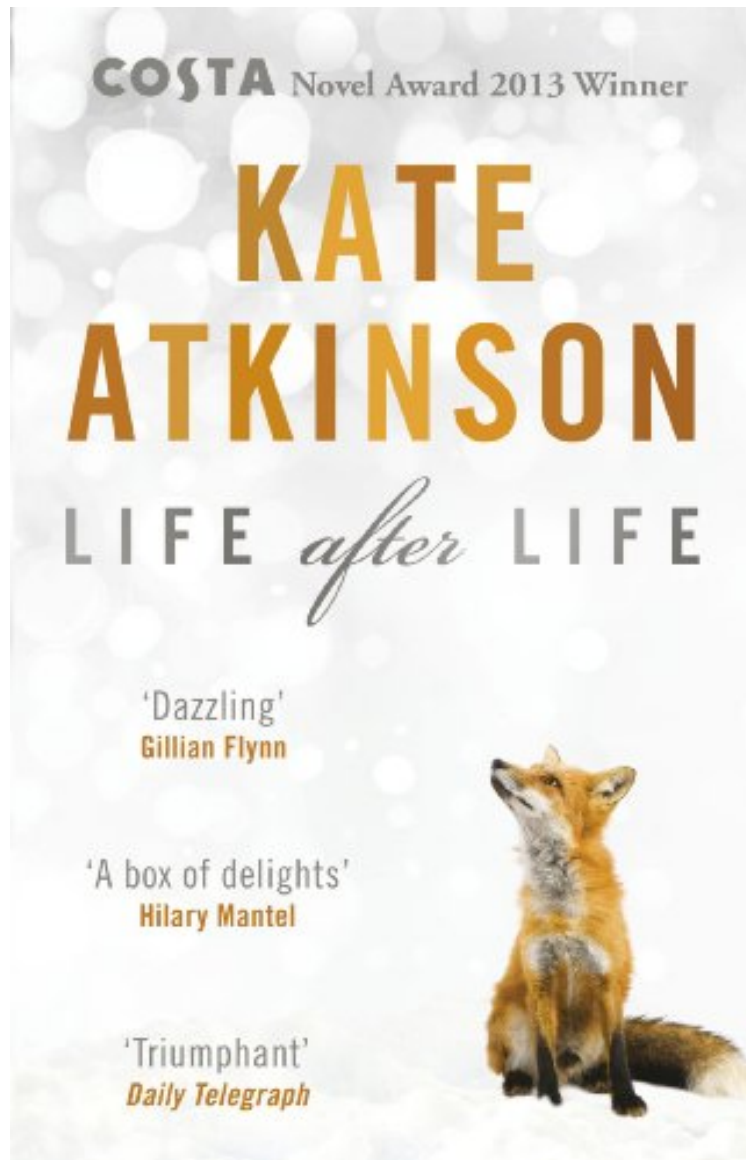


[Download ebook] Life After Life

Life After Life

Von Kate Atkinson

*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #51787 in eBooks Veröffentlicht am: 2013-03-14 Erscheinungsdatum: 2013-03-14 File Name: B00AQIFNGM | File size: 56.Mb

Von Kate Atkinson : Life After Life before purchasing it in order to gauge whether or not it would be worth my time, and all praised Life After Life:

Kundenrezensionen Hilfreichste Kundenrezensionen 24 von 24 Kunden fanden die folgende Rezension hilfreich. Alles auf Anfang... Von _Buchliebhaber_ Nach vier Romanen mit derselben Hauptfigur (dem unvergleichlichen Jackson Brodie) hat Atkinson nun wieder ein Einzelwerk geschrieben. Die Idee, die hinter der Geschichte steht, wird im knappen Klappentext in einem einzigen Satz kurz und gut zusammengefasst: "What if you had the chance to live your

