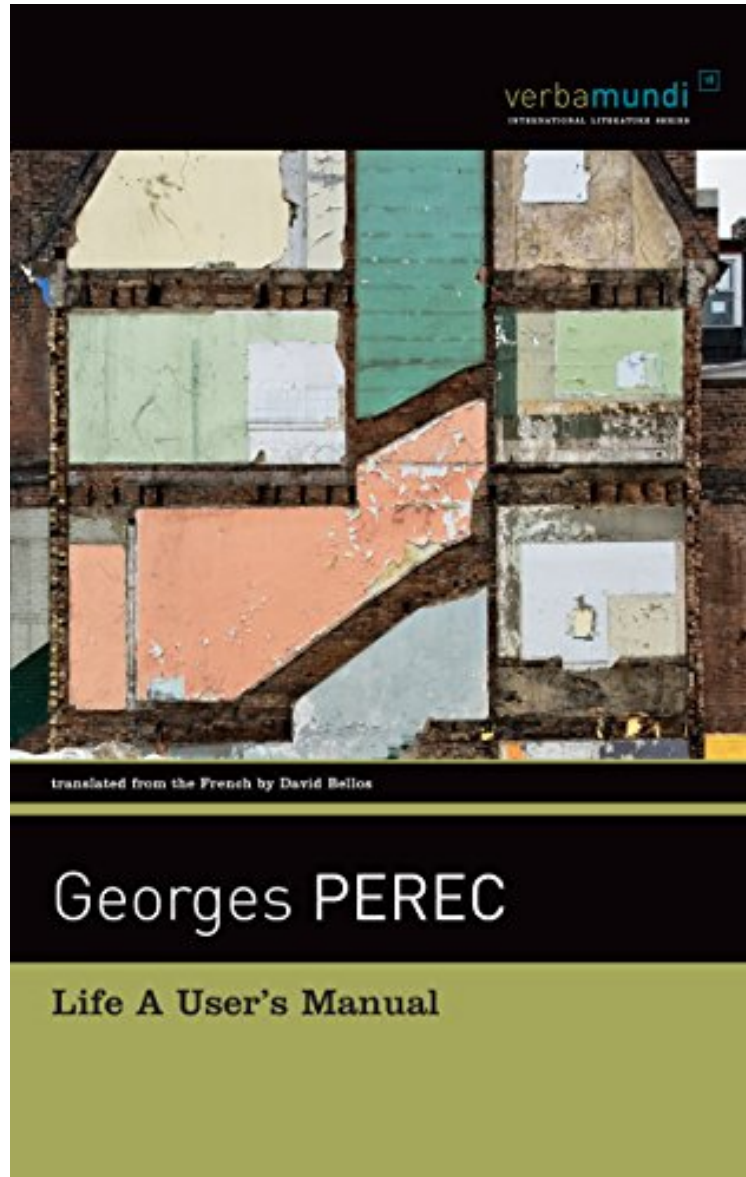


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Life A User's Manual (Verba Mundi Book 18) (English Edition)

Von Georges Perec

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Von Georges Perec : Life A User's Manual (Verba Mundi Book 18) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Life A User's Manual (Verba Mundi Book 18) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a modern classicVon Ein Kundethis is one of those books that look daunting at first because of it's size, but in the end i

found myself slowing down, trying to prolong the experience for as long as possible. it's more a collection of stories based around a loose theme than a standard novel but the quality and humanity of the writing lift Life way above the norm. there's a lot of books in the world but not many great ones. i'd put this right up there with the best0 von 0 Kunden fanden die folgende Rezension hilfreich. Mi ltima obsecin....Georges Perec; I was looking for youVon Ein KundeLe apartes de "La vida,instrucciones de uso" en una conferencia de Italo Calvino...y debo decir que Perec me impresion...un autor como el era lo que estaba buscando desde hacia mucho tiempo. Personalmente lo concidero la versin literaria de lo que "Stereolab" es en la musica.God save Perec!!!Si alguien sabe dnde puedo comprar la versin en espaol de "Life A User`s Manual" estara totalmente agradecido que me contactara y me comentara. Thanks. Sonoman0 von 0 Kunden fanden die folgende Rezension hilfreich. Not for every literary buff.Von Ein KundeManual, yes certainly manual labour is involved. I can acknowledge the intentions of Perecs structuring intellectually but was unable to translate this into an emotive or pleasurable response. The tone is distant and although the detail would suggest realism it is all just a pretext for a two dimensional jigsaw puzzle. Perhaps this is what you are seeking but such antiseptic games are not for me. It lacks both the humanity of Ulysees or the pure romance of The Flanders road to seek two books of comparable difficulty.

KurzbeschreibungOver twenty years ago, Godine published the first English translation of Georges Perec's masterpiece, *Life A User's Manual*, hailed by the *Times Literary Supplement*, *Boston Globe*, and others as "one of the great novels of the century." We are now proud to announce a newly revised twentieth anniversary edition of *Life*. Carefully prepared, with many corrections, this edition of *Life A User's Manual* will be the preferred reference edition for the future. *Life* is an unclassified masterpiece, a sprawling compendium as encyclopedic as Dante's *Commedia* and Chaucer's *Canterbury Tales* and, in its break with tradition, as inspiring as Joyce's *Ulysses*. Structured around a single moment in time 8:00 p.m. on June 23, 1975 Perec's spellbinding puzzle begins in an apartment block in the XVIIth arrondissement of Paris where, chapter by chapter, room by room, like an onion being peeled, an extraordinary rich cast of characters is revealed in a series of tales that are bizarre, unlikely, moving, funny, or (sometimes) quite ordinary. From the confessions of a racing cyclist to the plans of an avenging murderer, from a young ethnographer obsessed with a Sumatran tribe to the death of a trapeze artist, from the fears of an ex-croupier to the dreams of a sex-change pop star to an eccentric English millionaire who has devised the ultimate pastime, *Life* is a manual of human irony, portraying the mixed marriages of fortunes, passions and despairs, betrayals and bereavements, of hundreds of lives in Paris and around the world. But the novel is more than an extraordinary range of fictions; it is a closely observed account of life and experience. The apartment block's one hundred rooms are arranged in a magic square, and the book as a whole is peppered with a staggering range of literary puzzles and allusions, acrostics, problems of chess and logic, crosswords, and mathematical formula. All are there for the reader to solve in the best tradition of the detective novel.Pressestimmen"A dazzling, crazy-quilt monument to the imagination" (Paul Auster *New York Times*)"An eccentric, madly ambitious scheme to display life all at once. The product of a hectically ingenious intelligence, like James Joyce's" (Victoria Glendinning *The Times*)"Amazing, moving and lovable" (*New Statesman*)"The finest novel to appear in French since Beckett's trilogy" (*Times Literary Supplement*)"Very funny and very sad... A treasure-chest of stories, something to be enjoyed by anyone who has ever responded to works on the same scale and in the same spirit as Rabelais and Chaucer and Sterne" (Scotsman)Werbetext'The last major event in the history of the novel' Italo Calvino