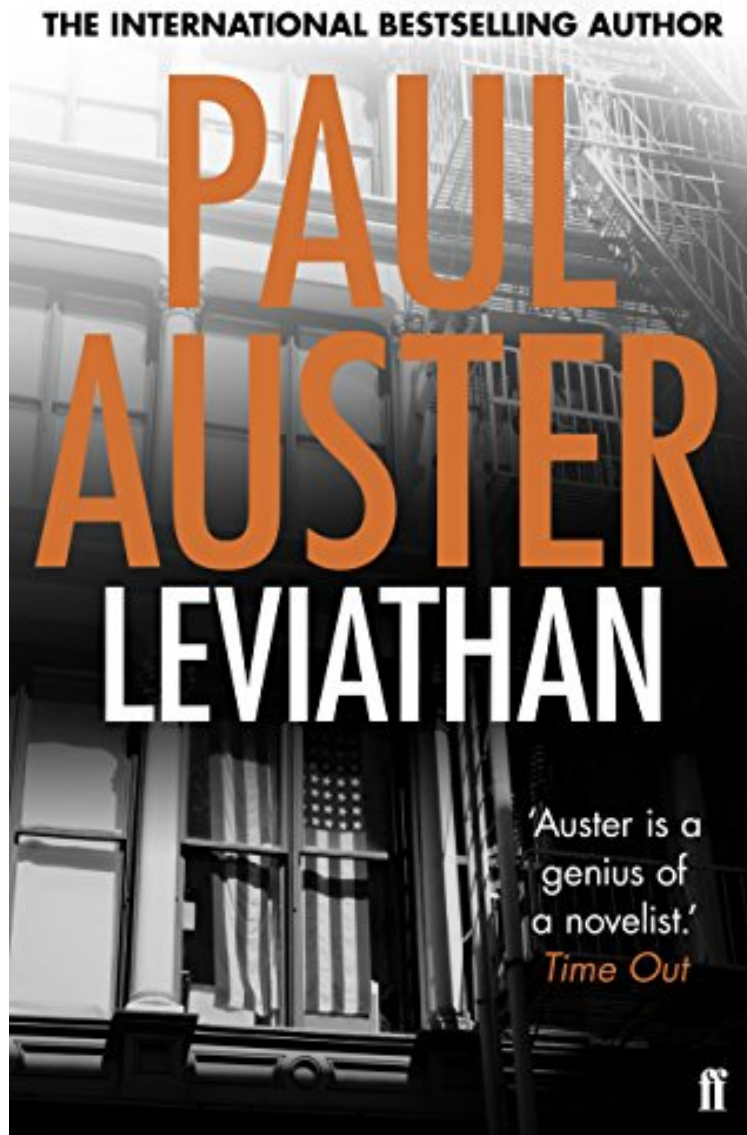


(Download free ebook) Leviathan (English Edition)

## Leviathan (English Edition)

Von Paul Auster

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**Von Paul Auster : Leviathan (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Leviathan (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Regrettably, an otherwise brilliant book spins far off trackVon Ein KundeThroughout most of Paul Auster's  
"Leviathan", I felt I was in the firm grip of a skilled and refined writer. The prose is controlled and sharp; the narrator

