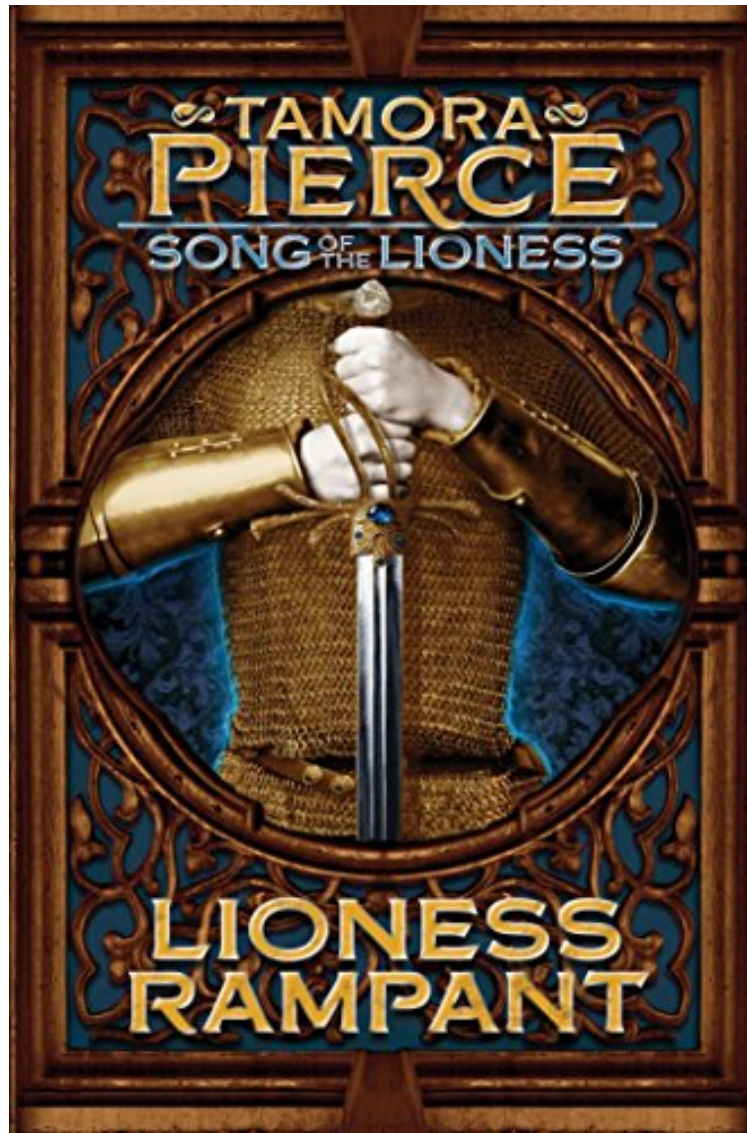


(Free read ebook) Lioness Rampant (Song of the Lioness series Book 4) (English Edition)

Lioness Rampant (Song of the Lioness series Book 4) (English Edition)

Von Tamora Pierce

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Von Tamora Pierce : Lioness Rampant (Song of the Lioness series Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lioness Rampant (Song of the Lioness series Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The fourth as exciting as the firstVon -KundeI have read this book several times, and though I am already 19 years old this

