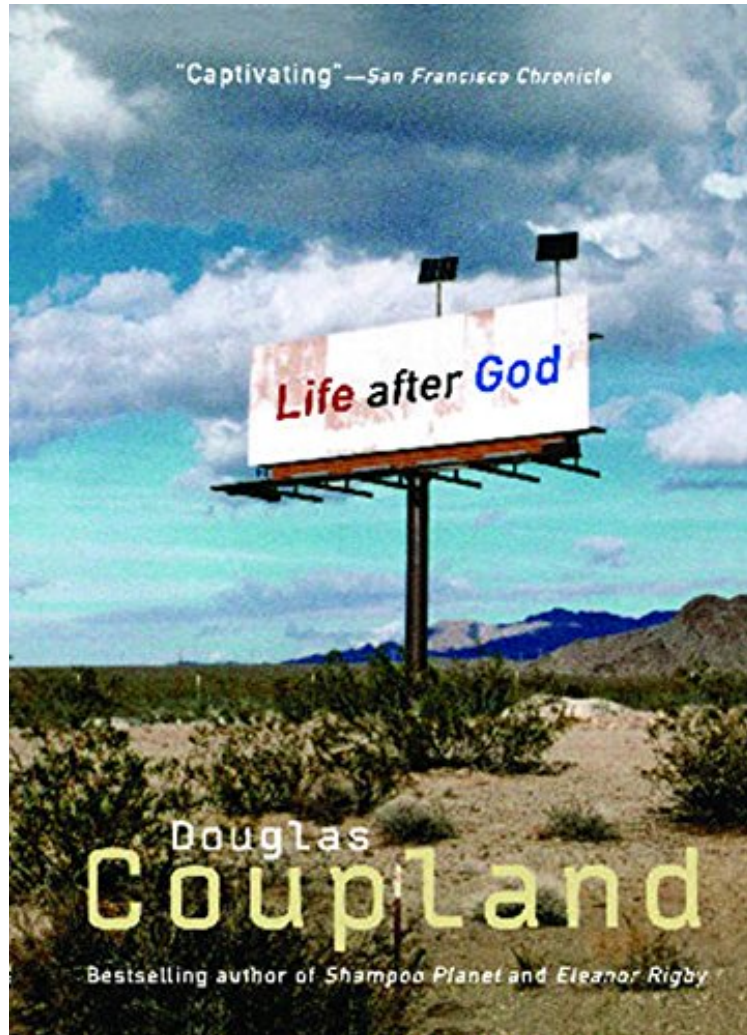


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LIFE AFTER GOD (English Edition)

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Von Douglas Coupland : LIFE AFTER GOD (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised LIFE AFTER GOD (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. I don't know what it is but.....Von Ein KundeIt took me forever to find this book, and when I did I was soo excited, and even more so to finish reading it. And I wasn't surprised that I picked it up again a week later. This book (and most of his others) just have a way of putting things in "my point of view"...everything he writes is like the way that I think...and surpisingly I have been reading his books since I was 14. Even at a young age, I "understood". After reading this book and you close the cover you will say "wow"...it will just "touch" you, and make you think...well at least it did for me- so far, this is my favorite book.3 von 3 Kunden fanden die folgende Rezension hilfreich. Truthful, Powerful and

BeautifulVon Ein KundeLife After God speaks the truth for a generation of lonely, intelligent, and confused individuals, even those of us who do not find Beavis and Butthead even remotely amusing or entertaining. Coupland's vision requires no plot. The simplicity echoes with levels of meaning and emotion perhaps only few may grasp. Read with an open mind, slowly and thoughtfully, and you will find a profoundly beautiful and powerful study of our society.1 von 1 Kunden fanden die folgende Rezension hilfreich. Sad, Funny, Perceptive -- Coupland's Best WorkVon Chuck AugelloForget the more famous "Generation X." The collection "Life After God" is Coupland's best work by far. This collection of stories is related by theme and narrative voice; while the characters change from story to story, the point of view remains the same, and Coupland uses the same narrative voice throughout. And what a voice it is! Funny, Perceptive, Sad, resigned to the past yet yearning for a better future--a future which the author fears might always elude him. The characters in "Life After God" are more like real people than the characters in his other books, who often assume the roles of cultural stereotypes and morph into clichés. In different ways, the characters in "Life After God" are all dealing with loss--the loss of a lover, of a sister, a childhood friend, one's own idealism. And there are no happy endings. At best the characters manage to accept their losses and find a sliver of hope to carry them through the rest of their lives. Coupland's prose is lean and poetic; his eye for detail manages to convey much about a character or a situation through the use of one or two objects. His monotone prose reflects the flat, wounded states of his characters' souls. Each of these stories is heartbreaking in its own way. Despite his reputation as a novelist, short fiction seems to be Coupland's natural medium. His storytelling talents are average at best, but his observations of character and feeling are superb. It is the latter which makes "Life After God" such a moving experience.

KurzbeschreibungIn this compellingly innovative collection of stories, bestselling author Douglas Coupland cuts through the hype of modern living to find a rare grace amid our livesuncovering a new kind of truth for a culture stuck on fast-forward: a culture seemingly beyond God. We are the first generation raised without God. We are creatures with strong religious impulses, yet they have nowhere to flow in this world of shopping and TV, Kraft dinners, and jets. How do we cope with loneliness? Anxiety? The collapse of relationships? How do we reach the quiet, safe layer of our lives?PressestimmenWill Blythe"Esquire"A revelation...Coupland's most accomplished fictionto date...suffused with a mystery and regret uniquein his work.KurzbeschreibungIn this compellingly innovative collection of stories, bestselling author Douglas Coupland cuts through the hype of modern living to find a rare grace amid our livesuncovering a new kind of truth for a culture stuck on fast-forward: a culture seemingly beyond God. We are the first generation raised without God. We are creatures with strong religious impulses, yet they have nowhere to flow in this world of shopping and TV, Kraft dinners, and jets. How do we cope with loneliness? Anxiety? The collapse of relationships? How do we reach the quiet, safe layer of our lives?