kate Fenton*

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**Von Kate Fenton : Lions And Liquorice (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lions And Liquorice (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Not to be missed!Von Ein KundeWhat a delicious book! A role-reversed spoof of Pride and Prejudice that has at least three levels of parody (there may be more that I missed), it is witty, sexy, and altogether fun to read. I hope that Kate

Fenton's books are more widely published in the US in the future.

KurzbeschreibungA charming and romantic novel by Kate Fenton, set in North Yorkshire. When a TV production company burst onto the scene of a sleepy North Yorkshire town to film a version of Pride and Prejudice, there aren't just fireworks on-screen. For the production team are set on pursuing love interests off-camera with the locals, to the dismay of local novelist and journalist Nicholas Llewellyn Bevan. But despite his client's reluctance, Nicholas' literary agent, George, sees the potential in this sudden injection to glamour in the town. Landing a deal with a high-flying movie producer could be the big break his novelist has been waiting for . . .

Pressestimmen'I cannot resist this novel' --  
Poisoned Pen

KurzbeschreibungA charming and romantic novel by Kate Fenton, set in North Yorkshire. When a TV production company burst onto the scene of a sleepy North Yorkshire town to film a version of Pride and Prejudice, there aren't just fireworks on-screen. For the production team are set on pursuing love interests off-camera with the locals, to the dismay of local novelist and journalist Nicholas Llewellyn Bevan. But despite his client's reluctance, Nicholas' literary agent, George, sees the potential in this sudden injection to glamour in the town. Landing a deal with a high-flying movie producer could be the big break his novelist has been waiting for . . .