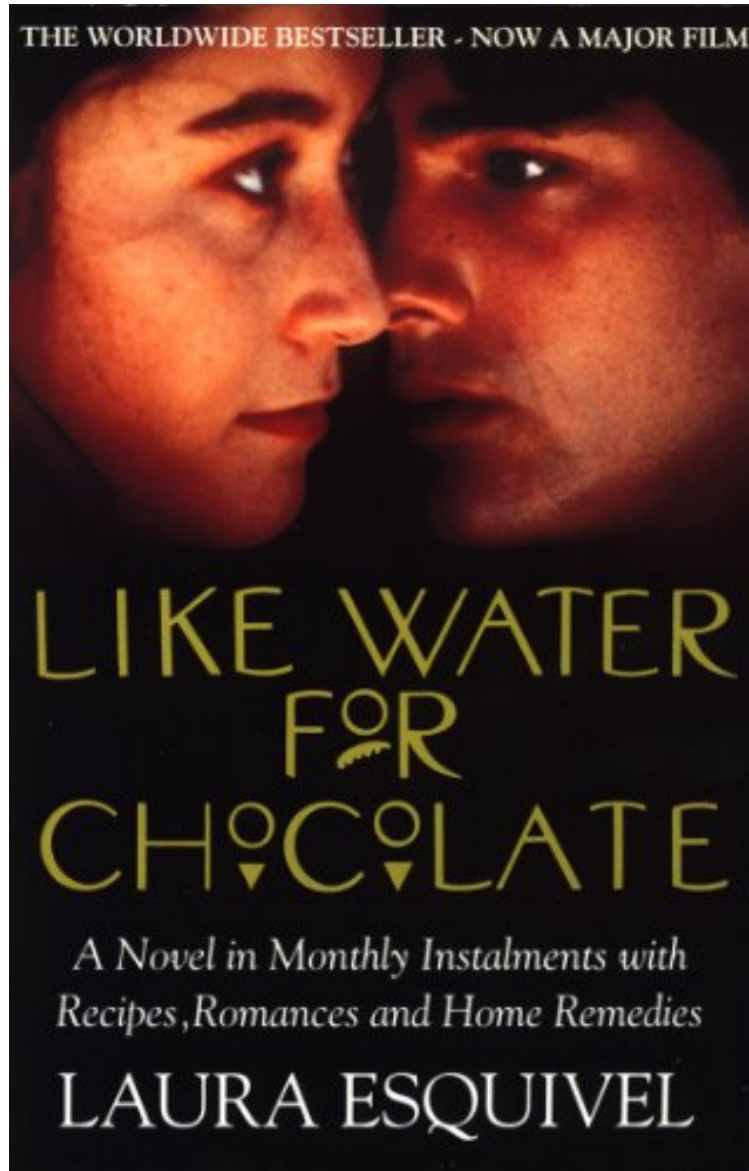


[PDF] Like Water For Chocolate

Like Water For Chocolate

Von *Laura Esquivel*

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Von Laura Esquivel : Like Water For Chocolate before purchasing it in order to gage whether or not it would be worth my time, and all praised Like Water For Chocolate:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sensual, Erotic and DeliciousVon GVOne of the most amazing books I have read. Tita is the youngest daughter in her family, and as such, according to her family's tradition, she is doomed never to marry and to care for her tyrannical mother for

the rest of her mother's life. When she finds Pedro, the love of her life, she can't have him. He marries Tita's sister, just to be near Tita. The only way for Tita to express her love to Pedro is through her cooking. Tita has a magical way with food. Whatever emotions Tita is feeling while cooking will be transferred to all those who eat the food. The obstacles that Tita and Pedro must overcome are daunting, and yet they still persevere. This book inspired me to see the movie, which was also excellent (though I recommend reading the book first. It makes it easier to understand some of the symbolism). This book will make you believe in true love! I guess it's true what they say: the way to a man's heart IS through his stomach! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hot and Spicy Romantic Banquet Von Melissa Brugioni "Like Water For Chocolate" a novel that is cleverly constructed by Esquivel and an encouraging first attempt at a novel. A spicy encounter of a condemned love affair that even destiny would keep these two lovers apart. The story is set in the turn of the century in Mexico. It is a compelling tale of a family of females growing up when family tradition, wondrous romance and sensational remedies and recipes are passed on. The novel uses customary recipes in a diary format and a dash of magical realism to tell an account of a forbidden love that will touch the reader and make them want to laugh and to cry. The story of Tita and Pedro is made out to be a true tale. The characters seem real and the story seems true. It is an account of a life experience that I think everyone can relate too. It is a story about wanting something that you can't have. One of the reasons that Tita and Pedro are isolated from one another is because of Tita's Mother Mama Elena's family tradition. The tradition of the youngest daughter not marrying because they are to look after their mother to death. However, Tita is determined to end the dreadful tradition. Mama Elena, Tita's evil mother, refuses to let Tita marry Pedro because of the Family Tradition. However, she offers Tita's spiteful elder sister Rosaura for him and he accepts. The deceitful deeds of this family, the helpful hint in the kitchen from Nacha and Chenchu and a tad of support from her strong willed sister Gertrudis helped her to spice up the kitchen and find love again. This book is an account of a life that comes down to making a decision between a man that loves her and she can have or waiting for the one she desires. If you are one who leaves everything up to fate and destiny and enjoy a touch of love and romance, this novel will catch your attention by the raunchy yet enchanting magical encounters. It is a novel not to be missed because of the succulent and juicy last chapter where all is revealed. It is an enjoyable and realistic novel that I loved and couldn't put down. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "Like Water for Chocolate" Von Hayley Evans Raunchy, sensual, romantic, delicious and mystical are all words that can be used to describe "Like Water for Chocolate". Laura Esquivel writes "Like Water for Chocolate" and it is set in the late 1800's. This novel is based around recipes and forbidden love, yet when the ingredients are united, devious and unusual flavours surface. This classic love story takes place on the De La Garza ranch, which is run by Mama Elena, a bitter, egotistical and spiteful old woman. The ranch sits on the border of Mexico. The book tells us about a romance that occurs between Tita De La Garza, the youngest daughter of Mama Elena and a man named Pedro. However Tita being the youngest girl has the fate, which is dictated by family tradition, of looking after her mother until she dies. This means that she is to remain single. Tita has grown up in the kitchen along side of Nacha, the cook, and has learnt all the family recipes and home remedies. Tita, being not only born in the kitchen, but being where spent most of her childhood, becomes a master and head chef of the ranch. When Pedro, Tita's admirer, asks her mother for her hand in marriage, her mother refuses and tells Pedro of the loyalty that Tita has to her mother. However, Mama Elena offers Tita's older sister Rosaura. Pedro accepts because he thinks that it is the only way he will be close to Tita. The only way he is able to stay close to his one true love. When Pedro marries Rosaura, Tita begins a life filled with passion, deception, irritation and pure love. Throughout the novel are recipes, which provide metaphorical interpretation on the characters and their culture. There is also the food that Tita creates as the head cook on the family ranch, the food is so vibrant and sensual it affects on anyone who eats it. The characters in the novel were realistic and believable. However one character stood out above all the rest. She stood out because of the way she was described and the way she was portrayed. Overall, the author effectively described each and every one of the characters in the novel. When I first started reading "Like Water for Chocolate" I didn't completely understand it, however the more I read it; the more I fell in love with the novel. The forbidden love and the recipes were what inspired me to read on. This is a novel that is worth while reading and is one the best novels I have read for many years. The novel combines longing, love, frustration, rebellion and food all the way throughout the novel. All these put together; along with the supernatural input, makes for funny, sad and direct story told by Tita's grand niece. I give this novel a 4 out of 5 because I disliked the ending and I thought that more could have come out of it. However, overall a must read novel of the year.

