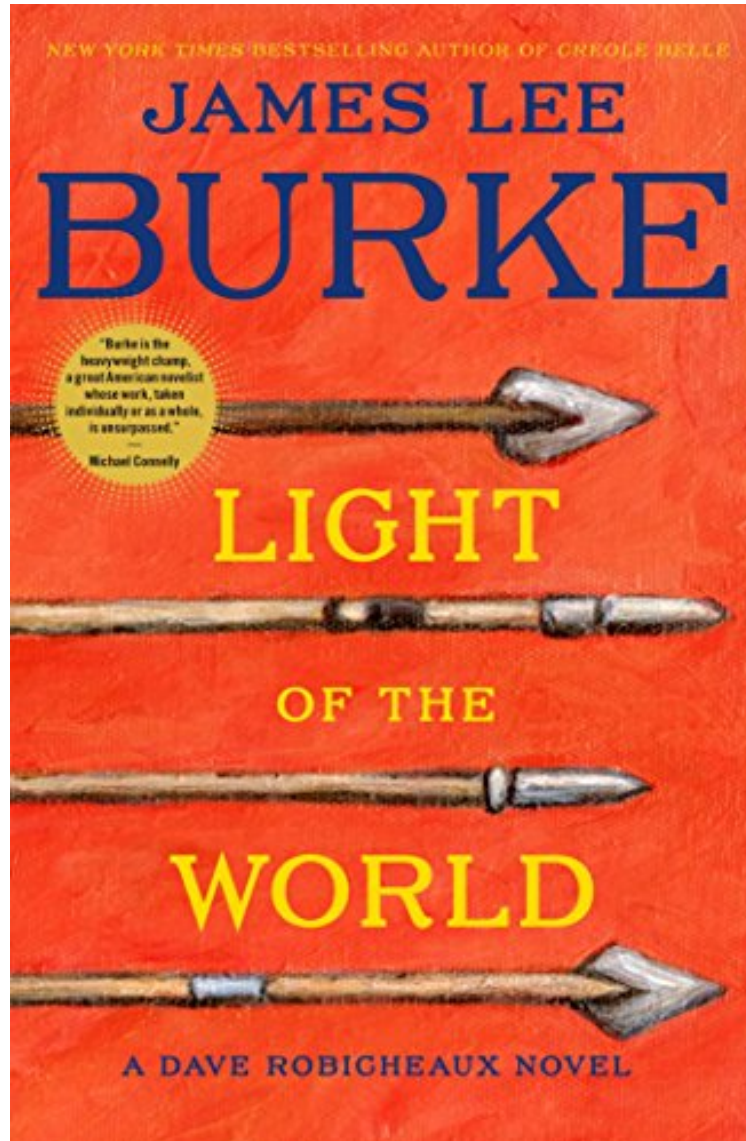


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Light of the World: A Dave Robicheaux Novel

Von James Lee Burke

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Von James Lee Burke : Light of the World: A Dave Robicheaux Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Light of the World: A Dave Robicheaux Novel:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Fighting Darkness All AroundVon Donald Mitchell"Because the sentence against an evil work is not executed speedily, therefore the heart of the sons of men is fully set in them to do evil." -- Ecclesiastes 8:11 (NKJV)Evil incarnate fills Light of the World. Unless you have an unusually strong stomach for reading about human monsters and an interest in

learning more about them, this is not a good book for you. To me, however, James Lee Burke hit a higher gear with his storytelling and character development in this book than any of his previous novels. The good versus evil theme of fighting fire with fire reaches a new intensity as more characters are drawn into the conflict, with a greater variety of motives and attitudes than in any previous book in the series. I found the parts of the story involving Gretchen Horowitz, Clete Purcel's daughter, to be especially powerful and effective. I don't recall a book with so many strong female characters, especially in a story addressing such horrible things as occur here to women. Mr. Burke also added slight nuances to his familiar themes so that it wasn't possible to anticipate what some of the characters would do next, adding powerful suspense to the story. You'll feel as if you are in the last days, as described in Revelation, as you read the book. Who knows? Perhaps we are. I sat up quite late three nights in a row to finish the book. I found it to be spellbinding, a word I haven't used to describe a new novel in many years. Bravo, Mr. Burke!

