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Von Marko Kloos

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Von Marko Kloos : Lines of Departure (Frontlines Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lines of Departure (Frontlines Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A little less entertaining than the first one but still a page-turnerVon thovaderThe second book of the series is a little less thrilling and entertaining than the first one but it's still worth a buy.Its a great military space opera with a likable main character and some interesting side characters.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great follow-upVon FlorianI really like the character development in this installment. Grayson really matures as a character. We

get to meet Grayson's mother, Haley and Sgt. Fallon in new situations and we get to see how the military service is changing Grayson. I'm not going to spoil any plot points, but rest assured that this novel is a nailbiter; I couldn't put it down because there's an arc of tension and suspense that goes through the whole book. If you liked the first installment then this one is a must-read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. *Missing in Action*. Von M. W. Broscheit. Ich hätte auch *too fast, too furious* schreiben können. Für meinen Geschmack hat der Autor in diesem zweiten Band der Trilogie etwas zu viel Kampf, Verzweiflung, und Elend gepackt, sodass die Charaktere beinahe zur Nebensache werden. Es gibt zwei, drei Kapitel in denen er beweist, dass er auch andere Töne beherrscht. Im Rest des Buches scheint er seinen Protagonisten, aus dessen Perspektive auch diese ganze Geschichte erzählt wird, ständig vom Regen in die Traufe zu befördern. Egal wo sich der Unteroffizier (Staff Sergeant Grayson) befindet, dort tobt der Kampf; dazu wird heftig dem Vorurteil gefrönt, dass alle höheren Ränge per se blöde und unfähig sind. Selbst wenn es stimmen würde, wird diese stereotype Charakterisierung auf Dauer langweilig. Fast noch mehr strukturiert mich, dass die verwendete Technik so wenig Sci-Fi Elemente enthält, es gibt fast nichts was nicht schon heute oder in nächster Zukunft verwendet oder möglich wäre. Es gibt Berichterstattungen und künstliche Gravitation, damit sind zukünftige Entwicklungen schon komplett beschrieben, das ist fast das komplette Gegenteil bis zum ins Kleinste ausgearbeiteten Entwurf von D. Webers und dessen Honor Harrington Romanen. Irgendwie schaffte es der Autor dennoch mich in die Handlung zu ziehen und seine Geschichte geht trotz meiner Vorbehalte zu den besseren Romanen dieses Genres. Die 4 Sterne hat es allerdings knapp verfehlt und ob ich den dritten Teil lese, überlege ich noch.

Kurzbeschreibung Vicious interstellar conflict with an indestructible alien species. Bloody civil war over the last habitable zones of the cosmos. Political unrest, militaristic police forces, dire threats to the Solar System. Humanity is on the ropes, and after years of fighting a two-front war with losing odds, so is North American Defense Corps officer Andrew Grayson. He dreams of dropping out of the service one day, alongside his pilot girlfriend, but as warfare consumes entire planets and conditions on Earth deteriorate, he wonders if there will be anywhere left for them to go. After surviving a disastrous space-borne assault, Grayson is reassigned to a ship bound for a distant colony and packed with malcontents and troublemakers. His most dangerous battle has just begun. In this sequel to the bestselling *Terms of Enlistment*, a weary soldier must fight to prevent the downfall of his species or bear witness to humanity's last, fleeting breaths.

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über den Autor und weitere Mitwirkende Marko Kloos is a novelist, freelance writer, and unpaid manservant to two small children. He is a graduate of the Viable Paradise SF/F Writers' Workshop. Marko writes primarily science fiction and fantasy because he is a huge nerd and has been getting his genre fix at the library ever since he was old enough for his first library card. In the past, he has been a soldier, a bookseller, a freight dock worker, a tech support drone, and a corporate IT administrator. A former native of Germany, Marko lives in New Hampshire with his wife and two children. Their compound, Castle Frostbite, is patrolled by a roving pack of dachshunds.