life again and again, until you finally got it right?" Dieses Thema wurde schon oft in der Literatur oder in Filmen behandelt, ist aber immer wieder faszinierend. Ursula, die Hauptfigur in diesem Buch, wei nicht, dass sich ihr Leben stndig wiederholt und dass sie nach jedem missglckten Versuch wieder zum Anfang - ihrer Geburt - zurckkehrt. Sie hat in verschiedenen Situationen aber immer wieder ein sehr starkes Gefhl von dj vu, das sie dazu bringt, auf eine bestimmte Art und Weise zu handeln. Was sie damit erreicht (oder verhindert), wei sie nicht genau - im Gegensatz zum Leser, der die Ereignisse in verschiedenen Varianten miterlebt. So heiratet sie - oder nicht... wird Mutter - oder nicht... studiert - oder nicht... geht nach Deutschland - oder nicht... begeht Selbstmord - oder nicht... rettet die Welt --- oder? Kate Atkinson gehrt seit vielen Jahren zu meinen absoluten Lieblingsautoren. Ihren Debroman habe ich kurz nach seinem Erscheinen Mitte der 1990er Jahre entdeckt, und seitdem habe ich all ihre Bcher mit groer Begeisterung gelesen. Wenn von ihr ein neues Buch erscheint, ist die Vorfreude immer riesig, und die Erwartungen sind entsprechend hoch. Und auch mit ihrem achten Roman werden diese hohen Erwartungen nicht entuscht: "Life After Life" ist unglaublich gut! Wie alle Bcher von Kate Atkinson ist auch dieses ganz wunderbar geschrieben. Die Hauptfiguren und ihr Umfeld sind so lebendig und glaubhaft; ich hatte innerhalb kurzer Zeit das Gefhl, die Personen und die Schaupltze schon seit Jahren zu kennen. Auch die Beschreibung der jeweiligen Zeit und des historischen Hintergrunds ist sehr gelungen. Ein groer Teil der Handlung spielt kurz vor, whrend oder kurz nach einem der beiden Weltkriege. Fr eine Geschichte wie diese ist das natrlich ein sehr spannender Ausgangspunkt fr interessante "Was wre, wenn"-Gedankenspiele: Wenn man z.B. bereits 1930 gewusst htte, was die Nazis wenige Jahre spter alles anrichten wrden - htte man es dann verhindern knnen? Wenn Hitler Jahre vor der Machtergreifung gettet worden wre - htte es den Zweiten Weltkrieg und den Holocaust trotzdem gegeben? Die Geschichte wird sehr verschachtelt erzht. Kapitelweise wird zwischen verschiedenen Jahr(zehnt)en hin- und hergesprungen. Dabei konzentriert sich die Handlung immer auf einige wenige Tage, deren Bedeutung oft erst viel spter deutlich wird. Einige Tage kommen nur ein- oder zweimal vor, andere spielen sich mehrfach ab. Der 11. Februar 1910 - Ursulas Geburtstag - wiederholt sich sogar zwlf Mal. Diese Erzhlweise ist manchmal etwas verwirrend, da man immer nur Ausschnitte eines Lebens zu sehen bekommt und nicht immer klar ist, welche Ausschnitte zusammenpassen und sich in ein und derselben Version von Ursulas Leben abspielen. Es ist unheimlich faszinierend mitzuerleben, wie unterschiedlich sich eine einzige Ausgangssituation entwickeln kann. Manchmal bedarf es nur einer Kleinigkeit, um ein ganzes Leben (oder auch mehrere Leben) in eine andere Bahn zu lenken. Fazit: Eigentlich reichen fnf Sternchen fr dieses tolle Buch nicht. Es ist spannend, fesselnd, faszinierend, hervorragend geschrieben. Ein Buch, das ich gar nicht mehr aus der Hand legen wollte, und dessen Lektre ich nur sehr, sehr widerwillig unterbrochen habe, um gelegentlich zu schlafen oder in die Arbeit zu gehen. Ein groartiges Buch - ich liebe es! 4 von 4 Kunden fanden die folgende Rezension hilfreich. Herausragendes Hrbuch Von Kindle-Kunde Ich mchte mit dieser Rezension ausdrcklich das Audiobook empfehlen: Die Leistung von Fenella Woolgar kann gar nicht genug gelobt werden. Wie die anderen Rezensenten bereits bemerken, liegt eine gewisse Wiederholung in der Natur dieses Romans, doch Woolgar liest so engagiert, so einfhlsam, so klar und so passend fr jeden Charakter, dass auch die 5. Wiedergeburt noch spannend ist. Atkinson schafft es, Charaktere zu schaffen, die man kennen mchte, und Woolgar liest sie genau so, wie man sie sich vorstellt. Dieses Audiobuch werde ich bestimmt nicht weiter verschenken, sondern noch ganz oft hren. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good but too long Von Sil Could have been told in 300 pages too. Repetition interesting, but not new. Especially meeting with Hitler very far-fetched. Finished

