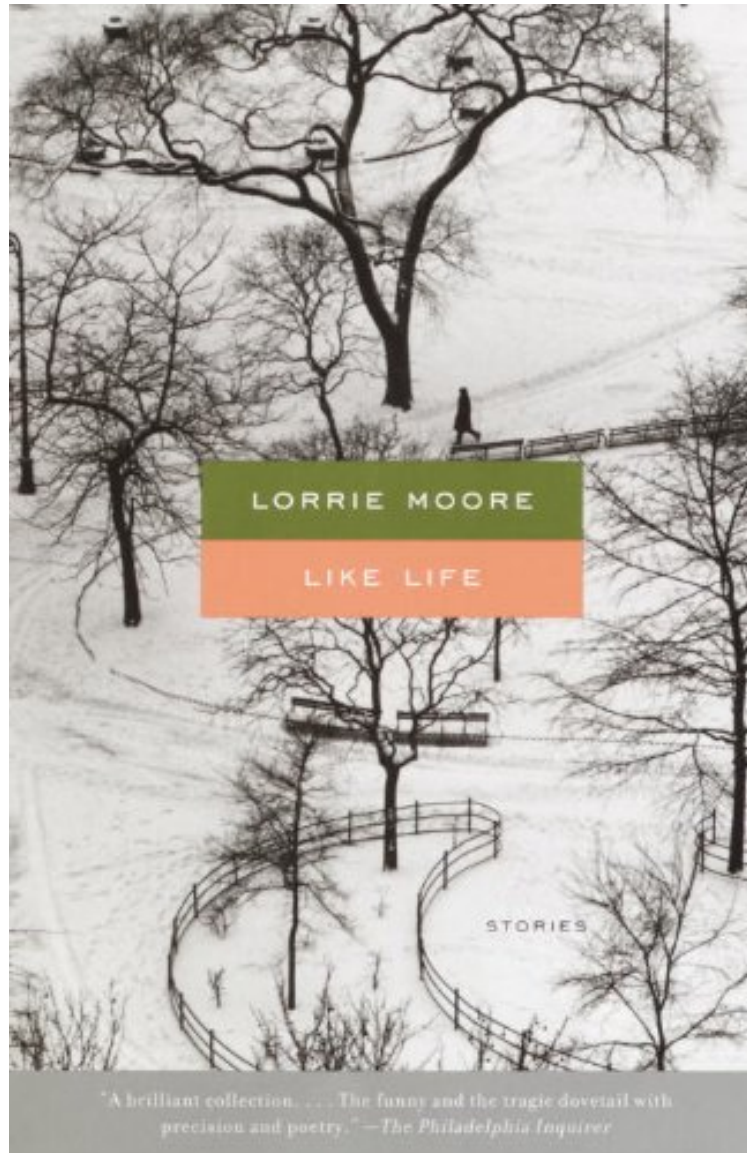


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Like Life (Vintage Contemporaries)

Von Lorrie Moore

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Von Lorrie Moore : Like Life (Vintage Contemporaries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Like Life (Vintage Contemporaries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. one of my favorite booksVon Ein KundeMoore received a lot of attention for her latest, "Birds of America" but I prefer this collection. It's not just that the book is funnier and deals with generally lighter subject matter, but that she is able to apply her poignant observations to more mundane material. Wheras Birds of America deals with children who have

cancer and adults who are deep into what have become seriously disappointing lives, Like Life deals with those (mostly women) who are still treading water, not too happy with the way things have turned out so far, but also not so far gone that it all couldn't turn around tomorrow. The character in one story is grappling with her unsatisfying relationship with her struggling playwright boyfriend, another is just having a lonely winter where she spends her time working in a store in the mall and playing with the cat. Even the nature of her disappointments -- she is not allowed in to a community singing group because she misses the first meeting -- wonderfully reflect the low gear in which many of her characters, like real life people, are operating. If it sounds pretty dull, this is exactly why this book is such a showcase of Morre at her best. I think it is probably easier to write movingly about cancer than it is to write about daily life. But Moore's stories really are moving. A must read for anyone who aspires to write but worries he/she has nothing to say. Moore shows that every experience is a story -- its all in the telling.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Life is not so bad Von Ein Kunde Lorrie Moore, named one of Granta's "Best Young American Novelists" last year, is a poetic observer of ordinary life. In this her second collection of short stories, she presents us with a charming array of characters, each consumed by the pursuit of love and meaning in their lives. These stories are filled with people from all walks of life who don't really know what they want or how to get it, but they keep trying to find it anyway. From a working class woman who must choose between two equally undesirable boyfriends to a playwright who struggles to remain true to his art as his world collapses around him, these are people we can laugh with and feel sympathy for because they convey our simplest, most heartfelt desires. Lorrie Moore is a master storyteller, and this collection has much to offer the confused, yet optimistic, seekers among us

0 von 0 Kunden fanden die folgende Rezension hilfreich. pale in comparison to AM Homes short stories Von Ein Kunde I got this book from the library and cracked it open, even with its 80's bad art cover it still sounded remotely interesting. I read the whole book - it seemed like it took forever. The stories are too similar and I couldn't remember who was who and what was what. The characters didn't stand out and the stories aren't that interesting. I recently finished reading "Safety of Objects" by AM Homes, and this book pales in comparison. Although they are different writing styles this book just simply seems very forgettable. It isn't a waste of time to read because I don't believe any book is, but it definitely does not stand out. Sadly, disappointing.

Kurzbeschreibung In Like Lifes eight exquisite stories, Lorrie Moores characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, cant quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is bidding her time at a cheese shop in a Midwest mall. Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

From Library Journal Sharply rendered, the slightly wistful tone of these eight stories reflects their color: gray, yet less autumnal than springlike, with an attendant edge of hope coloring the best of them. "The Jewish Hunter" stands out as a portrait of possibilities: of love, of relationship, of selfhood. In fact, Moore dances around the edges of broken relationships with a delicacy that expresses both despair, acceptance, and a fledging resilience to try again. The title story and "Vissi d'Arte" are excellent examples of Moore's subtle insight. These are stories that bear rereading. Recommended. - Linda L. Rome, Mentor, Ohio Copyright 1990 Reed Business Information, Inc. Pressestimmen "A brilliant collection. . . . The funny and the tragic dovetail with precision and poignancy." - "The Philadelphia Inquirer "Hilarious and generous and true. Moore's work continues to astound." - "Newsday "Insightful and moving . . . A rewarding, even exhilarating book." - "The New York Times Book "There's no other writer quite like Lorrie Moore. . . . Startling and wonderful." - "The Plain Dealer "Affecting and beautifully written. . . . Her keenly detailed language and unfailing generosity of spirit are irresistible." - "San Francisco Chronicle "Lorrie Moore is a dazzler." - "Chicago Tribune