unwinds the story at the same time he questions his knowledge and, interestingly, undermines the validity of his own point of view. At its best--which is to say, during the majority of the novel--this is a fine, tightly controlled work about the mysteries of friendship. However, the book also attempts to address the more dramatic question that purportedly drives the narrative--how did Benjamin Sachs ultimately come to blow himself up on the side of the road? It is here, unfortunately, that the story unravels. Auster never creates a convincing picture of the events that lead Sachs to his fate. We are expected to believe that a life can be completely turned upside down by certain unexpected events, and undoubtedly that may be true. But the journey of Sachs from writer, friend and husband to itinerant bomber simply does not hold together. The character change is far too great, and the explanation for it entirely too implausible. In fact, what Sachs becomes is something of a laughable and even insufferable creation, one that Auster apparently intended for us to take seriously but that seems trivial in light of recent events. Perhaps Auster cannot be faulted for the fact that truth is often more intriguing than fiction, and that Sachs the bomb thrower ends up being far less gripping than real-life figures who represent evil at its most pure. But it is Auster alone who not only makes Sachs the bomb thrower so less interesting than Sachs the author, but also takes an otherwise tight story with finely drawn characters--a story that holds so much promise--and shakes it around until nothing makes sense and the original beauty is distorted beyond repair. I'm happy to have read this book and will treasure certain passages, but it now sits on my shelf as a disappointing reminder of what might have been.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Much Ado About Nothing  
Von H. L. Morris  
What is the point of this novel? When I got to the end, I halfway expected something really extraordinary to happen--we find that the narrator really IS Sachs or something like this. Instead, the book simply stops. I agree with the readers who say they found Sachs' transformation implausible. But I'm also wondering why Auster thought it important to lead his readers through all of this mess. What sort of vision is he trying to present here? Also the book is badly written. Auster doesn't depict scenes so much as he describes--in utilitarian fashion--scenes from a novel. Throughout, I felt as if I was reading the description of novel rather than a real, living breathing book. The budding romance between Sachs and Lilian that leads to the inevitable bedding was especially predictable and boring to read. In addition to the portrait of Sachs, I found the other characterizations flat. No one seemed real to me. My favorite parts of the book were the descriptions of Marie, and her quirky hobbies. But this seemed to be from a different novel, and didn't really even need to be in the book in the first place. What is the big deal about Paul Auster? I'm not getting it.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A fascinating Austerish tale - simply a masterpiece  
Von Ein Kunde  
The story-teller's story about his friend Benjamin Sachs is just as fantastic as the monumental New York Trilogy. The reader never knows what turns the story may take on its digressional way to the end. B. Sachs is a fascinating character, incorporating typical Austerish features. As in the aforementioned New York Trilogy, coincidences steer our lives, bringing both happiness and accidental misfortunes, something Mr. Sachs experiences. Interpersonal relations are also important in this novel; maybe they represent a hope in a chaotic, shall I say post-modernist world. Nevertheless, I'm thrilled having read this novel, and I'm looking forward to reading it again in the near future. Thank you, Paul!

Kurzbeschreibung  
'Six days ago, a man blew himself up by the side of a road in northern Wisconsin . . . 'The explosion that detonates the narrative of Paul Auster's remarkable novel also ends the life of its hero, Benjamin Sachs, and brings two FBI agents to the home of one of Sachs's oldest friends, the writer Peter Aaron. What follows is Aaron's story, an intricate, subtle and gripping investigation of another man's life in all its richness and complexity. Combining an investigation of freedom and terrorism with all the tension, mystery and allusive richness familiar from Auster's The New York Trilogy or Sunset Park, Leviathan is an unmissable addition to the canon of 'one of America's most spectacularly inventive writers.' (Times Literary Supplement)[A] Brownian motion experiment of a plot - chock-a-block with identity-swaps, sideways sweeps and lateral leaps.' Observer  
Pressestimmen  
Praise for Leviathan:  
Rich and complex. . . with fully fleshed characters, a fast-paced plot, thematic sophistication, and narrative cunning. The Boston Globe  
The allure of Auster's elegant plotting, the play of his ideas, and the sensuous nature of the prose keep us firmly hooked. The Chicago Tribune  
Auster's most accessible, engaging book. He treats us to his best, clear-eyed prose. The New York Times Magazine  
Kurzbeschreibung  
'Six days ago, a man blew himself up by the side of a road in northern Wisconsin . . . 'The explosion that detonates the narrative of Paul Auster's remarkable novel also ends the life of its hero, Benjamin Sachs, and brings two FBI agents to the home of one of Sachs's oldest friends, the writer Peter Aaron. What follows is Aaron's story, an intricate, subtle and gripping investigation of another man's life in all its richness and complexity. Combining an investigation of freedom and terrorism with all the tension, mystery and allusive richness familiar from Auster's The New York Trilogy or Sunset Park, Leviathan is an unmissable addition to the canon of 'one of America's most spectacularly inventive writers.' (Times Literary Supplement)[A] Brownian motion experiment of a plot - chock-a-block with identity-swaps, sideways sweeps and lateral leaps.' Observer