1 von 1 Kunden fanden die folgende Rezension hilfreich. wieder ein Meisterwerk Von hermann maierich habe Jim Burke erst vor etwas mehr als einem Jahr zufällig gefunden, als Regentter es in Deutschland auch in die charts schaffte. Sein Stil hat mir so gut gefallen, dass ich begann Kritiken zu allen seinen Bchern zu lesen. überall wurde Burke fast nur in höchsten Tönen gelobt und auch ich kann mich mittlerweile seinen Bchern einfach nicht mehr entziehen. Ich habe dann begonnen die Robicheaux-Serie von Beginn an zu lesen und war beim dritten Band "Black Cherry Blues" hooked und zum Burke-addict geworden. Auch wenn die ersten Romane von Ulrich von Berg super bersetzt waren, wollte ich dann auch mal Burke in der Originalfassung lesen und hatte mir die Katrina-Sache "Sturm über New Orleans" / "The Tin Roof Blowdown" in beiden Sprachen geholt. Die deutsche Fassung hätte ich mir sparen können, das Original war einfach nicht zu toppen. Erst hier habe ich gemerkt wie bildgewaltig seine Sprache wirklich ist, und ich kann wirklich jedem nur empfehlen dies auch zu tun. "Light of the world" ist wieder ein absolutes Meisterwerk. Von einem Spannungsabfall, weil der Held mittlerweile ja auch schon in die Jahre kommt, ist nirgends was zu sparen. Speziell hier vor der gewaltigen Kulisse Montanas setzt Burke seinen spannenden und teilweise mit Paranoias gespickten plot wieder unvorstellbar gut in Szene. Ein absoluter pageturner. Warum dieser Autor im deutschen Sprachraum nicht bekannter ist, wird mir immer ein Rätsel bleiben. Hoffentlich besinnen sich auch mal ein paar Verlage dieser Perlen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Dissatisfying read Von Catweazle This novel annoys me. Nobody seems to have a moral code and relies on violence to solve a problem. Poor plot.

Kurzbeschreibung New York Times bestselling author and America's best novelist (The Denver Post) James Lee Burke is back with the twentieth mystery in the masterful Dave Robicheaux series. Sadist and serial killer Asa Surrrette narrowly escaped the death penalty for the string of heinous murders he committed while capital punishment was outlawed in Kansas. But following a series of damning articles written by Dave Robicheaux's daughter Alafair, Surrrette escapes from a prison transport van and heads to Montana, where an unsuspecting Dave along with Alafair; Dave's wife, Molly; Dave's faithful partner Clete; and Clete's newfound daughter, Gretchen Horowitz have come to take in the sweet summer air. Surrrette may be even worse than Dave's old enemy Legion Guidry, a man Dave suspected might very well be the devil incarnate. But before Dave can stop Surrrette from harming those he loves most, he'll have to do battle with Love Younger, an enigmatic petrochemical magnate seeking to build an oil pipeline from Alberta to Texas, and Wyatt Dixon, a rodeo clown with a dark past whom Burke fans will recall from his Billy Bob Holland novels. Says The Plain Dealer (Cleveland), Already designated a Grand Master by the Mystery Writers of America, Burke should get another title, say, for sustained literary brilliance in his Dave Robicheaux series. Drawing on real events that took place in Wichita, Kansas, over a twenty-year span, Light of the World is a harrowing novel that examines the nature of evil and pits Dave Robicheaux against the most diabolical villain he has ever faced.

Pressestimmen Over the years, James Lee Burke's voice has grown more messianic, his books more biblical. He's in full fire-and-brimstone mode in Light of the World. . . . [The] monstrous villain [makes] life a living hell for an expanded cast of the quaintly insane characters who are Burke's specialty. For that alone, let's give the devil his due. (The New York Times Book Review) James Lee Burke's Dave Robicheaux, the haunted, all-too-human homicide detective from the Louisiana bayou country, first appeared more than 25 years ago in The Neon Rain. It was apparent, even then, that Burke had given us an extraordinary character, one whose depth, complexity and evocative narrative voice was worth returning to again and again. That has turned out to be the case. Light of the World is the 20th installment in this increasingly ambitious series, and it reaffirms Robicheaux's status as one of the most successfully sustained creations in contemporary crime fiction. (Washington Post Book World) Dave Robicheaux [is] a man of action, with the eye of a painter and the tongue of a poet. (The Wall Street Journal) James Lee Burke is truly an American treasure, right up there with the Liberty Bell, the Constitution, and apple pie. To say he is a mystery writer is like saying the Atlantic Ocean is a pond. (The Philadelphia Inquirer) I long ago exhausted my skimpy store of superlatives on James Lee Burke's exquisite prose and moving plots. . . . Once again, Burke takes us to the best and worst of worlds. (Margaret Cannon Globe and Mail (Canada)) Evocative, lyrical, and haunting . . . [Robicheaux] is a complex, thoughtful, damaged and violent man, unlike any protagonist in modern mystery fiction. . . . Mr. Burke's books are

