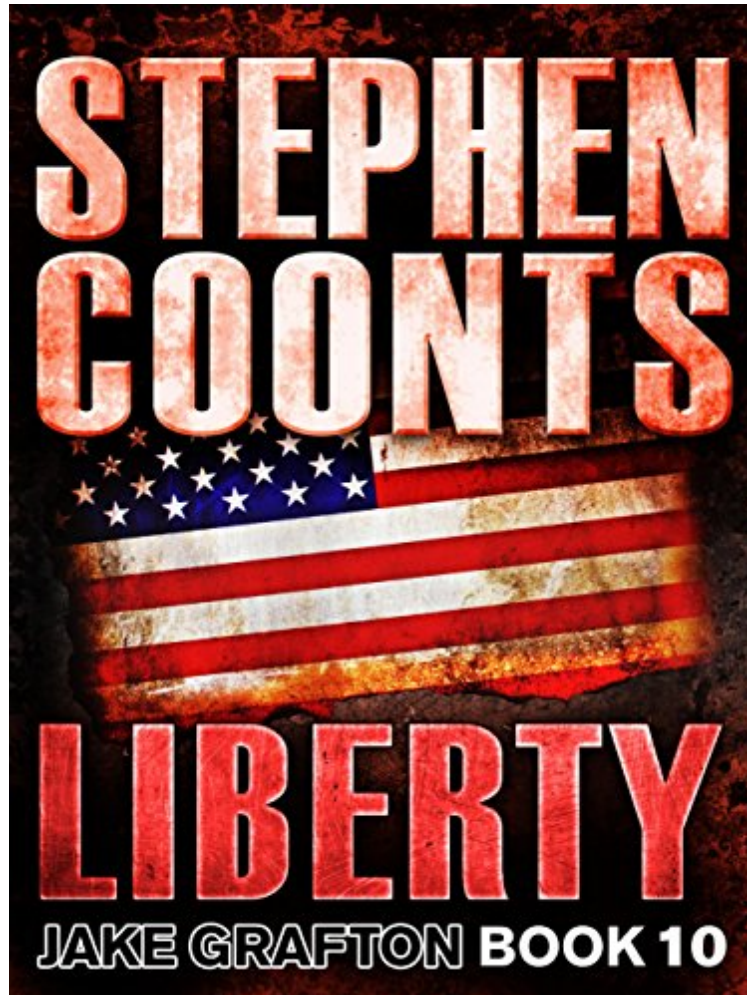


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Liberty (Jake Grafton)

Von Stephen Coonts

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Von Stephen Coonts : Liberty (Jake Grafton) before purchasing it in order to gage whether or not it would be worth my time, and all praised Liberty (Jake Grafton):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Ends Dont Justify Any MeansVon taking a restAuthor Stephen Coonts has written a dozen books with, "Liberty", the 8th, that feature the character of Jake Grafton. The last book I read by Mr. Coonts was by no means exceptional, but this book is just poorly done. Whether misquoting one of the best-known figures of the 20th Century, Sir Winston Spencer Churchill, or just letting generalities slide by when detail is critical, this book is just badly executed. The plot winds around itself and actually shows some promise as you get past the first 90%, the problem, even then, is that the book still has not decided what story it is trying to tell.One of the reasons is that the book is so opportunistic, clich, and appears to have been rushed as it was inspired by events of September 11, 2001. This book is fiction, but fiction does

