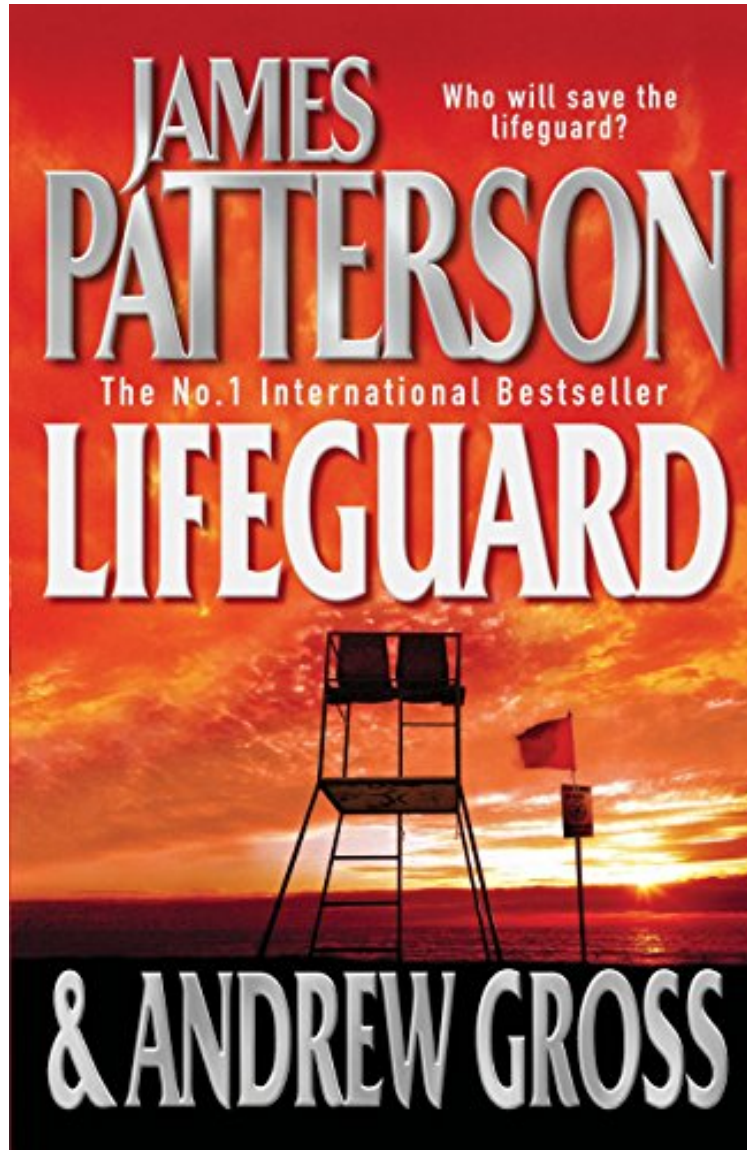


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## Lifeguard (English Edition)

Von James Patterson, Andrew Gross  
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**Von James Patterson, Andrew Gross : Lifeguard (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lifeguard (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Das perfekte Buch fr den SommerurlaubVon Ein KundeJames Patterson enttuscht seine Fangemeinde auch bei seinem neusten Thriller LIFEGUARD nicht!In LIFEGUARD geht es um Ned Kelly, einem ber beide Ohren verliebten und glcklichen Strandwchter in Palm Beach. Doch nach dem Scheitern eines perfekten Kunstraubes beginnt der persnliche