Kurzbeschreibung WINNER OF THE COSTA NOVEL AWARD What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in lifes bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. Pressestimmen "Kate Atkinson is a marvel. There aren't enough breathless adjectives to describe Life After Life: Dazzling, witty, moving, joyful, mournful, profound. Wildly inventive, deeply felt. Hilarious. Humane. Simply put: It's one of the best novels I've read this century." Gillian Flynn, author of the #1 New York Times bestseller Gone Girl "Life After Life is a masterpiece about how even the smallest choices can sometimes change the course of history. It's wise, bittersweet, funny, and unlike anything else you've ever read. Kate Atkinson is one of my all-time favorite novelists, and I believe this is her best book yet." J. Courtney Sullivan, bestselling author of Maine and Commencement "Kate Atkinson's new novel is a box of delights. Ingenious in construction, indefatigably entertaining, it grips the reader's imagination on the first page and never lets go. If you wish to be moved and astonished, read it. And if you want to give a dazzling present, buy it for your friends." Hilary Mantel, author of Wolf Hall and Bring Up

the Bodies"An audacious, ambitious book that challenges notions of time, fate and free will, not to mention narrative plausibility...[Atkinson's] writing is funny and quirky and sharp and sad - calamity laced with humor - and full of quietly heroic characters who offer knowing Lorrie Moore-esque parenthetical asides...Atkinson's true genius is structure...Each version is entirely and equally credible."Sarah Lyall, New York Times"An exercise in narrative gutsiness; a meditation on history, contingency, and free will; and the best new novel I've read this year."Kathryn Schulz, New York Magazine"[Atkinson's] latest novel, *Life After Life*, is her very best... A big book that defies logic, chronology and even history in ways that underscore its author's fully untethered imagination... Even without the sleight of hand, *Life After Life* would be an exceptionally captivating book with an engaging cast of characters... [Atkinson's] own writerly cradle was rocked by a very sure hand indeed."Janet Maslin, New York Times"Audacious, the kind of sweeping virtuoso epic that actually earns overheated book-jacket phrases like 'tour de force!'...Atkinson is a fantastic storyteller... It's all so richly imagined and ingeniously executed that the mystery feels right. Her domestic vignettes and wide-screen portraits of wartime resonate with startling physical and emotional clarity, and even her repetitions find fresh revelations... What Atkinson has mastered: shining a light on how full life is of choices and chance, and how lucky we are to live it."Leah Greenblatt, Entertainment Weekly"The Blitz segments vibrate with life, as vivid and horrifying as a series of glimpses into a charnel house...The natural exuberance of Atkinson's prose is brought into sharp, precise control. Buried inside *Life After Life* is the best Blitz novel since Sarah Waters's *The Night Watch*."Steve Donoghue, The Washington Post"Fascinating... A tour de force that ponders memory and dj vu-and puts history on a very human scale."Parade"[Atkinson] is nothing if not clever...A fine writer...filling the pages with a liveliness and intelligence...Ursula's quest to 'get it right' gradually becomes less important than Atkinson's talent to create such an entertaining and suspenseful story that tells many versions of the history of the 20th century."Bob Hoover, The Minneapolis Star Tribune"Ambitious...[Atkinson] can be playful and profound, an enjoyable storyteller as well as an artful writer...She gives us a complete picture of an upper-class British family as it moves into the modern era, and in such a way that we are left sifting through the many turns a life can take and contemplating the consequences thereof."Sherryl Connelly, New York Daily News"Audacious and darkly mysterious...Atkinson is a master of structure...A sense of dread but also one of hope infuse the novel...Even the canniest reader can't predict what will happen next, so the long novel remains absorbing until its end. It lightly raises questions about the meaning of life and death and identify, fate and chance, and leaves them unanswered to echo in the reader's mind after the final page."Margaret Quamme, Columbus Dispatch"*Life After Life* is a hypnotic dance of causality and chance, in which Ursula makes genuine progress...[*Life After Life*] displays...trapeze-artist panache, releasing plotlines into the oblivion of one past life only to retrieve them, to the reader's appreciative gasps, in a later one...It's rich in the gravity and texture of reality... Marvelously vibrant...Atkinson makes every one of Ursula's lives, as well as the lives of those she touches, feel inestimably precious."Laura Miller, Salon"A densely layered, century-sprawling work that is a formidable bid for the brass ring of the U.K.'s prestigious Man Booker Prize. *Life After Life* is a drama of failures and providential rebirths...High-concept premise...A deft and convincing portrayal of an English family's evolution across two world wars...Marvelous...Not only does she bring characters to life with enviable ease, she has an almost offhand knack for vivid scene-setting ...Her storytelling prowess is on fullest display in a gorgeous and nerve-racking novella-length chapter set during the Blitz ... It's spellbindingly done."Sam Sacks, The Wall Street Journal"Delightfully precocious and darkly moody... Revealing and straightforward... Originality is the jumping-off point for this especially unique novel, and readers looking for something fresh should take a chance. Readers already in love with Atkinson's novels, and equally besotted with Jackson Brodie, will be just as pleased with the life - the lives - of Ursula Todd."Carol Memmott, USA Today"Masterful...Atkinson not only invites readers in, she also asks them to give up their preconceptions of what a novel should be, and instead accept what a novel can be... What impresses me about this flip book of nonstop scenarios - in wartime and peacetime - is not only how absorbing they are, but how brave Atkinson is to have written them. After all, there really isn't much recent precedent for a major, serious yet playfully experimental novel with a female character at its center. Good for her to have given us one; we needed it...She opened her novel outward, letting it breathe unrestricted, all the while creating a strong, inviting draft of something that feels remarkably like life."Meg Wolitzer, NPR.org"Gripping and sophisticated...Enthralling...[Atkinson] deftly captures the cruel frailty of life with judicious compassion...No writer alive makes for better company on the page-knowing, funny, and prodigally inventive: Ursula is a magnificent creation, but dozens of finely drawn secondary characters (her bohemian Aunt Izzie alone would make this book worth reading) force her to fight for the spotlight on every page...Unflinchingly curious and unflinchingly open-minded, Atkinson is like some great snoo, prowling among life's mysteries, turning the commonplace inside out...Literary and entertaining all at once, Atkinson is a sophisticated artist who also can keep you up well past bedtime, and that double-barreled talent is on display as never before in *Life After Life*. My first reaction upon finishing it was to imitate the unsinkable Ursula and begin all over again."Malcolm Jones, The Daily Beast"Atkinson has turned a high-concept conceit into an intricately crafted, totally engaging new novel...Atkinson combines the cleverness of metafiction with the warmth and detail of period fiction for an end result that is satisfyingly original."Yvonne Zipp, Christian Science Monitor"Atkinson has a knack for puzzle-making...creating a series of narrative fragments that cohere into a breathtaking whole...By the final chapters, it's clear

