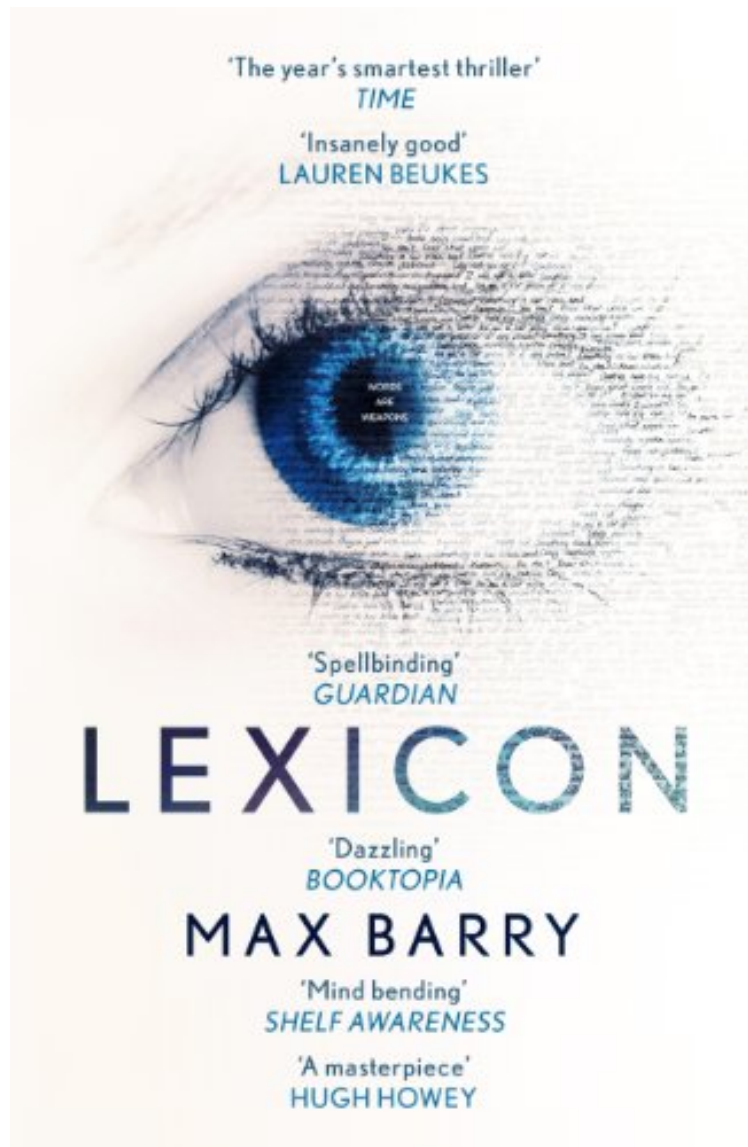


[Download] Lexicon (English Edition)

Lexicon (English Edition)

Von Max Barry

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Von Max Barry : Lexicon (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lexicon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Interesting idea, well told, but not necessarily a "must read by all means".Von Kurt KellerWil has been kidnapped at an airport by two guys. Together with one of the kidnappers, he is trying to survive. Who is trying to kill them and why, he does not really know or comprehend. Tom, his kidnapper and/or saviour is not really making much sense. Or

