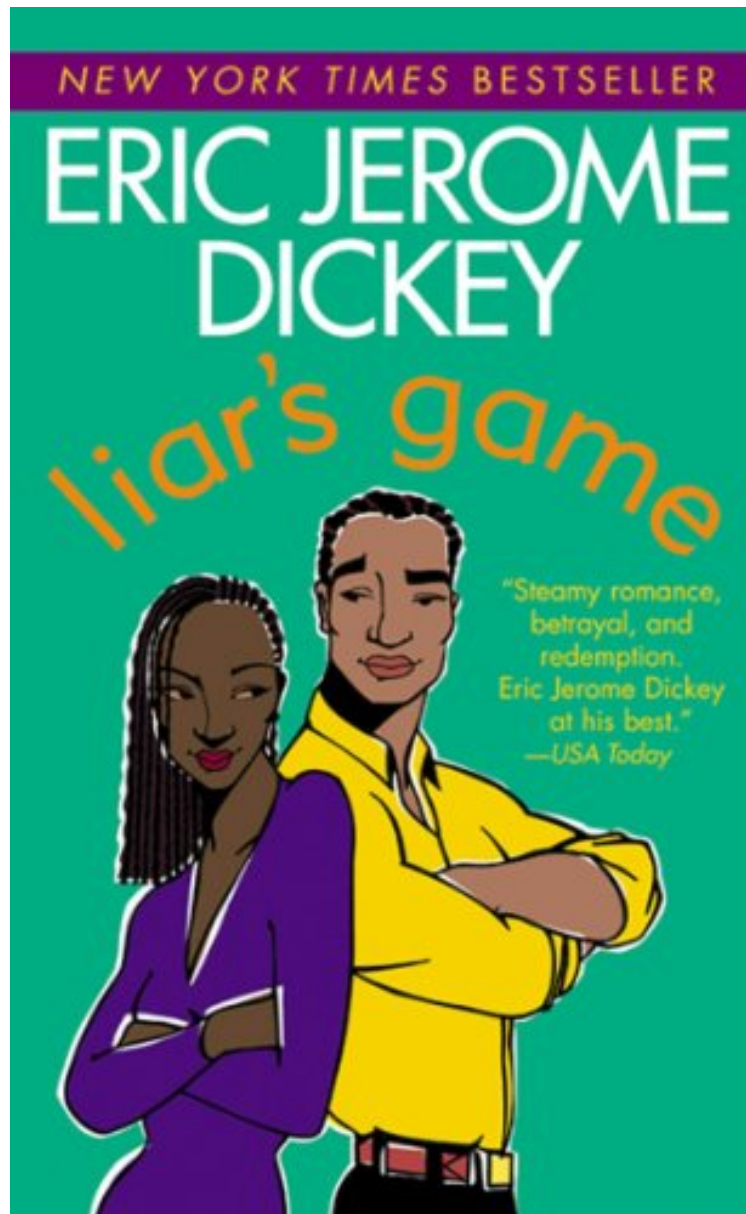


[Free pdf] Liar's Game

## Liar's Game

Von Eric Jerome Dickey

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**Von Eric Jerome Dickey : Liar's Game** before purchasing it in order to gage whether or not it would be worth my time, and all praised Liar's Game:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dickey Hits The Mark!Von Ms. PamIn his best work to date, Eric Jerome Dickey has taken relationship fiction to a new level.

The novel is a tale of both deception and betrayal, which are the prerequisites to participating in the "Liars Game." It is a fast and fun read!

P. Walker Williams  
0 von 0 Kunden fanden die folgende Rezension hilfreich. Eric at his best  
Von Tanika L Carroll  
I have read all of Eric's novels, and this one was just fabulous. I couldn't stop reading this book. He's my favorite author now. I can't wait for his next book, whenever that will be. But if anyone out there who is unsure about reading his books. Take it from me he's good, he's worth paying the money for. Eric if you are reading this, Please Please Please keep up the good work. You are an excellent writer.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sex, Lies, Babies and Ex-Wives  
Von RMN1994  
The fifth novel from Eric Dickey treads familiar yet unfamiliar territory in this LA-based story about a man and woman who are trying to build a romantic relationship. Due to some equal opportunity fibbing, at first things between Vince and Dana start out a little shaky. Once they get over their initial reservations, their love connection looks more promising. It's only when Vince and Dana decide they want to jump the broom that their commitment is tested and the couple are forced to deal with the consequences of holding back vital information from each other about their past romances.

Likes: What I loved most about this story is the eloquent and emotional prose; especially when it came to Vince's feelings about his concern for Kwanzaa, his five-year old daughter; a daughter whom he hasn't laid eyes on in years. Midway during LG, Vince goes through quite a few changes that, unfortunately, makes one think he doesn't have the most upright character on earth. Yet I admired how the writer showed Vince's frustration regarding how much control his ex-wife wanted to exert when it came to his participation in Kwanzaa's life. I admired the depth of emotions Vince portrayed concerning that situation.

Other: I was somewhat surprised at the amount of narrative the writer used in certain beginning passages. In my opinion, one of his greatest strengths is dialogue and I enjoy the flow that is provided when things are in that conversational zone. Also there are quite a few characters in this story and I had a helluva time keeping up with who was who and what role they played in LG. Then, to be honest, although there were many references made to Vince and Dana, the writer could have dug deeper to show multiple layers to their relationship: for people who claimed to love each other, their relationship seemed a little superficial. For e.g., he could have shown various struggles between them that brought out more positive results (trust, loyalty, endurance, etc.)

In summary, I know in my heart LG isn't the writer's best work, but it is still worthwhile. And, in contrast to some of the other reader comments, I thought the story ended well and I had no problem with it.

Kurzbeschreibung  
Dana left New York to escape a roller-coaster relationship. Vincent is living in Los Angeles, trying to forget his own shattered marriage. They want to plan a future together but first they have to stop running from their pasts. Eric Jerome Dickey, a rising star on the bestseller lists, delivers a boldly honest novel about love that starts with a lie.

deThe women Vince Browne meets in Los Angeles all seem to want rich men, gorgeous brothers, men without pasts. After watching yet another romantic prospect walk away, he decides to be less than honest with the next beautiful woman he meets: "I played the role and hid from my memories, told Dana I was a black man working hard every day, as single as a dollar bill, no kids, no ex-wives, no problems. With every word I dug my hole deeper." Of course, Dana has a few secrets of her own, but her chemistry with Vince convinces her she that can just start over without sharing such details. When this new couple's self-protective lies begin to unravel, they have to decide whether they even like each other--let alone how to overcome their hurt. One night in Vince's apartment, after learning about his divorce, Dana jumps up to dial \*69 after someone calls and hangs up. That was the first time she'd done that to me. There was a difference in her. In us. A hardness that comes when trust has thinned. Both of us had flipped, become the other side of a dented coin. Some sort of smile was on her face, but traces of her history were in her eyes. Eric Jerome Dickey's devoted readers won't be disappointed with Liar's Game. As in Cheaters and Milk in My Coffee, his easy, conversational style, his humor, his well-rounded characters, and his sexy plot twists will keep the pages turning. He is one of very few writers presenting diverse, realistic images of middle-class African Americans with everyday concerns about jobs and education, finding and keeping love, raising responsible children, and staying alive in the city. --Regina Marler.com

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