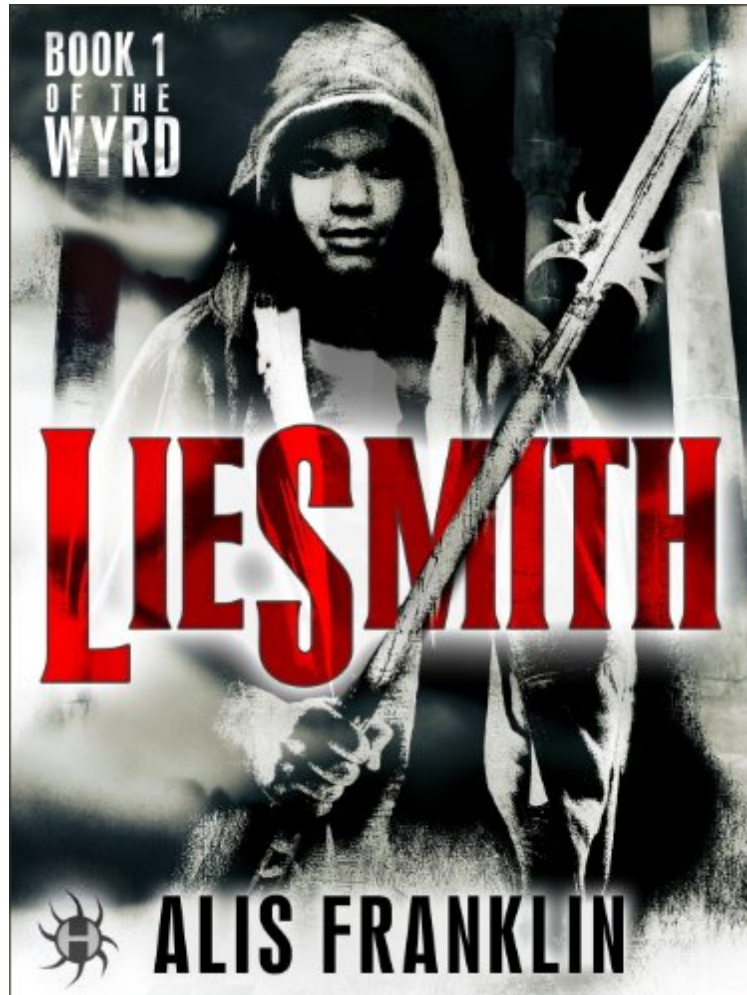


[Pdf free] Liesmith: Book 1 of The Wyrd

Liesmith: Book 1 of The Wyrd

Von Alis Franklin

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Von Alis Franklin : Liesmith: Book 1 of The Wyrd before purchasing it in order to gage whether or not it would be worth my time, and all praised Liesmith: Book 1 of The Wyrd:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A good read that could have been betterVon Nikki MondFirst off, I enjoyed the book. I liked the characters and got through the book in a swift manner without being stuck too long on any one part. The plot was interesting and the general theme of the story kept me hooked.That said, despite the entertaining value and promising story given in the first 85 % the last 15 % take all that and with the big "twist" or "revelation" things are made highly confusing and even after reading the Epilogue I am still "What? So who won and what just happened?"This is in part due to the very casual writing style Alis Franklin uses throughout the story. There are a lot of "Something. Whatever." mixed with pop culture references such as Lord of the Rings and Harry Potter.The story is told from Loki's perspective; so when he's

talking about what Sigmund is experiencing it's in third person but when he decides it's better to see things his way he goes first person. PoV shifts do occur from time to time mid chapter. Further, there is a lot of italics enclosed in brackets that still leave me confused. Are those thoughts, the voices of the gods, external commentary made by Loki or what-not. Yes, the story does include male-male romance but it's quite easy to tell that it was written by a woman. To go even further, I wouldn't even suggest the homoerotic theme it gives itself. Sigmund as we find out early on is a Norse goddess while Lain is Loki. So spiritually speaking it's man-woman with a woman inside a male body. Also Sigmund's coming out was taken way to lightly, even for an understanding father. "Hey, dad. I'm gay." "That's cool." No questions asked. No, "What." "Say again?" What I found funny was the "Tech aspect" of the novel. Basically Loki is the CEO of the largest gaming producer/publisher/console provider. Basically Microsoft, and Blizzard/Activision got together and had a baby. Loki is as such the third richest man on the planet. Sigmund is supposed to be a tech support worker there and even went to college but he's about as stupid as Ana Steele...and they both ending up dating a masochistic CEO. For people that are sensitive to language...this book is a nono. The author likes to use cussing a lot. Sentences often go on the lines of: "What the f***** hell is going the f*** on, like right the f*** now." Last but not least, I feel the author was trying to push too far into too many directions. The main character is dark, as we can tell from the cover and later on in the story. At first I was thinking of like really dark tanned because it's Australia but nope. Sigmund is an African, jew, homosexual(or crossgender), overweight, extremely dorky, roleplaying guy with a Nordic name. Was all that really needed in the novel, did it add to the story's livelihood? No, most of it didn't serve any purpose but felt very forced. No offence to those that fall in any or all of the above. I'll read the sequel because I liked the first but I still wish the author would have made the writing sharper.