Kurzbeschreibung The number one bestseller in Mexico and America for almost two years, and subsequently a bestseller around the world, Like Water For Chocolate is a romantic, poignant tale, touched with moments of magic, graphic earthiness, bittersweet wit - and recipes. A sumptuous feast of a novel, it relates the bizarre history of the all-female De La Garza family. Tita, the youngest daughter of the house, has been forbidden to marry, condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. In desperation Pedro marries her sister Rosaura so that he can stay close to her. For the next

twenty-two years Tita and Pedro are forced to circle each other in unconsummated passion. Only a freakish chain of tragedies, bad luck and fate finally reunite them against all the odds. From Publishers Weekly Each chapter of screenwriter Esquivel's utterly charming interpretation of life in turn-of-the-century Mexico begins with a recipe--not surprisingly, since so much of the action of this exquisite first novel (a bestseller in Mexico) centers around the kitchen, the heart and soul of a traditional Mexican family. The youngest daughter of a well-born rancher, Tita has always known her destiny: to remain single and care for her aging mother. When she falls in love, her mother quickly scotches the liaison and tyrannically dictates that Tita's sister Rosaura must marry the luckless suitor, Pedro, in her place. But Tita has one weapon left--her cooking. Esquivel mischievously appropriates the techniques of magical realism to make Tita's contact with food sensual, instinctual and often explosive. Forced to make the cake for her sister's wedding, Tita pours her emotions into the task; each guest who samples a piece bursts into tears. Esquivel does a splendid job of describing the frustration, love and hope expressed through the most domestic and feminine of arts, family cooking, suggesting by implication the limited options available to Mexican women of this period. Tita's unrequited love for Pedro survives the Mexican Revolution the births of Rosaura and Pedro's children, even a proposal of marriage from an eligible doctor. In a poignant conclusion, Tita manages to break the bonds of tradition, if not for herself, then for future generations. Copyright 1992 Reed Business Information, Inc. From Kirkus sA first novel ("the number one bestseller in Mexico in 1990")--liberally sprinkled with recipes and homemade remedies--from screenwriter Esquivel. Set in turn-of-the-century Mexico, it tells the romantic tale of Tita De La Garza, the youngest of Mama Elena's three daughters, whose fate, dictated by family tradition, is to remain single so that she can take care of her mother in her old age. Tita has grown up under the tutelage of the spinster cook Nacha and has learned all the family recipes and remedies. When Pedro, Tita's admirer, asks for Tita's hand in marriage, her mother refuses permission, offering instead Tita's older sister, Rosaura. Pedro accepts, thinking it will be a way to stay close to his one true love. But Tita doesn't know his thinking and, crushed by what she sees as betrayal, she must make the wedding cake. Crying as she bakes, her tears mingle with the ingredients and unleash a wave of longing in everyone who eats a piece. It is just the beginning of the realization that Tita has special talents, both in the kitchen and beyond. As we witness the nurturing Tita's struggle to be true both to family tradition and to her own heart, we are steeped in elaborate recipes for dishes such as turkey mole with almonds and sesame seeds or quail with rose petals, in medicinal concoctions for ailments such as bad breath and gas, and in instructions on how to make ink or matches. Eventually, Tita must choose between marrying a loving, devoted doctor or saving herself for Pedro, her first true love. Her choice is revealed in a surprise last chapter. Playful in its flirtation with magical realism and engaging in its folkloric earthiness but, nonetheless, light, romantic fare. -- Copyright 1992, Kirkus Associates, LP. All rights reserved.