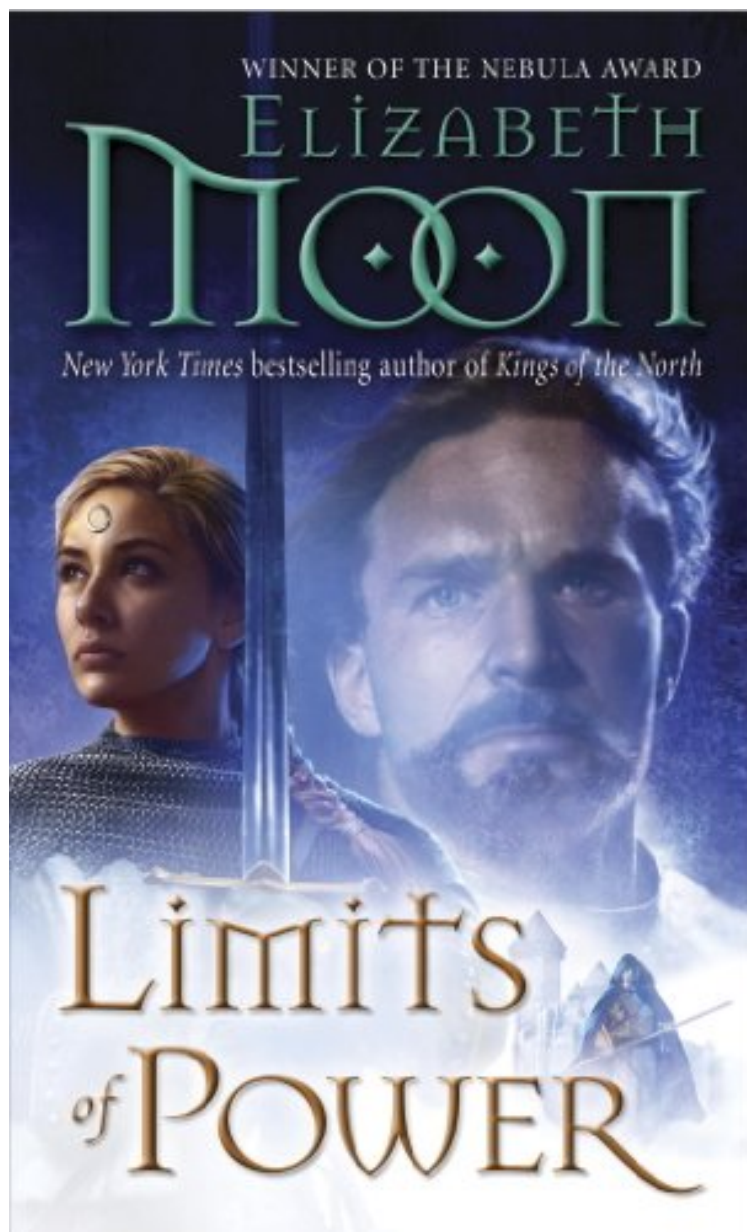


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Limits of Power (Legend of Paksenarrion)

Von Elizabeth Moon

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Von Elizabeth Moon : Limits of Power (Legend of Paksenarrion) before purchasing it in order to gage whether or not it would be worth my time, and all praised Limits of Power (Legend of Paksenarrion):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich freue

mich schon auf den nächsten Band Von Scimitar Im Norden dreht sich das Rad weiter. Während in den verschiedenen Ländern immer mehr Kinder und Erwachsene mit Magiebegabung auftauchen verfolgen wir das Schicksal der einzelnen Akteure weiter. König Mikeli kämpft immer noch mit der ihm ziemlich neuen Königswürde und stößt dabei auf ein unerwartetes Problem mit seinem Bruder. Nach dem Giftanschlag, dem verlorenen Kind und dem Tod der Herrscherin des Ladiesforest steht Kieri mit seiner Frau vor vielen Herausforderungen. Dabei lernt er viel mehr über sein elfisches Erbe und nachdem das Elfenheim mit dem Tod der Lady verschwand steht er vor der Herausforderung, wie er die Elfen schützen soll. Auch Arcolin wird auf seiner Kampagne in den Süden von seiner Vergangenheit eingeholt und lernt einen ehemaligen Dieb kennen und auch die unerwarteten Folgen, die es haben kann, einem Gnom-Stamm zu helfen. Zum Herzog erhoben soll er auch ganz dringend heiraten. In Gird's Heiligtum muss sich Generalmarschallin währenddessen mit abergläubischer Furcht vor Magie und ganz eigenen Elfen auseinandersetzen. Währenddessen wächst die Bedrohung durch den selbsternannten Herzog von Immer mehr und mehr. Insgesamt schafft es Moon einmal mehr, einem die verschiedenen Charaktere näherzubringen - die Lektüre der vorherigen Bände ist aber Pflicht. Ich habe den neuen Band in zwei Tagen durchgelesen und die Lektüre sehr genossen. Ich bin schon gespannt, wie Moon die zahlreichen Handlungsstränge zu einem Ende bringt. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Super! Von Komiker Ein tolles Buch, das uns ein Stück näher an das Ende der Geschichte bringt. Elizabeth Moon zieht langsam alle Fäden zusammen... Emotion, Abenteuer, tolle, glaubwürdige Figuren... Was will man mehr? Einzige traurige Tatsache... Ein Jahr Wartezeit bis Band 5! :(