Kurzbeschreibung In this wildly entertaining debut novel, Australian author Franklin has kicked off what's sure to be a popular series. Fractured, funny, and fast-paced, this book is guaranteed to resonate with fans of mythopoeic fantasy from the likes of J.R.R. Tolkien, George R. R. Martin, and Neil Gaiman. **Library Journal** At the intersection of the magical and the mundane, Alis Franklins thrilling debut novel reimagines mythology for a modern world where gods and mortals walk side by side. Working in low-level IT support for a company that's the toast of the tech world, Sigmund Sussman finds himself content, if not particularly inspired. As compensation for telling people to restart their computer a few times a day, Sigmund earns enough disposable income to gorge on comics and has plenty of free time to devote to his gaming group. Then in walks the new guy with the unpronounceable last name who immediately becomes IT's most popular team member. Lain Laufeyjarson is charming and good-looking, with a story for any occasion; shy, awkward Sigmund is none of those things, which is why he finds it odd when Lain flirts with him. But Lain seems cool, even if he's a little different though Sigmund never suspects just how different he could be. After all, who would expect a Norse god to be doing server reboots? As Sigmund gets to know his mysterious new boyfriend, fate in the form of an ancient force known as the Wyrd begins to reveal the threads that weave their lives together. Sigmund doesn't have the first clue where this adventure will take him, but as Lain says, only fools mess with the Wyrd. Why? Because the Wyrd messes back. **Praise for Liesmith** A very entertaining yet touching read. **Popcorn Reads** A fabulous start to a new series. **The Blogger Girls** Cinematic with page-turning action sequences. **Bloggers Bookshelf** Liesmith is a delightful, refreshing story with some unlikely characters and a plot filled with mythology and adventure that will keep you guessing. **Bookwinked** Exciting and filled with danger . . . Fans of mythology will enjoy this urban fantasy story. **Inside of a Dog** **Kurzbeschreibung** In this wildly entertaining debut novel, Australian author Franklin has kicked off what's sure to be a popular series. Fractured, funny, and fast-paced, this book is guaranteed to resonate with fans of mythopoeic fantasy from the likes of J.R.R. Tolkien, George R. R. Martin, and Neil Gaiman. **Library Journal** At the intersection of the magical and the mundane, Alis Franklins thrilling debut novel reimagines mythology for a modern world where gods and mortals walk side by side. Working in low-level IT support for a company that's the toast of the tech world, Sigmund Sussman finds himself content, if not particularly inspired. As compensation for telling people to restart their computer a few times a day, Sigmund earns enough disposable income to gorge on comics and has plenty of free time to devote to his gaming group. Then in walks the new guy with the unpronounceable last name who immediately becomes IT's most popular team member. Lain Laufeyjarson is charming and good-looking, with a story for any occasion; shy, awkward Sigmund is none of those things, which is why he finds it odd when Lain flirts with him. But Lain seems cool, even if he's a little different though Sigmund never suspects just how different he could be. After all, who would expect a Norse god to be doing server reboots? As Sigmund gets to know his mysterious new boyfriend, fate in the form of an ancient force known as the Wyrd begins to reveal the threads that weave their lives together. Sigmund doesn't have the first clue where this adventure will take him, but as Lain says, only fools mess with the Wyrd. Why? Because the Wyrd messes back. **Praise for Liesmith** A very entertaining yet touching read. **Popcorn Reads** A fabulous start to a new series. **The Blogger Girls** Cinematic with page-turning action sequences. **Bloggers Bookshelf** Liesmith is a delightful, refreshing story with some unlikely characters and a plot filled with mythology and adventure that will keep you guessing. **Bookwinked** Exciting and filled with danger . . . Fans of mythology will enjoy

this urban fantasy story. Inside of a Dog