Albtraum von Ned Kelly: Seine Geliebte, seine besten Freunde und sein Bruder werden tot aufgefunden und Ned Kelly wird vom FBI wegen Mordes gesucht. Seine einzige Chance ist eine sehr attraktive aber wenig erfahrene FBI-Agentin, die an seine Unschuld zu glauben scheint ...LIFEGUARD ist spannend, voller Action und unterhaltsam, von der ersten bis zu der letzten Seite. Im Laufe der Geschichte wird das Leben des Hauptdarstellers immer detaillierter beschrieben. Ned Kelly ist kein typischer Held ohne Schwächen, sondern ein sehr emotionaler und menschlicher Charakter mit Schwächen, der am Ende der Geschichte über sich hinauswächst. Auch wenn die Handlung und das Ende manchmal etwas konstruiert wirkt, empfehle ich den LIFEGUARD als optimale Lektüre für einen Sommerurlaub. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Easy Reading Von Daniel Fischer Erneut ein Buch von Patterson, das sich leicht und in einem Fluß lesen läßt. Erneut kurze Kapitel, Ich-Perspektive und Dritte-Person-Perspektive wechseln sich ab. Im Plot kommt nie Langeweile auf, man kommt gar nicht dazu, sich zu fragen, ob es nicht zu viele Zufälle sind, ob sie glaubwürdig ist. Man läßt sich treiben, die Protagonisten erscheinen glaubwürdig. Lesenswert. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Popcorn-Unterhaltung im Achterbahntempo Von moman74 Ein typisches Werk von James Patterson: Kurze, knackige Kapitel, einfacher, trotzdem unterhaltsamer Schreibstil, interessante Charaktere und eine Handlung, die den Leser bis zum Ende fesseln kann (auch wenn teilweise die Logik auf der Strecke bleibt). Ein rundum gelungenes Buch für die leichte Lektüre zwischendurch...

Kurzbeschreibung The perfect job. Working for an easy-going boss at his luxurious mansion by the sun-kissed beach, watching beautiful women walk by. The perfect girl. Tess - gorgeous, funny, apparently very rich and crazy for him. The perfect score. Five million up for grabs. And to get his share, all he needs to do is trigger three house alarms to throw the cops off the scent of the real robbery. Could things get any better for Ned Kelly? But things don't go according to plan. And when Tess is brutally murdered and the others involved in the robbery are massacred, Ned is the prime suspect. With danger at every twist and turn, he's running for his life. From Publishers Weekly Beach bum Ned Kelly, a part-time lifeguard, pool guy and errand runner in Palm Beach, Fla., has just scored with beautiful, rich Tess McAuliffe. Life sure is looking up, especially from his days back in chilly South Boston. He's looking forward to another round with Tess, but first he has to help some smalltime hoodlum pals commit a \$60-million art heist. It's supposed to be an easy job, but everything goes to hell the paintings they were after weren't even there and soon enough his pals are all dead, as is Tess. Ned goes on the run, accused of the murders and the heist as well. He flees back to Boston, but gets caught by cute-as-a-button FBI agent Ellie Shurtleff, assigned to investigate the case for the agency's Art Theft and Fraud department. After some rough stuff, he takes her hostage and in short order they've bonded. Ellie can see that Ned's a good guy who could never have committed the crimes he's charged with, so the two of them join forces to bring down the actual thieves and killers. It's a twisty story that will engage the interest of beach-goers everywhere, whose sun-addled brains will put up with pedestrian writing and an improbable plot just to find out exactly whodunit and why. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred\* Don't be fooled by the title of Patterson's latest thrilling yarn--the action goes far beyond the beach. Ned Kelly grew up on the wrong side of the tracks in Brockton, but he got out, and now his life seems to be falling into place. He's interested in a beautiful woman named Tess and has decided to chance one last heist with four of his childhood friends. Ned's job is simple--all he has to do is set off several house alarms while his friends hit the real target, the mansion of Dennis Stratton, to steal three valuable paintings. But when Ned's friends enter the house and discover the paintings already gone, they realize they've been double-crossed, and before Ned can reach them, all four are murdered. Then Tess is found dead in her hotel room, and, fearing how bad things are looking for him, Ned goes on the lam, hoping to clear his name. He goes back to Brockton to find his father, a small-time criminal he suspects may have been involved in setting up his friends. He's being pursued by Federal Agent Ellie Shurtleff, an art expert, who becomes an unlikely ally. Packing all the punches readers have come to expect from Patterson's books, this one delivers at every turn. Kristine Huntley Copyright American Library Association. All rights reserved