not mean that any sense of balance should be tossed for dramatic effect. This book is littered with stereotypes of the worst sort, and absolute disrespect for non-Christian religions. The black hats this time are designated by the fantastically weak name of, "The Sword Of Islam", is that the best the author could invent for the opposition in this book? I was completely unimpressed and disappointed that these persons were repeatedly described as billions of ignorant, uneducated mud hut dwellers, and other names that are unprintable here, and should be beneath a writer of Mr. Coonts' track record. Islam is not the problem the World faces, certain individuals that distort Islam, just as others distort Christianity to justify the murder of people they do not like are the issue, not the religion that is mentioned. Another theme the author tries to sell is the ends justify any means when dealing with terrorism, and he tries to buttress his case by comparing the issue of terrorism with the Civil War and the Civil Liberties that then President Abraham Lincoln suspended, and other constitutional laws he stepped through or around. The threat is not the same; this is an international not a national issue, so I find the author's reasoning/logic/story justification flawed, and very weak. Anyone who has read a handful of books in this genre is well acquainted with certain acronyms, FBI, CIA, and yes Mr. Coonts the NSA. The writer mentioned the NSA repeatedly throughout the book, so why does he need to tell readers on page 414 of 420 pages that NSA means National Security Agency? Give your readers a bit more credit. The ending of the book is as satisfying as it is contrived and familiar. There were at least three good books that are hiding in this mlang of almosts and false starts. But when collected under one title they are unworthy of your time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A perfect Jake Grafton Story Von 500grand This book really surprised me. Written shortly after 9/11, one might think that Coonts wrote a quick add-on to the Grafton Series to make use of the public mood. Reading the book, I must say that it's one of the best of the Grafton Series. The slow acceleration of the story so typical in the Grafton Series is non-existent here. The storyline takes unexpected twists and Coonts has a lot of surprises waiting throughout the book. All the usual characters appear. Coonts tries to provide some background on the islamic terrorists' motivations and while this might be a little simplistic, it certainly is worth reading. Hot Story, Hot Action, Very much recommended

Kurzbeschreibung The master of the techno-thriller delivers yet again in the last of the hugely popular Jake Grafton series. In the aftermath of the September 11th terrorist attacks, spymaster Janos Ilin delivers a chilling message to Jake Grafton: a rogue Russian general has sold four nuclear warheads to radical Islamic terrorist group the Sword of Islam, which intends to detonate them in America in the ultimate terror strike. Charged with finding the warheads before America is consumed by nuclear holocaust, Grafton soon finds himself up to his neck in power politics, techno-billionaires, money-grubbing traitors, anarchists and spies as he hunts for the terrorists, who, as he quickly discovers, don't all come from the Middle East. With the help of the indomitable Toad Tarkington and CIA burglar Tommy Carmellini, Grafton pulls out all the stops to prevent the apocalypse that will trigger a holy war between western civilization and the Muslim world, as the clock ticks toward Armageddon. From Publishers Weekly Coonts's latest gripping espionage thriller (after America, Hong Kong and Cuba) continues the adventures of Adm. Jack Grafton as he pursues major malefactors. This time, a rogue Russian general has sold nuclear warheads to a Mideastern anti-American terrorist best known for "hacking some tourists to death with a machete" in Egypt. Grafton must identify and locate the terrorist and his cronies before he detonates the weapons in the U.S. The action moves from central Russia and Suez to the American east coast. Readers familiar with the series know that while Grafton's methods trample on the law, the FBI and, especially, the CIA, he will be supported by persons at the highest level of government. Coonts's naval background and his legal education bring considerable authority to the story, and the narrative is loaded with detailed information about terrorist networks, modern weaponry and international intrigue. The plot is so intricate and involves so many characters that readers might lose track of who's who, though Coonts delineates the major players skillfully. The best character is a computer hacker whom Grafton gets released from prison so that she can invade the databases of law enforcement agencies in Washington. The action is slam-bang, and shifts in point of view accelerate the tension. The climax, played out in the recently renovated interior of the Statue of Liberty, is made for the movies. By the novel's end, Grafton is so detested by law enforcement that the only thing for him to do is retire. Readers will hope it's only temporary. Copyright 2003 Reed Business Information, Inc. From Booklist In Coonts' eleventh novel, the hero is Rear Admiral Jake Grafton, and his assignment--big surprise!--is to stop the unthinkable before it's too late. Written after the September 11 attacks on New York City, Washington, D.C., and Pennsylvania, the plot involves a terrorist network that possesses nuclear weapons that may be used against the U.S. Grafton, who works for the FBI/CIA Joint Antiterrorism Task Force, discovers that a Russian general who "doesn't hate America, but loves money" has sold four missile warheads to a group called the Sword of Islam for \$2 million. The plot continues through a series of mostly violent encounters in such varied places as Cairo, Florida, and New York City, and on a mysterious freighter, Olympic Voyager. The book's title suggests its conclusion: two men spotted on the balcony of the Statue of Liberty's torch. By the time readers get to that point, they will have enjoyed an exciting romp. Librarians beware. This latest Coonts yarn undoubtedly will make the best-seller lists. George Cohen Copyright American Library Association.