Kurzbeschreibung Elizabeth Moon is back with the fourth adventure in her bestselling fantasy epic. Moon brilliantly weaves a colorful tapestry of action, betrayal, love, and magic set in a richly imagined world that stands alongside those of such fantasy masters as George R. R. Martin and Robin Hobb. The unthinkable has occurred in the kingdom of Lyonya. The queen of the Elves known as the Lady is dead, murdered by former elves twisted by dark powers. Now the Lady's half-elven grandson must heal the mistrust between elf and human before their enemies strike again. Yet as he struggles to make ready for an attack, an even greater threat looms across the Eight Kingdoms. Throughout the north, magic is reappearing after centuries of absence, emerging without warning in family after family rich and poor alike. In some areas, the religious strictures against magery remain in place, and fanatical followers are stamping out magery by killing whoever displays the merest sign of it even children. And as unrest spreads, one very determined traitor works to undo any effort at peace no matter how many lives it costs. With the future hanging in the balance, it is only the dedication of a few resolute heroes who can turn the tides . . . if they can survive. **BONUS:** This edition includes an excerpt from Elizabeth Moon's *Crown of Renewal*. **Praise for *Limits of Power*** Its easy to become fully immersed in, and absorbed by, the narrative: [Moons] great strength lies in the patient accumulation of telling detail, yielding an extraordinarily rich picture of the worlds politics, philosophy, military structure, history, magic and alien cultures, where men and women stand as equals even in force of arms. **Kirkus's** Thoughtful and deeply character driven, full of personal crises as heartbreaking and hopeful as any dramatic invasion . . . Moon deftly avoids big literary explosions, preferring instead a slow boil that builds pressure without relief. There are plots within plots, but the complex story is never confusing. Fantasy fans will be delighted by this impressive foray. **Publishers Weekly** (starred review) **Praise for Elizabeth Moon** This is an excellent series, and *Echoes of Betrayal* is particularly well done. [Elizabeth Moon is a] consistently entertaining writer, and this book lives up to her standards. **San Jose Mercury News** Moons characters navigate an intricate maze of alliances and rivalries. . . . Close attention to military detail gives the action convincing intensity. **The Star-Ledger**, on *Kings of the North* A triumphant return to the fantasy world she created . . . No one writes fantasy quite like Moon. **The Miami Herald**, on *Oath of Fealty* **Pressestimmen** **Praise for *Limits of Power*** Its easy to become fully immersed in, and absorbed by, the narrative: [Elizabeth Moons] great strength lies in the patient accumulation of telling detail, yielding an extraordinarily rich picture of the worlds politics, philosophy, military structure, history, magic and alien cultures, where men and women stand as equals even in force of arms. **Kirkus's** Thoughtful and deeply character driven, full of personal crises as heartbreaking and hopeful as any dramatic invasion . . . Moon deftly avoids big literary explosions, preferring instead a slow boil that builds pressure without relief. There are plots within plots, but the complex story is never confusing. Fantasy fans will be delighted by this impressive foray. **Publishers Weekly** (starred review) **Praise for Elizabeth Moon** This is an excellent series, and *Echoes of Betrayal* is particularly well done. [Elizabeth Moon is a] consistently entertaining writer, and this book lives up to her standards. **San Jose Mercury News** Moons characters navigate an intricate maze of alliances and rivalries. . . . Close attention to military detail gives the action convincing intensity. **The Star-Ledger**, on *Kings of the North* A triumphant return to the fantasy world she created . . . No one writes fantasy quite like Moon. **The Miami Herald**, on *Oath of Fealty* **From the Hardcover edition.** **Werbetext** The penultimate volume in this epic fantasy of elves, dragons and kingdoms under threat, from fantasy legend and Nebula Award-winning author Elizabeth Moon