maybe he is making sense, but it just is quite unbelievable...The story is about an association of especially gifted people. People, who are able to influence others with words, who are able to make other people do their bidding by just making the proper sounds. The idea behind the story is quite fascinating and while it might not really be possible to command people by just using certain strange combinations of letters, using the right words certainly makes people more likely to do or not do something. Think about using "please", a trailing "or else..." or some phrase like "I bet you don't dare doing this." So, how far fetched is the idea really?The story is told on two timelines. Most of the time it's fairly easy to see in which of the timelines a chapter is based, but there are occasions (few only) where it's not quite so obvious until later and I found that to be a bit disturbing. There certainly were a few words I didn't quite understand and when I looked some of them up, I had the impression that as a non-native English speaker, I'm probably not able to properly appreciate the choice of words; I had no problem at all understanding the story, but I might have missed some fine details.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Originell, spannend und clever
Von Buchliebhaber Von Max Barry habe ich vor Jahren schon "Jennifer Government" gelesen. Das Buch hat mir gut gefallen, aber "Lexicon" ist noch um Klassen besser. Es ist ausgesprochen clever und immens spannend - eins von den Bchern, die man anfngt und nicht mehr aus der Hand legen will, bis man auf der letzten Seite angelangt ist. Zumindest hatte es auf mich diese Wirkung. Ich habe das Buch an einem Wochenende gelesen und war richtig begeistert. Barrys dystopische Welt unterscheidet sich auf den ersten Blick nicht von unserer. Die Handlung spielt sich an realen Orten ab, es werden aktuelle politische Ereignisse und Personen genannt. Aber etwas ist anders: Sprache hat eine etwas andere Bedeutung. Dass Worte manipulativ sein knnen, wei jeder, der schon einmal etwas nur aufgrund einer gut gemachten Werbung gekauft hat. In "Lexicon" knnen sie viel mehr als nur manipulieren manche von ihnen knnen tten. Eine ausgesprochen interessante Ausgangssituation, durch die sich die spannenden Szenen von denen in herkömmlichen Thrillern stark unterscheiden, denn wie schtzt man sich vor dem, was Worte im eigenen Kopf auslsen?Die Geschichte wird verschachtelt und nicht chronologisch erzht und ist deshalb gerade zu Beginn ziemlich verwirrend. Man wei zunchst nicht, wie die verschiedenen Handlungsstrnge genau zusammenhngen, welche Ziele die einzelnen Figuren tatschlich verfolgen und was ihre Motive sind; die Grenze zwischen Gut und Bse verschiebt sich immer wieder. Das Verwirrspiel tut dem Lesevergnngen aber keinen Abbruch, im Gegenteil. Ich war von Anfang an fasziniert von der Geschichte und habe das Buch regelrecht verschlungen. Wie ein Puzzle setzt sich die Geschichte aus den einzelnen Teilen zusammen. Das ist extrem gut gemacht und wirklich faszinierend. Fazit: Ein intelligenter, origineller und hochspannender Thriller, der mich wirklich begeistert hat. Auf dem Cover werden verschiedene Magazine zitiert, die ihn u.a. als "insanely good", "spellbinding" und "mind bending" bezeichnen. Dem kann ich uneingeschrnkt zustimmen.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not really a book about language and persuasion
Von Vezo Having read three of the author's previous novels (Syrup, Jennifer Government, Company), which I all liked a lot, I had great expectations for Lexicon, too. Sadly, those expectations were largely disappointed. The story disguises itself as a clever twist on the topics of language and persuasion as it's centered around an opaque underground society that appears to have found some way to (re-)program the human brain as if it were a well-understood computer. Sadly, their programming language turns out to be unbelievably straightforward - all it requires are some gibberish words. So, what could have been some really intelligent, pseudo-scientific utopia remains largely shallow and unbelievable. The background story becomes annoying rather early on in the book and never really feels integral to the actual plot, which turns out to be not much more than a dull succession of action sequences, which do indeed sometimes feel as if written for a screenplay instead of a novel. All of the characters in this book remain rather faceless. Still, Max Barry's wit that I so enjoyed in his previous novels shines through at times and there are a few passages in this book that I did enjoy reading. In the end, though, I'd have to rate this novel as a bore which I barely managed to not quit halfway through.

Kurzbeschreibung
Sticks and stones break bones. Words kill. They recruited Emily from the streets. They said it was because she's good with words. They'll live to regret it. Wil survived something he shouldn't have. But he doesn't remember it. Now they're after him and he doesn't know why. There's a word, they say. It shouldn't have got out. But it did. And they want it back... Find out why in one of the most mind-bending, page-turning, thrilling novels you'll ever read. *Winner of the Aurealis Award for science fiction and Goodreads Choice Awards finalist for best science fiction*
Pressestimmen
A spellbinding, intelligent read... a freewheeling plot intermeshed with linguistic theory and some genuinely creepy horror set-pieces * Guardian * LEXICON grabbed me with the opening lines, and never let go. An absolutely thrilling story, featuring an array of compelling characters in an eerily credible parallel society, punctuated by bouts of laugh-out-loud humor. * Chris Pavone, author of The Expats * The perfect mix of philosophical play and shotgun-inflected chase scenes. Like someone let Grant Morrison loose on the Bourne identity franchise. -- Austin Grossman, author of You and Soon I Will Be Invincible Dazzling and spectacularly inventive. A novel that jams itself sideways into your brain and stays there. * Mike Carey, author of The Devil You Know *
Insanely good. Dark and twisted and sweet and humane all at once * Lauren Beukes, author of Zoo City and The

Shining Girls * Delightfully high-concept...think Noam Chomsky meets Christopher Nolan * Vogue * An extraordinarily fast, funny, cerebral thriller -- Lev Grossman * Time * Wonderfully crafted, dark yet humourous, fast-paced and tragic in turn * National * Best thing I've read in a long, long time... a masterpiece -- Hugh Howey, bestselling author of Wool Sophisticated and laden with subtext... clearly reaffirms Barry's status as a gifted purveyor of suspense * Time Out New York * Barry's smartest dystopia yet * io9 * Truly original... a crack-paced thriller... smart and tons of fun * Australian * Gripping... a pitch-perfect thriller, a jetpack of a plot that rocketed me from page one to page 400 in a single afternoon -- Cory Doctorow * BoingBoing * Highly entertaining and engrossing... characters that are both complicated and likeable * SciFi Now * Brilliantly realised... strikingly relevant... a resounding success * SFX *WerbetextWords are weapons, and one man is immune, in this dazzlingly original thriller from the author of Jennifer Government.