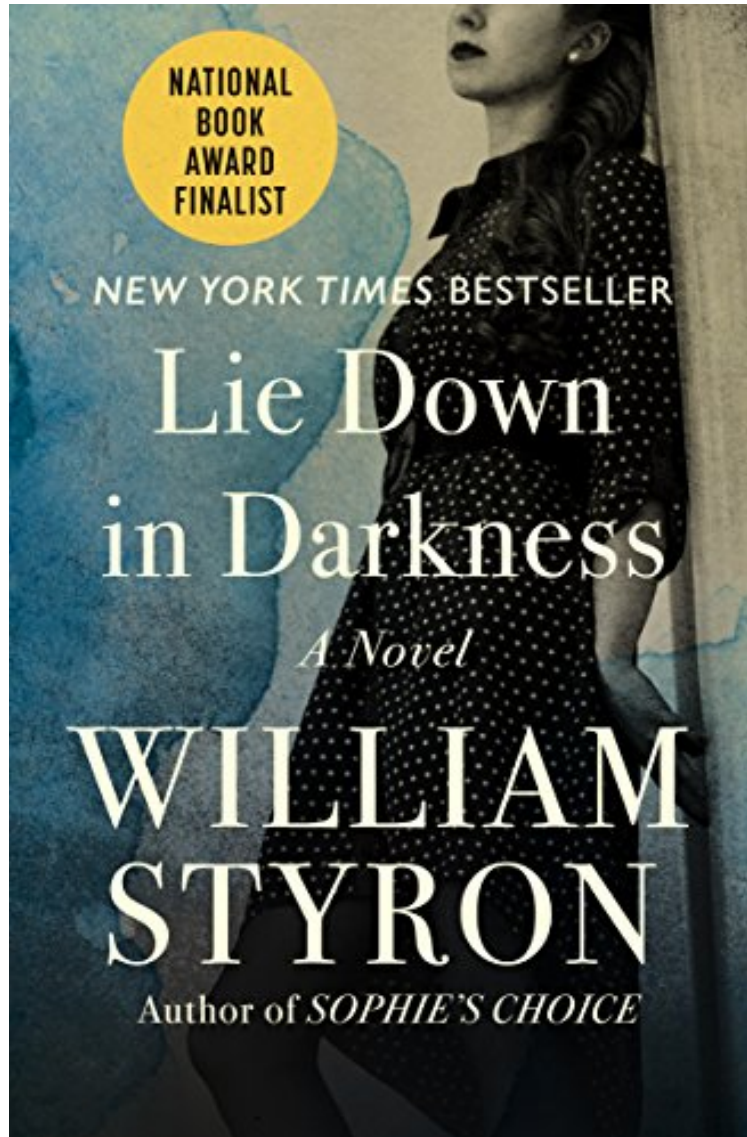


(Mobile pdf) Lie Down in Darkness (English Edition)

Lie Down in Darkness (English Edition)

Von William Clark Styron

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Von William Clark Styron : Lie Down in Darkness (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lie Down in Darkness (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Darkness and despondency, all in one storyVon S. DEMILLEWilliam Styron, in Lie Down in Darkness, tells the story of Peyton Loftis, the beautiful daughter of Helen and Milton Loftis, her ultimate suicide, and her family's contribution to her fate. Sad, yet compelling. As I read, my revulsion for the characters grew line by line, for they are wasted,