book is the source of joy, even if one is sad. The lioness, has received a letter of an old woman, who turned out to be Halef Seif's mother, when she tried to rescue her from burning. The woman died and Halef Seif refused to take the letter, telling Allan, she would like the way the map shows her. So Allana takes the chance and rides eastward with Coram. On her journey she meets the Shang Dragon and the Princess of Tusain, Thayet and her friend. Nevertheless the end of her journey is not the Mistral, but again she and her friends have to save Tortall from Duke Roger... A really good book not only for children, with great, enthusiastic characters.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the best young people's fantasies around! Von Ein Kunde To begin with, I had a hard time deciding which of the Lioness books to review. I picked this one because it ties as my favorite with *IN THE HAND OF THE GODESS*. But it was a hard choice. The Lioness books, first read when I was twelve, really got me started on fantasy. Of course, I'd read Tolkien and Beagle, but not much else. I read Pierce's books and have been a devoted fantasy reader ever since. I'm now nineteen and I still reread the Lioness books and love them just as much. Alanna is a fiery, spirited young woman and a wonderful hero--human and complete with faults. By this time she has grown and progressed as a character so that she feels very, very real. The other characters always make me smile, and the ending always makes me cry. The writing style, well suited to young readers, moves you along and keeps you turning pages. This book, granted a darker one than the others, resolves many of the issues presented in the previous books in a believable and entertaining fashion. Finally, I am extremely glad Alanna marries George. He is one of my favorite rouges in all fantasy. Unfortunately, this series has ruined Tamora Pierce for me. It was so good that her other series simply don't measure up. I entreat any lover of fantasy to read these books--I hope you love them as much as I do!

0 von 0 Kunden fanden die folgende Rezension hilfreich. I loved it! Except for one thing... Von Lioness Okay, this is a wonderful conclusion to an incredible series. Roger is the perfect villain - he has some human qualities. He has good things about him - likable, suave, charming, as well as being evil. I loved the thing between Myles and Eleni Cooper, and that the Ralon of Malven end was tied up. Brilliant! Okay, here's the one thing - Alanna and Jon belong together! In the original draft of the book, Alanna and Jon did marry, but then TP changed it, though God knows why. Anyway, what about the fact that Thayet wanted to be a commoner and start a school? what about the fact that Alanna and George's parent's are getting together? What about the fact that the Woman Who Rides Like a Man and the Voice of the Tribes getting together would bring lots of attention to the tribe that has female shamans? What about the fact that nobody, but nobody, would be able to stop Kel from being a knight if Alanna were queen? I could go on. For all you Little Women fans out there, I could cite Jo and Laurie...

Kurzbeschreibung From Tamora Pierce, the final book in the Song of the Lioness Quartet, honored with the Margaret A. Edwards Award. Having achieved her dream of becoming the first female knight errant, Alanna of Trebond is not sure what to do next. She has triumphed in countless bloody battles, and her adventures are already legendary. Perhaps being a knight errant is not all that Alanna needs but Alanna must push her uncertainty aside when she is challenged with the impossible. She must recover the Dominion Jewel, a legendary gem with enormous power for good but only in the right hands. And she must work fast. Tortall is in great danger, and Alanna's arch-enemy, Duke Roger, is back and more powerful than ever. In this final book of the Song of the Lioness quartet, Alanna discovers through fierce combat and ceaseless searching that she indeed has a future worthy of her mythic past both as a warrior and as a woman.

From School Library Journal Grade 6-9 In Book Four of "The Song of the Lioness" sequence, the stage is set for a series of final confrontations for Alanna, the woman who rides like a man, involving love, adventure, and power. A new romance enters her life in the person of Liam Ironarm, a Shang Dragon warrior. With others Alanna and Liam travel to the Roof of the World on a quest for the Dominion Jewel. They return home in time to play their parts in a struggle between good and evil, represented by Jonathan, now king, and Alanna's enemy, Duke Roger. If the finale seems a long time coming for some readers, the climactic conflict is worth waiting for. It's handled skillfully, with all the of tension, drama, and physical action that a good fight should generate. The ending is an appropriate mixture of sorrow and joy and hope for the future. Lioness Rampant will be confusing for readers who do not know the earlier books, but Alanna's fans will be pleased to see their heroine triumphant in all the ways that matter. Amy Kellman, Carnegie Library of Pittsburgh Copyright 1988 Reed Business Information, Inc. Pressestimmen "Full of slam-bang action... young readers will rejoice." -- Kirkus "Alanna's fans will be pleased to see their heroine triumph in all the ways that matter." -- School Library Journal "It has the appeal of good winning over evil and of the resilient courage of a believably heroic female protagonist." -- The Bulletin of the Center for Children's Books