beyond traditional procedural mysteries. You won't find better writing in, or arguably out of, the genre. While uncommon in almost every way, his characters are knowable and very real. (The Pittsburgh Post-Gazette) This magnificent new novel seems the capstone of a formidable career, an awesome world bristling with references to Elizabethan and Greek tragedy, Roman emperors, the stench of the devil, and the Manichean vision of medieval chronicles. (The Providence Journal-Bulletin) [Light of the World] is vintage Burke: a killer plot, flawed but decent heroes, loathsome villains, a keen sense of history and philosophy and prose that leaves the reader in awe. . . . At once lovely and lethal, Light of the World shimmers with Burkes ability to depict the best and the worst of the human family, and to do so with a steady eye and a generous heart. (Jay Strafford Richmond Times-Dispatch) Robicheaux [is] arguably the most original and interesting character in contemporary crime fiction. (The Houston Chronicle) You can call Burke a crime fiction writer, but I call him a national treasure he's not just a master of propulsive plots, rich prose and achingly real characters, he's a writer who looks unflinchingly at violence in American culture, at every level from the personal to the corporate. . . . Despite such moments of despair, Dave Robicheaux is an enduring hero, and Burke takes Light of the World pedal-to-the-metal to a hair-raising standoff and a satisfying end. (Tampa Bay Times) "Terror is unleashed when an escaped serial killer comes looking for revenge . . . Though Burke's tales involve some of the most vile characters and violent situations in popular fiction, his body of work has transcended genre to become what many critics and academicians regard as literature." (The Sacramento Bee) Burke remains a clear-eyed realist when it comes to violence and the haunted conscience, but his descriptions of the natural world are just as powerful. (Christian Science Monitor) "Burkes boldest and most complex novel to date, at once a superb crime story and a literary masterpiece from an author who has been named a Mystery Writers of America Grand Master." (Associated Press) Hats off to the Library of Congress cataloger who applied the subject heading Good and Evil to Burkes latest Dave Robicheaux novel. In that simple tag lies the core of this acclaimed series. . . . Occasionally the evil comes in a more chilling, vaguely supernatural form depravity beyond sociology giving these novels a darker, more mythic tone . . . but it works, enveloping the reader in the visceral terror of the moment. (Booklist, starred review) Burke produces his most sharply focused, and perhaps his most harrowing, study of human evil, refracted through the conventions of the crime novel. (Kirkus s) A powerful meditation on the nature and smell of evil . . . But even as the stomach roils, the fingers keep turning the pages because the much-honored Burke (two Edgars, a Guggenheim Fellowship) is a master storyteller. (Publishers Weekly, starred review) Fans will be thrilled to find Robicheaux and Cleve Purcel joined by their respective adult daughters in a hard-hitting, intense battle between good and evil. . . . As the story unfolds, a rodeo cowboy who speaks in tongues, a serial killer who should be dead, ex-cons, rapists, bear traps and evil that dwells in caves in the hills all come together in perhaps the greatest showdown of Burke's career. (ShelfAwareness.com) A hellbent death-row inmate escapes and comes gunning for Cajun police detective-troubleshooter Dave Robicheaux, his family and friends. This is the 20th Robicheaux tale by a celebrated master of the thriller genre. (Sacramento Bee) James Lee Burkes 20th Robicheaux novel is arguably the best of his prolific career . . . Burke is at the pinnacle of his literary gifts. (The Louisville Courier-Journal) Werbetext James Lee Burke's legendary detective Dave Robicheaux returns to try to save his daughter from a sadistic killer.