empty, and they drown themselves in a swamp of despair and impotency. Helen is a vindictive, jealous mother who takes painful jabs at anyone in her path; Milton is an incestuous alcoholic who can't own up to his failures and who is stuck in a sort of paralyzed stupor; and Peyton, well, she is a genetic carryover of her parents—from her mother she learns revenge, and from her father, alcoholism. The story is one of severe despondency, a portrait of lives that have lost their savor and are headed toward destruction. Of all the characters in the story, the Negro house servants come forth as the strongest. They have a spiritual strength that contrasts strongly with that of the Loftis.' The overwhelmingly best quality of the book, I believe, is the beauty of the prose. It's like an epic poem, lyrical and dramatic and sweepingly colorful. And, believe it or not, I actually enjoyed Peyton's stream-of-consciousness marathon just before she killed herself. Styron made it enjoyable and I will always remember the flightless birds and how they follow Peyton all over New York and also the \$39.95 clock that Peyton perceives as her refuge from the evil world. Is this what mental illness is really like? This book is certainly one to be read again. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lie Down In Darkness perfects Southern Gothic Von Glenn W. Wall Lie Down In Darkness, Styron's first novel, published when he was just 22, is a masterpiece of psychological realism and storytelling in the Southern Gothic tradition of Faulkner, Eudora Welty, and Flannery O'Connor. That it was created by such a young mind is testament to the author's genius; that it has yet to be rivaled as a stirring, oftentimes painful and disturbing portrait of a doomed family, is testament to the writing. Composed with thick, purposeful prose, heavy on simile, metaphor and description, the novel charts the rise and fall of the Loftis Family, an archetypal rendering of the Southern Gentry. We follow the tragic downfall of Milton, the drunken patriarch, Ellen, the frigid mother, and the two Loftis daughters, one born perfect, one born crippled. It is a novel of abundant ontological truth, which will reach in and strangle the unconscious sensibilities of almost any reader, regardless of background or predisposition. The novel's beauty ranks with the prose of Lawrence, the passion of Rimbaud and Kundera, the depth and spiritual metaphysics of Dostoyevsky; It is both story and case study. And ultimately we are shepherded through tragedy after tragedy into the climax--the suicide of the immeasurably beautiful and desired Peyton Loftis--as we walk moment to moment with her, peering inside the poisoned stream of consciousness that overwhelms and eventually claims her. Lie Down In Darkness belongs in the canon of Great American Masterpieces. Its significance has only begun to be understood. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Another time's classic Von Ein Kunde Reading Lie Down in Darkness fifty years after its publication, it still resonates with narrative power and graceful prose. But now with such distance one sees so clearly how much it owes to, among others, *The Sound and the Fury* and *Ulysses*--and by that comparison, how it fails to renew itself with time, unlike those two books. Styron's book, while beautiful and wonderful, has not made the short-list of immortality, because it belongs to a fixed time. It is a work of amazing grace, fluidity, and power; it is a classic of a time when the bomb had just dropped, and when humanity was emerging from two wars with a great hope of solving its woes. The narrative struggles to make sense of all the madness and nihilism, the faith and sanity of that time, and as such Lie Down in Darkness's ambition and grace make it worthwhile reading for those dedicated to literature and beauty and understanding--understanding, that is, where we come from and, perhaps, where we are going. Will this work endure forever? No; it has its limits and its bounds, and already perhaps there are books that better capture the pervasive *spiritus mundi*, sorrow. But what does endure forever, after all? Daddy Faith might say belief. The example of Peyton Loftis seems to disagree.

Kurzbeschreibung This portrait of a Southern family's downfall was the literary debut of the #1 New York Times bestselling author of *Sophie's Choice*. A finalist for the National Book Award, *Lie Down in Darkness* centers on the Loftis family Milton and Helen and their daughters, Peyton and Maudie. The story, told through a series of flashbacks on the day of Peyton's funeral, is a powerful depiction of a family doomed by its failure to forget and its inability to love. Written in masterful prose that achieves real beauty (*The Washington Post*), William Styron's debut novel offers unflinching insight into the ineradicable bonds of place and family. The story of Milton, Helen, and their children reveals much about life's losses and disappointments. *Lie Down in Darkness*, poignant and compelling, is a classic of modern American literature from the author who went on to earn high critical acclaim with a Pulitzer Prize for *The Confessions of Nat Turner* and a National Book Award for *Sophie's Choice* and a place at the top of the New York Times bestseller list.