that Ursula is gaining on something much bigger than any of her lives: a true calling. Watching that pursuit is frequently heartbreaking and entirely thrilling."Katie Arnold-Ratliff, Time" Inventive... This ingenious narrative conceit not only illustrates how seemingly small decisions can affect our lives, it also allows us as readers to inhabit a novelist's creative process... Atkinson has crafted a narrative that pushes us to think about our own choices... Some of Ursula's narratives are so compelling, so convincing, that it is hard to imagine her ending up any other way."Carolyn Kellogg, Los Angeles Times" Life After Life is dark and funny and suspenseful and sad all at the same time."Emily Ecton, NPR (Great Reads of 2013)" It is in the depiction of Ursula's loving yet contentious family that Life After Life truly shines... a dazzling, intricate and entertaining novel."Michael Berry, San Francisco Chronicle" A thoroughly entertaining, periodically moving read, and a wholly unique addition ... Atkinson never so much as flirts with pathos; her ethos and heroine are as unsentimental as the times require."Eugenia Williamson, Boston Globe" Sure to be one of the most talked-about books of the year. Life After Life is a dazzling juggling act...(by all means, read this book)."Mary Ann Gwinn, Seattle Times" You can't put down Life After Life until you finish it, and then I suggest you read it a second time."Bob Hoover, Dallas Morning News" Dazzling... the fantasy behind that reality turns out to be rivetingly complex."Karen Holt, O, the Oprah Magazine" I cannot recommend this book enough. It's nothing short of a genre-bending masterpiece - thoughtful and compelling, convoluted in plot but clear in resolve. If I had many lifetimes, I would make sure to read Life After Life in each."Kevin Nguyen, Grantland

WINNER OF THE 2013 COSTA NOVEL AWARD: the acclaimed number one bestselling novel about a woman who lives her life over and over again through the most turbulent events of the 20th century, including the London Blitz.